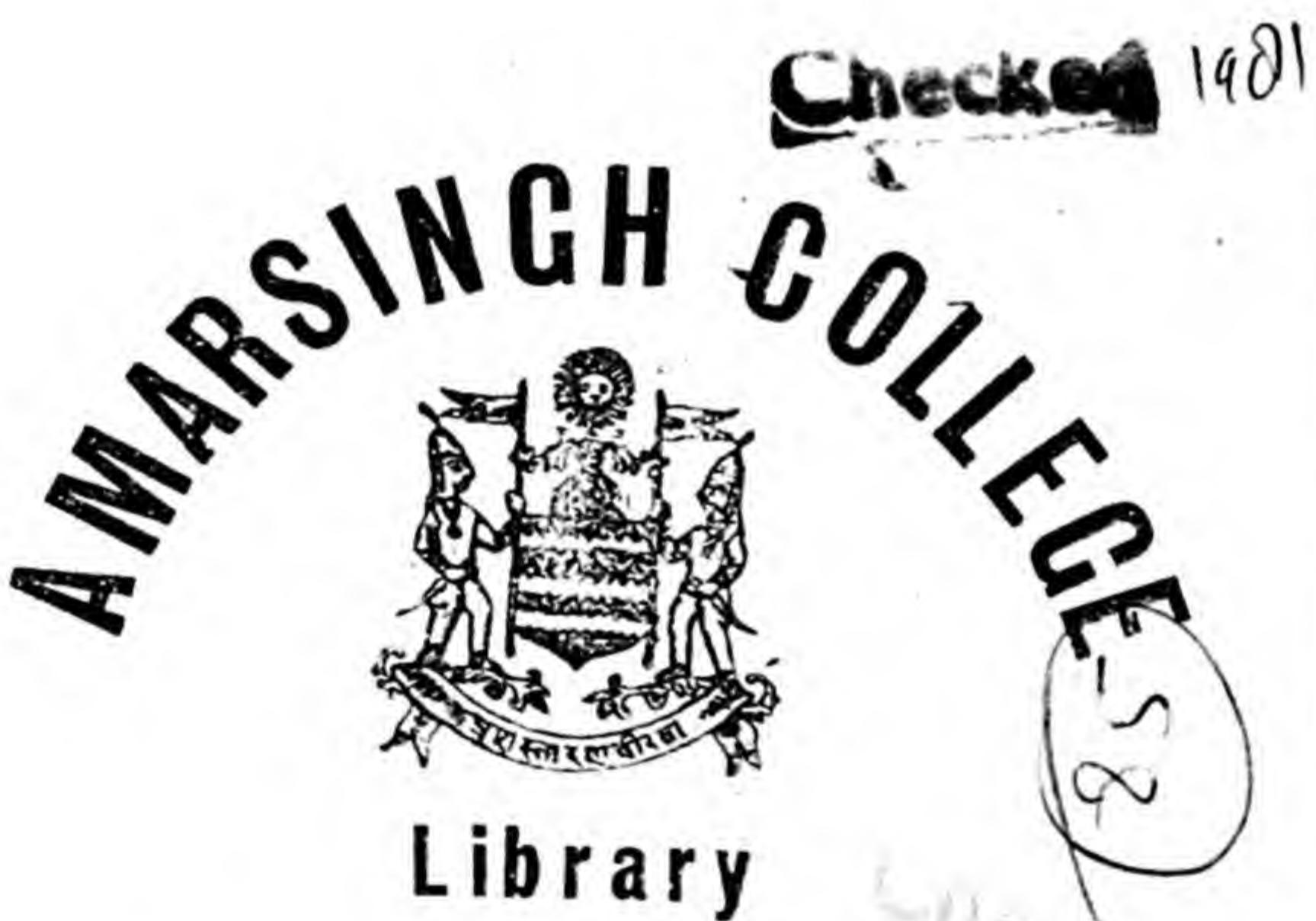




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**COLLECTED RHYMES AND VERSES**  
**Walter de la Mare**

**A M A R S I N G H C O L L E G E**

**L I B R A R Y  
S R I N A G A R**

*Class No.* \_\_\_\_\_

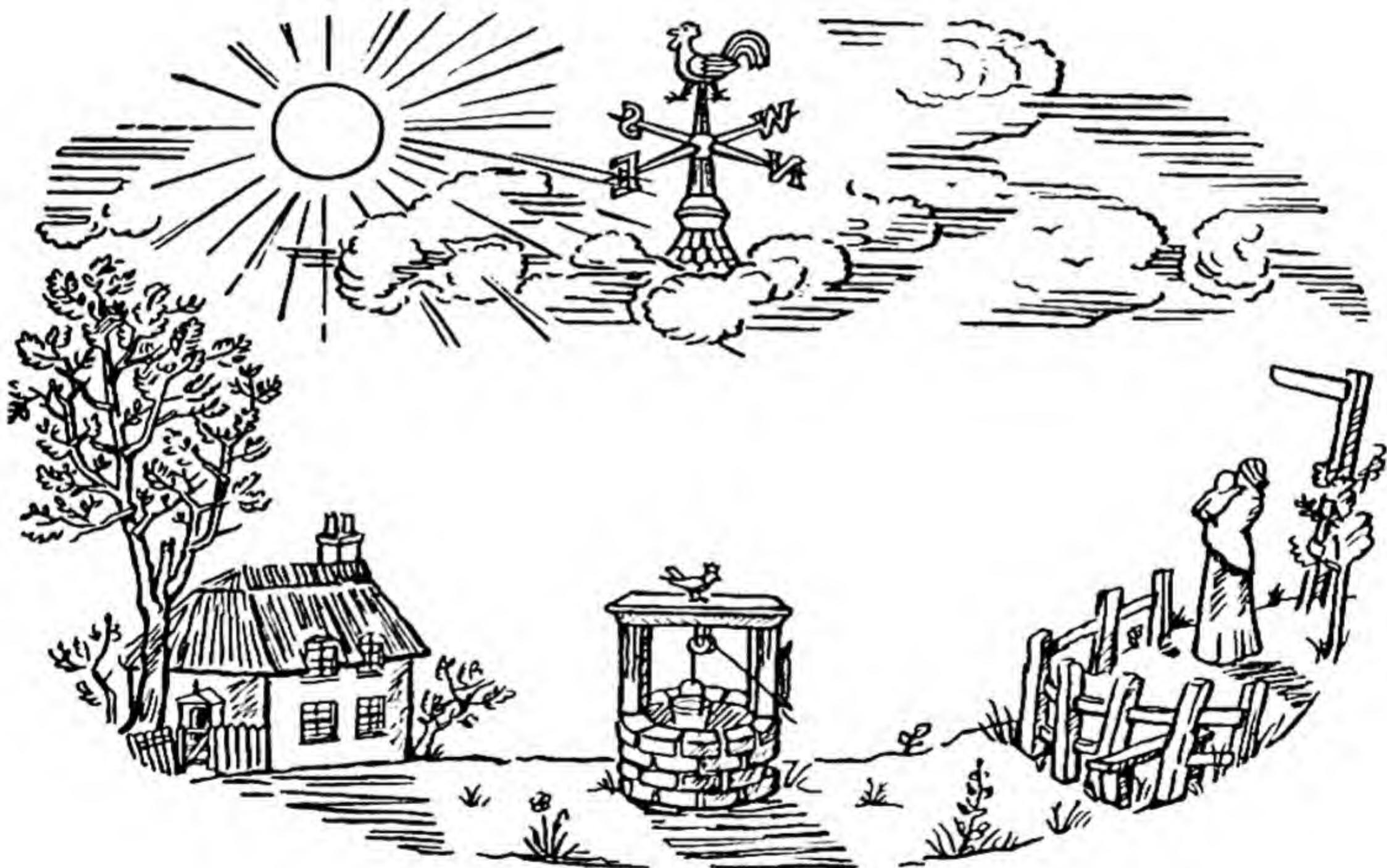
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WALTER DE LA MARE

COLLECTED  
RHYMES & VERSES

*With decorations by Berthold Wolpe*



FABER & FABER

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## NOTE

This collection of rhymes and verses includes the complete contents of *Songs of Childhood*, of *Peacock Pie* and of *Bells and Grass*; most of the rhymes in *This Year: Next Year*; a few others (not in these volumes) from *Down-Adown-Derry*, and from *Poems for Children*; a few from *Flora*; a few songs from *Crossings*, a Play, and from *The Three Royal Monkeys* (originally entitled *The Three Mulla Mulgars*); three rhymes from the Notes in *Come Hither*; two from *Stuff and Nonsense*; and two that have not hitherto appeared in print. One or two other rhymes I have failed to trace. A few of the rhymes in *This Year: Next Year* have not been included because they would be unintelligible apart from the delightful pictures by Mr. Harold Jones for which they were written. For the same reason nothing has been included from *A Child's Day*, with its pictures by Carine and Will Cadby. Everything has been rather loosely rearranged.

Most of the volumes here referred to were intended for children—and there is little need to say how ambitious and hazardous any such intention is. Children are unflinching critics. They know usually beyond a doubt what they like, and make no allowances. And that is a chastening reflection. To what degree and in what precise respect the contents of this volume differ from the contents of *Collected Poems* are little problems which I will not attempt to explore. Somewhere the two streams divide—and may re-intermingle. Both, whatever the quality of the water, and of what it holds in solution, sprang from the same source. And here, concerning that—nor will I even venture on an Alas—silence is best.

A M A R S I N G H C O L L E G E

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## CONTENTS

### GREEN GROW THE RASHES, O!

	<i>page</i>
Fol Dol Do	17
Daybreak	18
The Four Brothers	18
Five of Us	19
The Rainbow	20
The Garden	20
The Hunt	21
Off the Ground	21
Bunches of Grapes	25
Sallie	25
Nicoletta	26
Mary	26
Thunder	27
The Miller	27
High	28
Away Go We	28
Mr. Punch	29
All the Fun	30
Harvest	31
No Bed	31

### ALL ROUND ABOUT THE TOWN

Then	33
The Fiddlers	34
There Sate Good Queen Bess	34
Up and Down	34
Daybreak	35
The Window	35
Pooh!	35
Won't	36
The Dunce	37

	<i>page</i>
Not I!	38
The Penny Owing	38
Silly Sallie	38
Bread and Cherries	39
I Can't Abear	39
The Barber's	39
Coals	40
The Cupboard	40
The Little Shop	41
'All Hot'	43
'Please to Remember'	44
The Lamplighter	44
Lovclocks	45
The Comb	46
Sephina	46
Poor 'Miss 7'	48

### SOLDIERS: SAILORS: FAR COUNTRIES: AND THE SEA

The Old Soldier	49
The Portrait of a Warrior	50
The Song of Soldiers	50
Marching Song	51
Captain Lean	52
Gone	53
Thames	53
Mermaids	53
The Silver Penny	54
Wild are the Waves	55
Echoes	55
<i>Bonum Omen</i>	56
The O.m.o.r.e.	56
Andy Battle's Song	58
Wi'decks Awas'	59
The Picture	59
The Old Sailor	60
The Englishman	61
Araby	63

Eden	page 64
Sam	64
The Water Midden's Song	65
Babel	66
Kings	66
The Lost Shoe	67
The Isle of Lone	68
The Horseman	71
Where	72

## ALL CREATURES GREAT AND SMALL

Seeds	73
The Fly	74
Come—Gone	74
Apple-Fall	74
A Widow's Weeds	75
The Harebell	75
The Orchard	76
O Dear Me!	76
The Flower	76
Trees	77
The Wind	77
The Holly	78
Mrs. Earth	79
Precious Stones	79
No Jewel	79
The Pool in the Rock	80
Earth Folk	80
All But Blind	80
Unstooping	81
Shadows	81
Nicholas Nye	82
The Bandog	83
Tom's Little Dog	84
Five Eyes	84
Puss	85
Supper	85
Who Really?	86

Master Rabbit	<i>page</i> 86
Hi!	87
Done For	87
Tit for Tat	88
The Grey Wolf	88
The Gage	89
The Pigs and the Charcoal Burner	92
March Hares	92
The Ship of Rio	94
The Prince	94
The Accompaniment	97
Ducks	97
Quack-hunting	99
Chicken	100
Grace	100
The Mother Bird	101
A Goldfinch	102
The Bird Set Free	102
A Warbler	102
Tiny Eenanennika	103
The Feather	103
Missel Thrush	104
The Storm	105
The Border Bird	106

#### FAIRIES: WITCHES: PHANTOMS

Sleepyhead	107
A-tishoo	108
Bluebells	108
The Buckle	109
The Horn	109
The Fairies Dancing	110
Down-adown-derry	110
The Bees' Song	113
The Honey Robbers	113
The Three Beggars	114
Berries	116
The Dwarf	118

	<i>page</i>
Hapless	119
Peak and Puke	119
The Fairy-Pedlar's Song	120
Solitude	120
The Ruin	121
Never	121
The Bird	122
Dame Hickory	122
The Mocking Fairy	123
The Pedlar	124
The Old House	126
Here To-day	126
Lone	126
'As I Went to the Well-head'	127
Alulvan	127
The Little Green Orchard	128
The Voice	129
The Stranger	129
The Stranger	130
Haunted	131
The Enchanted Hill	132
Will-o'-the-Wisp	133
Some One	134
At the Keyhole	134
The Old Tailor	135
Nothing	135
The Phantom	136
In the Dying of Daylight	139
The House	140
The Old Stone House	141
Misericordia	141
The Truants	142
Longlegs	142
The Ogre	143
John Mouldy	145
The Pilgrim	146
I Saw Three Witches	148
The Witch	149

	<i>page</i>
The Ride-by-nights	150
As Lucy Went a-walking	151
The Little Creature	153
Bewitched	153
The Changeling	154
The Coquette	155
A Song of Enchantment	156
Now Silent Falls	156
Melillo	157

## WINTER AND CHRISTMAS

White	159
Snow	160
The Snow-man	160
The Fire	161
Logs	161
Caw	162
The Ghost Chase	163
The Huntsmen	163
The Supper	164
Cake and Sack	165
Now all the Roads	166
The Snowflake	166
Ice	167
Nowel	168
Santa Claus	168
The Quartette	169
The Secret	169
Mistletoe	169

## BOOKS AND STORIES

The Picture-book	171
Listen!	172
'Suppose'	173
The Miller and his Son	174
The Child in the Story goes to Bed	176
The Child in the Story Awakes	177
The Sleeping Beauty	178

<b>Reverie</b>	<i>page</i> 178
<b>King David</b>	179
<b>Then as Now</b>	180
<b>The Old King</b>	180
<b>The Corner</b>	181
<b>Tillie</b>	183
<b>Sam's Threec Wishes: or Life's Little Whirligig</b>	184
<b>Pigs</b>	190
<b>The Thief at Robin's Castle</b>	193
<b>Books</b>	196
<b>The Bookworm</b>	204
<b>Tartary</b>	204
<b>The Song of Finis</b>	205
<b>Noon</b>	206

### MOON: AND STARS: NIGHT: AND DREAM

<b>Summer Evening</b>	207
<b>Supper</b>	208
<b>Mrs. MacQueen</b>	208
<b>Nightfall</b>	209
<b>The Raven's Tomb</b>	210
<b>The Night-swans</b>	210
<b>The Horseman</b>	211
<b>Old Shellover</b>	211
<b><i>Eeka, Neeka</i></b>	212
<b>The Magnifying Glass</b>	212
<b>The Shadow</b>	213
<b>The Hare</b>	214
<b>Tired Tim</b>	214
<b>To Bed</b>	215
<b>A Lantern</b>	216
<b>Hide and Seek</b>	216
<b>Hark!</b>	216
<b>Many a Mickle</b>	217
<b>Song</b>	218
<b>Lully</b>	218
<b>Lullaby</b>	219

She in thy Dreams watch over thee!	<i>page</i> 220
I Met at Eve	220
Asleep	221
Silver	222
Dream-song	222
Rain.	223
The House of Dream	223
Full Moon	224
Echo	224
Wanderers	225
Stars	225
Will Ever?	226

### ODDS AND ENDS

Mima	227
Alas, Alack!	227
Blindman's In	228
Blackbirds	228
Quack	229
Jim Jay	229
Sambo	230
'Sooeep!'	230
A—Apple Pie	231
Poor Henry	232
Lob-lie-by-the-Fire	232
Grim	233
The Little Old Cupid	233
Miss T.	234
For Mopsa	234
Miss Cherry	235
Kiph	236

### SOMEWHERE

The Little Bird	239
'Poor Bird'	240
Me	240
The Christening	241
Two Deep Clear Eyes	242

	<i>page</i>
Dreamland	243
The Double	243
Full Circle	244
All the Way	244
The Bead Mat	245
The Playmate	246
Strangers	246
Why	247
The Funeral	247
At Last	248
Ever	249
Nobody Knows	249
As I Did Rove	250
The Path	250
Dear Delight	251
Gaze Now	251
Alas	252
Innocency	252
Divine Delight	253
Envoy	253
The Song of the Secret	254
The Song of Seven	254
Under the Rose	255
Somewhere	256
<i>For</i>	257
‘I Dream of a Place’	257
Known of Old	258
Gone	259
The Song of Shadows	259
The Song of the Mad Prince	260

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## FOL DOL DO

Fol, dol, do, and a south wind a-blowing O,  
Fol, dol, do, and green growths a-growing O,  
Fol, dol, do, and the heart inside me knowing O,  
'Tis merry merry month of May.

Fol, dol, do, shrill chanticlere's a-crowing, O,  
Fol, dol, do, and the mower's soon a-mowing O,  
O lovelier than the lilac tree, my lovely love's a-showing O,  
In merry merry month of May.

## DAYBREAK

After the dark of night  
Spreads slowly up the glow  
Into the starry height  
Of daybreak piercing through.

Now gin the cocks to crow;  
Runs lapwing, claw and crest;  
From her green haunt the hare  
Lopes wet with dew. The east

Gathers its cloudy host  
Into its soundless pen;  
Stirring in their warm sleep,  
Beasts rise and graze again.

Now, with his face on fire,  
And drenched with sunbeams through,  
Sam, with his dappled team,  
Drags out the iron plough.

Glistens with drops the grass;  
Sighing, with joy, the trees  
Stoop their green leafiness  
Into the breeze.

Earth's wake now: every heart,  
Wing, foot, and eye  
Revels in light and heat:  
The Sun's in the sky!

## THE FOUR BROTHERS

*Hithery, hethery*—I love best  
The wind that blows from out the West,  
Breathing balm, and sweet of musk,  
Rosy at morning, rosy at dusk.

Wind from the North, Oho, and Oho!  
Climbs with his white mules laden with snow,  
Up through the mirk plod muffled by.  
Master and mules through the louring sky.

Wind from the South lags back again  
With bags of jewels from out of Spain;  
A hole in the corner, and out they come—  
May-bud, apple-bud, bramble-bloom.

Black runs the East, with clouted hair,  
Grim as a spectre through the air,  
And, with his lash, drives in again  
Beasts to stall, to their fireside men.

## FIVE OF US

‘Five of us small merry ones,  
And Simon in the grass.  
Here’s an hour for delight,  
Out of mortal thought and sight.  
See, the sunshine ebbs away:  
We play and we play.

‘Five of us small merry ones,  
And yonder there the stone,  
Flat and heavy, dark and cold,  
Where, beneath the churchyard mould,  
Time has buried yesterday:  
We play and we play.

‘Five of us small merry ones,  
We sang a dirge, did we,  
Cloud was cold on foot and hair,  
And a magpie from her lair  
Spread her motley in the air;  
And we wept—our tears away:  
We play and we play.’

## THE RAINBOW

I saw the lovely arch  
Of Rainbow span the sky,  
The gold sun burning  
As the rain swept by.

In bright-ringed solitude  
The showery foliage shone  
One lovely moment,  
And the Bow was gone.

## THE GARDEN

[*For a picture*]

That wooden hive between the trees  
Is Palace of a Queen—of Bees.  
With seed-black eyes, and hidden stings  
Sentries, at entry, beat their wings  
To cool the night-dark gallery  
Where waxen-celled Princesses lie;  
And drones—their grubs—sleep snug near by,  
While busier bees store honey.

From the bright flowers in the bed—  
Ripening pippins overhead—  
Some pollen cull to knead bee-bread,  
Or nectar still—for life and love,  
Love on both sides, not money.

Soon the two doves in the pale green grass  
With whirr of wing  
Will airward spring  
And perch upon the table;  
Then tapping beaks  
Will peck the cakes,  
And nibble, nibble, nibble;  
For no-one's peering from the door  
Or peeping from the gable.

## THE HUNT

*Tallyho! Tallyho!—*  
Echo faints far astray,  
On the still, misty air,  
And the Hunt is away!  
Horsemen and hounds  
Stream over the hill;  
And, brush well behind him,  
Pelts with a will  
*Old Reynard the Fox—*  
As in conscience he may,  
For hot at his heels  
Sweep Trim, Trap and Tray;  
Chestnut, and black,  
And flea-bitten grey.  
But the Crafty One knows  
Every inch of the way!  
Thicket and spinney,  
Gully and dell,  
Where the stream runs deep,  
And the otters dwell—  
Hemlock, garlic,  
Bog asphodel—  
He'll lead them a dance,  
Though they ride like hell.  
And—wily old animal,  
Cunning as they!—  
He'll live—to go hunting—  
Another fine day.

## OFF THE GROUND

Three jolly Farmers  
Once bet a pound  
Each dance the others would  
Off the ground.

Out of their coats  
They slipped right soon,  
And neat and nicesome,  
Put each his shoon.

One—Two—Three!—  
And away they go,  
Not too fast,  
And not too slow;  
Out from the elm-tree's  
Noonday shadow,  
Into the sun  
And across the meadow.  
Past the schoolroom,  
With knees well bent  
Fingers a-flicking,  
They dancing went.  
Up sides and over,  
And round and round,  
They crossed click-clacking,  
The Parish bound.  
By Tupman's meadow  
They did their mile,  
Tee-to-tum  
On a three-barred stile.  
Then straight through Whipham,  
Downhill to Week,  
Footing it lightsome,  
But not too quick,  
Up fields to Watchet,  
And on through Wye,  
Till seven fine churches  
They'd seen skip by—  
Seven fine churches,  
And five old mills,  
Farms in the valley,  
And sheep on the hills;  
Old Man's Acre

And Dead Man's Pool  
All left behind,  
As they danced through Wool.

And Wool gone by,  
Like tops that seem  
To spin in sleep  
They danced in dream:  
Withy—Wellover—  
Wassop—Wo—  
Like an old clock  
Their heels did go.  
A league and a league  
And a league they went,  
And not one weary,  
And not one spent.  
And lo, and behold!  
Past Willow-cum-Leigh  
Stretched with its waters  
The great green sea.

Says Farmer Bates,  
'I puffs and I blows,  
What's under the water,  
Why, no man knows!'  
Says Farmer Giles,  
'My wind comes weak,  
And a good man drownded  
Is far to seek.'  
But Farmer Turvey,  
On twirling toes  
Up's with his gaiters,  
And in he goes:  
Down where the mermaids  
Pluck and play  
On their twangling harps  
In a sea-green day;  
Down where the mermaids,  
Finned and fair,

Sleek with their combs  
Their yellow hair. . . .

Bates and Giles—  
On the shingle sat,  
Gazing at Turvey's  
Floating hat.  
But never a ripple  
Nor bubble told  
Where he was supping  
Off plates of gold.  
Never an echo  
Rilled through the sea  
Of the feasting and dancing  
And minstrelsy.  
They called—called—called:  
Came no reply:  
Nought but the ripples'  
Sandy sigh.  
Then glum and silent  
They sat instead,  
Vacantly brooding  
On home and bed,  
Till both together  
Stood up and said:—  
‘Us knows not, dreams not,  
Where you be,  
Turvey, unless  
In the deep blue sea;  
But axcusing silver—  
And it comes most willing—  
Here's us two paying  
Our forty shilling;  
For it's sartin sure, Turvey,  
Safe and sound,  
You danced us square, Turvey;  
Off the ground!’

## BUNCHES OF GRAPES

‘Bunches of grapes,’ says Timothy;  
‘Pomegranates pink,’ says Elaine;  
‘A junket of cream and a cranberry tart  
For me,’ says Jane.

‘Love-in-a-mist,’ says Timothy;  
‘Primroses pale,’ says Elaine;  
‘A nosegay of pinks and mignonette  
For me,’ says Jane.

‘Chariots of gold,’ says Timothy;  
‘Silvery wings,’ says Elaine;  
‘A bumpity ride in a wagon of hay  
For me,’ says Jane.

## SALLIE

When Sallie with her pitcher goes  
Down the long lane where the hawthorn blows  
For water from the spring,  
I watch her bobbing sun-bright hair,  
In the green leaves and blossoms there,  
Shining and gleaming primrose-fair;  
Till back again, like bird on wing,  
Her pitcher, brimmed, she turns to bring—  
Oh, what a joy to see!  
And her clear voice, the birds’ above,  
Rings sweet with joy, entranced with love—  
Ah! would ’twere love for me!

## NICOLETTA

Oh, my pretty Nicoletta,  
Come away, come away!  
There's a linnet in the willow,  
And the moon is up to-day,  
When the one is sleepy silent  
And the other wildly clear,  
I know a hazel thicket  
Where I'll kiss you, dear.

Ah, sweetheart Nicoletta,  
Come away, come away!  
There are rabbits in the warren,  
There is blossom on the may;  
And when the first are nibbling  
And the other's cold with dew,  
I'll tell you tales of magic,  
And of moonshine, and of you.

Come away, Nicoletta,  
Nicoletta-likkalay!  
There's a secret I must sigh you  
And a hidden thing to say;  
Creep out as soon as evening comes,  
Not a wink your eyelids close,  
And I'll show you where on hills of dream  
The wild thyme blows.

## MARY

Mary! Mary! *Mary!*  
Come to the dairy, please!  
Give me some butter to spread on my bread,  
Give me a morsel of cheese.  
The cows in the meadow are chewing the cud,  
Some of them deep in the stream—  
Give me a suppet of curds and whey,  
Or a wee little bowl of cream!

It's half a week since breakfast,  
And cook won't spare a crumb;  
*Fol-di-diddle-O*, starve I shall,  
Unless, you dear, you come!  
A hungry wolf's inside me,  
Though I wouldn't for worlds just tease;  
*Mary! Mary! Mary!*  
Come to the dairy, *please!*

### THUNDER

*Call the cows home!*  
*Call the cows home!*  
Louring storm clouds  
Hitherward come;  
East to West  
Their wings are spread;  
Lost in the blue  
Is each heaven-high head;  
They've dimmed the sun;  
Turned day to night;  
With a whistling wind  
The woods are white;  
Down streams the rain  
On farm, barn, byre,  
Bright green hill,  
And bramble and brier,  
Filling the valley  
With glimmer and gloom:  
*Call the cows home!*  
*Call the cows home!*

### THE MILLER

When I was out one morning—  
In a meadow, white with sheep,  
Lay a shepherd by a haystack  
Fast asleep.

With me the lark was carolling,  
There was gold and green and blue;  
But what, you drowsy shepherd,  
Was with you?

Was it night and water gushing  
And moonbeams cold and clear  
On the softly silver-slipping  
Dripping weir?

Was it childhood, was it sweetheart,  
Was it distant isles and seas,  
Day of Judgment, Harvest Home, or  
Bread and cheese?

## HIGH

Fly, kite!  
High!  
Till you touch the sky!  
Stoop, whistling in the wind;  
And whisper down the quivering string  
If, as you soar, you find  
The world we tread is like a ball—  
With mounds for hills, and ponds for seas,  
Its oxen small as creeping bees,  
Mere bushes its huge trees!  
But ah, the dew begins to fall,  
The evening star to shine,  
Down you must sink to earth again—  
An earth, I mean, like mine.

## AWAY GO WE

One, two, three,  
And away go we!  
Shingle, starfish,  
Sand, and sea!

Wind on cheek,  
Clear sun on skin;  
The tumbling waves  
Sweep out, sweep in.

A magic, broken  
Music calls  
In the water  
As it falls;  
Voices, a sigh,  
A long-drawn *hush*,  
As back—in myriad  
Bubbles—gush  
The green-grey ripples,  
Flecked with snow—  
A music solemn,  
Sweet, and low.

## MR. PUNCH

[*For a Picture*]

A screech across the sands;  
A drum's dull thump;  
Oh, wicked Mister Punch,  
Hook-nose and hump!  
What corpse is this lies here?—  
An infant dear;  
And Judy listening  
In grief and fear,  
Knowing the Hangman  
With his rope draws near!

While lean Dog Toby yawns—  
Ruff, paws, and tail—  
And now at starfish blinks,  
And now at pail.

A screech across the sands!  
That sullen thump!  
Oh, wicked Mr. Punch,  
Belled cap, hook-nose  
and hump!

## ALL THE FUN

[*For a Picture*]

Here's all the Fun of the Fair! Come buy!  
Chute, and swing, and a penny a shy!

And the lamps will blaze at night—  
The dangling lamps that drip and hiss  
Where peppermint, candy and liquorice,  
Bull's-eyes, hardbake, coconut-ice,  
Are a farthing, or less, a bite.

The gilded organs blare and groan,  
Jack rides the skewbald, Ruth the roan,

Finger and knee clutched tight.  
Giddily galloping on they course . . .  
But who is it sits the little blue horse?  
What stranger straddles that dark little horse,  
Half hidden out of sight?

And when, all silent, dark, and still  
Are tent and tree-top, meadow and hill,

Merry-go-round and man,  
When the autumn stars shine faint above,  
And the barn-owl hoots from her secret grove,  
And the shades of night begin to rove,  
I wonder what he'll be dreaming of—  
The gypsy-boy in the Van.

## HARVEST

[*For a Picture*]

Poppy, cornflower, nid-nod wheat,  
The sheaves are ripe for rick.  
And perched aloft in the dusty glow  
Toils on hot, red-faced Dick.  
A sultry and enormous sun  
Sinks slowly in the West;  
Another harvest day is done;  
And soon—these humans homeward gone—  
The fields will be at rest.  
Soon, when the moon shines honey-pale  
On the wide world's round breast,  
Silv'ring the cherries of the dwale  
And that green woodland's crest,  
These horses will in stable be,  
This silent bird in nest.

## NO BED

No bed! no bed! we shouted,  
And wheeled our eyes from home  
To where the green and golden woods  
Cried, Come!

Wild sang the evening birds,  
The sun-clouds shone in our eyes,  
A silver snippet of moon hung low  
In the skies.

We ran, we leapt, we sang,  
We yodelled loud and shrill,  
Chased Nobody through the valley and  
Up the hill.

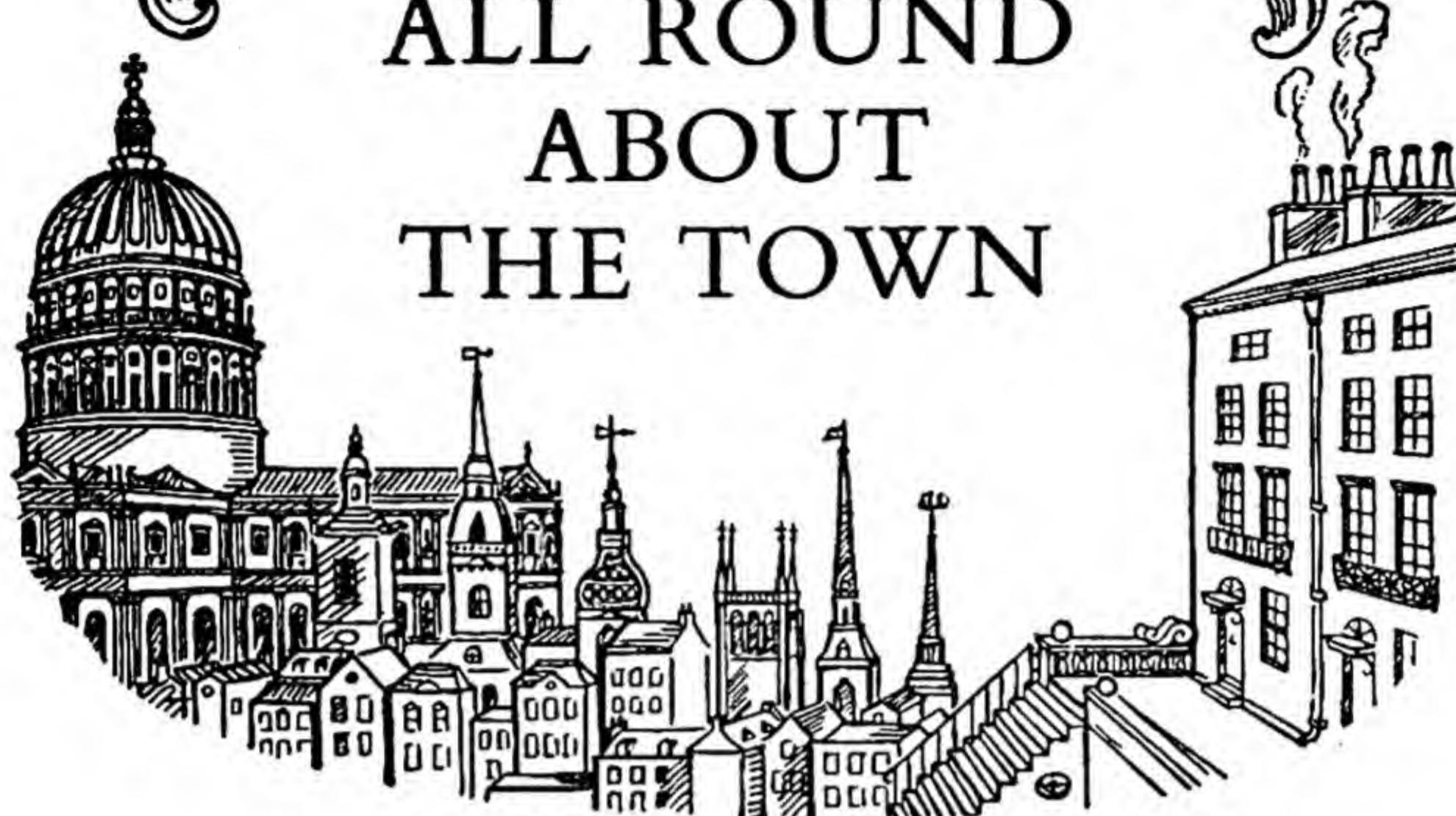
We laughed, we quarrelled, we drank  
The cool sweet of the dew,  
Beading on bud and leaf the dim  
Woods through.

We stayed, we listened, we looked—  
Now dark was on the prowl!  
*Too-whit-a-woo*, from its hollow called  
An owl . . . .

O Sleep, at last to slide  
Into eyes made drunk with light;  
Call in thy footsore boys to harmless  
Night!



## ALL ROUND ABOUT THE TOWN



### THEN

Twenty, forty, sixty, eighty,  
A hundred years ago,  
All through the night with lantern bright  
The Watch trudged to and fro.  
And little boys tucked snug abed  
Would wake from dreams to hear—  
‘Two o’ the morning by the clock,  
And the stars a-shining clear!’  
Or, when across the chimney-tops  
Screamed shrill a North-East gale,  
A faint and shaken voice would shout,  
‘Three!—and a storm of hail!’

## THE FIDDLERS

Ninefeat Fiddlers had good Queen Bess  
To play her music as she did dress.  
Behind an arras of horse and hound  
They sate there scraping delightsome sound.  
Spangled, bejewelled, her skirts would she  
Draw o'er a petticoat of cramasie;  
And soft each string like a bird would sing  
In the starry dusk of evening.  
Then slow from the deeps the crisscross bows,  
Crooning like doves, arose and arose.  
When, like a cage, did her ladies raise  
A stiff rich splendour o'er her ribbed stays,  
Like bumbling bees those four times nine  
Fingers in melodies loud did pine;  
Last came her coif and her violet shoon  
And her virgin face shone out like the moon:  
Oh, then in a rapture those three times three  
Fiddlers squealed shrill on their topmost C.

## THERE SATE GOOD QUEEN BESS

There sate Good Queen Bess, oh,  
A-shining on her throne.  
Up, Jessie; down, docket;  
*My money's gone!*

## UP AND DOWN

Down the Hill of Ludgate,  
Up the Hill of Fleet,  
To and fro and East and West  
With people flows the street;  
Even the King of England  
On Temple Bar must beat  
For leave to ride to Ludgate  
Down the Hill of Fleet.

## DAYBREAK

The curtains of the solemn night  
Draw back; and daybreak fair  
Shines on these tulips cold with dew,  
And fills with light the air.  
No child stands tiptoe yet to sip  
Clear water from the fountain's lip;  
Nothing stirs anywhere,  
But the birds in the dust, the leaves in the breeze,  
The nut-brown squirrels in the trees;  
And empty is every chair.

## THE WINDOW

Behind the blinds I sit and watch  
The people passing—passing by;  
And not a single one can see  
My tiny watching eye.

They cannot see my little room,  
All yellowed with the shaded sun,  
They do not even know I'm here;  
Nor'll guess when I am gone.

## POOH!

Dainty Miss Apathy  
Sat on a sofa,  
Dangling her legs,  
And with nothing to do;  
She looked at a drawing of  
Old Queen Victoria,  
At a rug from far Persia—  
An exquisite blue;  
At a bowl of bright tulips;  
A needlework picture

Of doves caged in wicker  
You could almost hear coo;  
She looked at the switch  
That evokes e-  
Lectricity;  
At the coals of an age  
B.C. millions and two—  
When the trees were like ferns  
And the reptiles all flew;  
She looked at the cat  
Asleep on the hearthrug,  
At the sky at the window,—  
The clouds in it, too;  
And a marvellous light  
From the West burning through:  
And the one silly word  
In her desolate noddle  
As she dangled her legs,  
Having nothing to do,  
Was not, as you'd guess,  
Of dumbfounded felicity,  
But contained just four letters,  
And these pronounced *POOH!*

## WON'T

See, Master Proud-Face!  
Cold as a stone;  
Light, life, love  
From his bright eyes gone;  
Pale as a pudding  
His smooth round cheek;  
His head like a block  
On his stiff, wooden neck.

*Won't*, says his cherry mouth;  
*Won't*, says his chin;  
*Won't*, says the Spectre,  
His bosom within;  
*Won't*, says his clenched fist;  
*Won't*, says his foot;  
Every single inch of him  
Shouts, I will **NOT!** . . . .

Poor, poor Mamma—  
She mopes in her room,  
Pining and pining  
For the moment to come  
When her short sharp you **SHALL!**  
She can safely unsay,  
And the sun sparkle out,  
And the tears dry away;  
Yes, her whole heart is sighing  
In passionate trust  
For a kiss from those *Won'ts*  
To make hay of her Must!

### THE DUNCE

Why does he still keep ticking?  
Why does his round white face  
Stare at me over the books and ink,  
And mock at my disgrace?  
Why does that thrush call, ‘Dunce, dunce, dunce!’?  
Why does that bluebottle buzz?  
Why does the sun so silent shine?—  
And what do I care if it does?

## NOT I!

As I came out of Wiseman's Street,  
The air was thick with driven sleet;  
Crossing oyer Proudman's Square  
Cold louring clouds obscured the air;  
But as I entered Goodman's Lane  
The burning sun came out again;  
And on the roofs of Children's Row  
In solemn glory shone the snow.

## THE PENNY OWING

Poor blind Tam, the beggar man,  
I'll give a penny to as soon as I can.  
Where he stood at the corner in his rags, and cried,  
The sun without shadow does now abide.  
Safe be my penny till I come some day  
To where Tam's waiting. And then I'll say,  
'Here is my ghost, Tam, from the fire and dew,  
And the penny I grudged kept safe for you.'

## SILLY SALLIE

*Silly Sallie! Silly Sallie!*  
Called the boys down Blind Man's Alley;  
But she, still smiling, never made  
A sign she had heard, or answer gave;  
Her blue eyes in her skimpy hair  
Seemed not to notice they were there;  
Seemed still to be watching, rain or shine,  
Some other place, not out, but in:  
Though it pleased the boys in Blind Man's Alley  
Still to be shouting *Silly Sallie!*

## BREAD AND CHERRIES

'Cherries, ripe cherries!'  
The old woman cried,  
In her snowy white apron,  
And basket beside;  
And the little boys came,  
Eyes shining, cheeks red,  
To buy bags of cherries  
To eat with their bread.

## I CAN'T ABEAR

I can't abear a Butcher,  
I can't abide his meat,  
The ugliest shop of all is his,  
The ugliest in the street;  
Bakers' are warm, cobblers' dark  
Chemists' burn watery lights;  
But oh, the sawdust butcher's shop,  
That ugliest of sights!

## THE BARBER'S

Gold locks, and black locks,  
Red locks, and brown,  
Topknot to love-curl  
The hair wisps down;  
Straight above the clear eyes,  
Rounded round the ears,  
Snip-snap and snick-a-snick,  
Clash the Barber's shears;  
Us, in the looking-glass,  
Footsteps in the street,  
Over, under, to and fro,  
The lean blades meet;  
Bay Rum or Bear's Grease,  
A silver groat to pay—

Then out a-shin-shan-shining  
In the bright, blue day.

## COALS

In drowsy fit  
I hear the flames  
Syllabbling o'er  
Their ancient names:  
The coals—a glory  
Of gold—blaze on,  
Drenched with the suns  
Of centuries gone;  
While, at the window,  
This rainy day  
In darkening twilight  
Dies away.

## THE CUPBOARD

I know a little cupboard,  
With a teeny tiny key,  
And there's a jar of Lollipops  
For me, me, me.

It has a little shelf, my dear,  
As dark as dark can be,  
And there's a dish of Banbury Cakes  
For me, me, me.

I have a small fat grandmamma,  
With a very slippery knee,  
And she's Keeper of the Cupboard,  
With the key, key, key.

And when I'm very good, my dear,  
As good as good can be,  
There's Banbury Cakes, and Lollipops  
For me, me, me.

## THE LITTLE SHOP

[*For a picture*]

The Whistler on the whistle  
Asks a penny—and is gone;  
The scampering dog behind the lamp  
Hies off to thieve a bone;  
'Williams & Sons' at Ninety-two  
Stay open—till they are shut,  
Sell balls, bears, boxes, beads and barrows,  
Masks and fireworks—BUT:—

The *oldest* Shop, to the ends of the earth,  
Is in Little Old Nowhere Street;  
Where rivers of Eden, named Now and Then,  
Sing, as their waters meet;  
And the ribs of the coracle bleach in the sand  
Wherein Nemo, the Sailorman, came to land.

Shem, Ham, Japheth, the wise declare,  
Found a booth where its bell now clinks;  
The sun that gilded Absalom's hair  
Through its bottle-glass window blinks;  
Here a child named Caesar bought lumps of lead—  
To melt and to mould into soldiers, he said.

An allsorts shop; where Alfred tasted  
His first little sip of mead,  
Five years, at least (a child of six),  
Before he was taught to read;  
Hither came Stephen, hawk on wrist;  
In its garden Prince Hal a sweetheart kissed.

A bottle of lollipops loved by Bess  
Stood apart on a window shelf.  
When William, her poet, came in as a child,  
He smiled, and he helped himself;  
And, munching at counter, carved his name  
Where little Dan Chaucer had done the same.

Here Raleigh first peered at a Map of the World.

And from over the snow on the wold  
A wean, called Francis Bacon, came—

Not a day over six years old,  
So parched with the blast, he could scarcely speak:  
'I want, so it please you, some books in Greek.'

The two doomed children who asked for bread,  
Were given, alas, a stone.

Their uncle, whom folk called Crookback, had  
Sneaked in through the dusk—alone.

'Bird-lime', he mumbled. But Francis Drake  
Bought marbles; and tackle, a ship to make.

A long-faced prince, not five foot tall,

A Sceptre and Crown bespoke,  
But the Crown his dark head failed to fit,

And the golden Sceptre broke.

Another Prince Charlie, with ringleted hair,  
Chose beads—for a lassie he loved to wear.

A huge black cat on the counter drowsed

In the sunshine, hot through the glass,  
Blinking his yellow eyes, narrow as slits,

At the geese outside in the grass,  
When he spied a boy, his face like a hawk's,

Who in for a penn'orth of powder stalks,

And muttered, 'My "name"? 'Tis Fawkes.'

Dolls, knives, string, and things to eat—

Ginger-bread, buns, mince-pie,  
Cram that bottle-glass window in Nowhere Street,

Enticing the passer-by.

Not a child in the world but has flattened its nose

On its panes, gazing in, its small face in a muse,

Pining, wondering what to choose—

From Helen of Troy down to Margaret Rose. . . .

Nights in summer—how wan her stars!  
Her dark—how brief, and sweet!  
Voices, past human wits to follow,  
Are heard where those waters meet.  
The song of the bird in the silent hills  
Into the moonshine rills.

Old as they is that dark little house;  
But little a child can need  
Is not to be bought there, for pennies, or love;  
And in gilded, outlandish screed,  
Over its shutters—as if to rhyme!—  
Is the name of the Shop-keeper—TIME.

### ‘ALL HOT’

[*The Chestnut Man*]

Brooding he stands,  
And warms his hands  
In this chill moonlit spot;  
Cold to his feet  
Is the cobbled street  
And cold the north wind blows.  
But his fire of coke—  
Like rubies, look,  
In Ali Baba’s grot!—  
Glows still and clear;  
And children hear—  
As dancing home from school they near—  
His, ‘Chestnuts! Hot! All hot!’

That dog, called Jinks, who quietly blinks,  
While toasting back and side,  
Sits on in silence while he thinks,  
And can at need *decide!*  
He loves his slim Jemima,  
But his collar can’t abide.

So, one dark eye on her small thumb,  
He waits his moment, sure to come,  
When, tail and lead behind him,  
With yelp of rapture off he goes,  
Where nothing but his own sharp nose  
Can ever hope to find him!

### 'PLEASE TO REMEMBER'

Here am I,  
A poor old Guy:  
Legs in a bonfire,  
Head in the sky;  
  
Shoeless my toes,  
Wild stars behind,  
Smoke in my nose,  
And my eye-peeps blind;  
  
Old hat, old straw—  
In this disgrace;  
While the wildfire gleams  
On a mask for face.  
  
Ay, all I am made of  
Only trash is;  
And soon—soon,  
Will be dust and ashes.

### THE LAMPLIGHTER

When the light of day declineth,  
And a swift angel through the sky  
Kindleth God's tapers clear,  
With ashen staff the lamplighter  
Passeth along the darkling streets  
To light our earthly lamps;

Lest, prowling in the darkness,  
The thief should haunt with quiet tread,  
Or men on evil errands set;  
Or wayfarers be benighted;  
Or neighbours bent from house to house  
Should need a guiding torch.

He is like a needlewoman  
Who deftly on a sable hem  
Stitches in gleaming jewels;  
Or, haply, he is like a hero,  
Whose bright deeds on the long journey  
Are beacons on our way.

And when in the East cometh morning,  
And the broad splendour of the sun,  
Then, with the tune of little birds  
Ringing on high, the lamplighter  
Passeth by each quiet house,  
And putteth out the lamps.

## LOVELOCKS

I watched the Lady Caroline  
Bind up her dark and beauteous hair;  
Her face was rosy in the glass,  
And 'twixt the coils her hands would pass,  
White in the candleshine.

Her bottles on the table lay,  
Stoppered, yet sweet of violet;  
Her image in the mirror stooped  
To view those locks as lightly looped  
As cherry-boughs in May.

The snowy night lay dim without,  
I heard the Waits their sweet song sing;  
The window smouldered keen with frost;  
Yet still she twisted, sleeked and tossed  
Her beauteous hair about.

## THE COMB

My mother sate me at her glass;  
This necklet of bright flowers she wove;  
Crisscross her gentle hands did pass,  
And wound in my hair her love.

Deep in the mirror our glances met,  
And grieved, lest from her care I roam,  
She kissed me through her tears, and set  
On high this spangling comb.

## SEPHINA

Black lacqueys at the wide-flung door  
Stand mute as men of wood.  
Gleams like a pool the ball-room floor—  
A burnished solitude.  
A hundred waxen tapers shine  
From silver sconces; softly pine  
'Cello, fiddle, mandoline,  
To music deftly wooed—  
And dancers in cambric, satin, silk,  
With glancing hair and cheeks like milk,  
Wreathe, curtsey, intertwine.

The drowse of roses lulls the air  
That's wafted up the marble stair.  
Like warbling water clucks the talk.  
From room to room in splendour walk  
Guests, smiling in the silken sheen;  
Carmine and azure, white and green,  
They stoop and languish, pace and preen  
Bare shoulder, painted fan,  
Gemmed wrist and finger, neck of swan;  
And still the plucked strings warble on;  
Still from the snow-bowered, link-lit street  
The muffled hooves of horses beat;  
And harness rings; and foam-flecked bit

Clanks as the slim heads toss and stare  
From deep, dark eyes. Smiling, at ease,  
Mount to the porch the pomped grandes  
In lonely state, by twos, and threes,  
Exchanging languid courtesies,  
While torches fume and flare.

And now the banquet calls. A blare  
Of squalling trumpets clots the air;  
And, flocking out, streams up the rout;  
And lilies nod to velvet's swish.  
And peacocks prim on gilded dish,  
Vast pies thick-glazed, and gaping fish,  
Towering confections crisp as ice,  
Jellies aglare like cockatrice,  
With thousand savours tongues entice.  
Fruits of all hues, too, shape and bloom—  
Pomegranate, quince and peach and plum,  
Nectarine, grape, and cherry clear  
And knotted pine—each leaf a spear . . .

And lo!—‘La, la!  
Mamma, mamma!  
More marvellous lovely than a star  
I see you standing there! . . .’

‘Fie, fie Sephina! not in bed!’  
Couched on the staircase overhead  
Like ghost she gloats, her lean hand laid  
On alabaster balustrade,  
And gazes on and on:  
Down on that wondrous to and fro  
Till finger and foot are cold as snow  
And half the night is gone;  
And dazzled eyes are sore bestead,  
Nods drowsily the sleek-locked head:  
And, faint and far, spins, fading out  
That rainbow-coloured, reeling rout  
And, with faint sighs, her spirit flies  
Into deep sleep. . . .

Come, Stranger, peep!  
Was ever cheek so wan?

### POOR 'MISS 7'

Lone and alone she lies,  
Poor Miss 7,  
Five steep flights from the earth,  
And one from heaven;  
Dark hair and dark brown eyes,—  
Not to be sad she tries,  
Still—still it's lonely lies  
Poor Miss 7.

One day-long watch hath she,  
Poor Miss 7,  
Not in some orchard sweet  
In April Devon,—  
Just four blank walls to see,  
And dark come shadowily,  
No moon, no stars, ah me!  
Poor Miss 7.

And then to wake again,  
Poor Miss 7,  
To the cold night—to have  
Sour physic given—  
Out of some dream of pain;  
Then strive long hours in vain  
Deep dreamless sleep to gain:  
Poor Miss 7.

Yet memory softly sings  
Poor Miss 7  
Songs full of love and peace  
And gladness even;  
Clear flowers and tiny wings,  
All tender, lovely things,  
Hope to her bosom brings—  
Happy Miss 7.

# SOLDIERS SAILORS FAR COUNTRIES AND THE SEA

## THE OLD SOLDIER

There came an Old Soldier to my door,  
Asked a crust, and asked no more;  
The wars had thinned him very bare,  
Fighting and marching everywhere,  
With a Fol rol dol rol di do.

With nose stuck out, and cheek sunk in,  
A bristling beard upon his chin—  
Powder and bullets and wounds and drums  
Had come to that Soldier as suchlike comes—  
With a Fol rol dol rol di do.

'Twas sweet and fresh with blossoming May,  
Flowers springing from every spray;  
And when he had supped the Old Soldier trolled  
The song of youth that never grows old,  
Called Fol rol dol rol di do.

Most of him rags, and all of him lean,  
And the belt round his belly drawn tightly in,  
He lifted his peaked old grizzled head,  
And these were the very same words he said—  
A Fol-rol-dol-rol-*di*-do.

## THE PORTRAIT OF A WARRIOR

His brow is seamed with line and scar;

His cheek is red and dark as wine;

The fires as of a Northern star

Beneath his cap of sable shine.

His right hand, bared of leathern glove,

Hangs open like an iron gin,

You stoop to see his pulses move,

To hear the blood sweep out and in.

He looks some king, so solitary

In earnest thought he seems to stand,

As if across a lonely sea

He gazed impatient of the land.

Out of the noisy centuries

The foolish and the fearful fade;

Yet burn unquenched these warrior eyes,

Time hath not dimmed nor death dismayed.

## THE SONG OF SOLDIERS

As I sat musing by the frozen dyke,  
There was one man marching with a bright steel pike,  
Marching in the dayshine like a ghost came he,  
And behind me was the moaning and the murmur of the sea.

As I sat musing, 'twas not one but ten—

Rank on rank of ghostly soldiers marching o'er the fen,

Marching in the misty air they showed in dreams to me,

And behind me was the shouting and the shattering of the sea.

As I sat musing, 'twas a host in dark array,  
With their horses and their cannon wheeling onward to the  
fray,  
Moving like a shadow to the fate the brave must dree,  
And behind me roared the drums, rang the trumpets of the sea.

### MARCHING SONG

[From *The Three Royal Monkeys*]

Far away in Nanga-noon  
Lived an old and grey Baboon,  
*Ah-mi, Sulâni!*

Once a Prince among his kind,  
Now forsaken, left behind,  
Feeble, lonely, all but blind:  
*Sulâni, ghar magleer.*

Peaceful Tishnar came by night,  
In the moonbeams cold and white;  
*Ah-mi, Sulâni!*

'Far away from Nanga-noon,  
Old and lonely, gray Baboon;  
Is a journey for thee soon!  
*Sulâni, ghar magleer.*

'Be not frightened, shut thine eye;  
Comfort take, nor weep, nor sigh;  
Solitary Tishnar's nigh!'  
*Sulâni, ghar magleer.*

Old Baboon, he gravely did  
All that peaceful Tishnar bid;  
*Ah-mi, Sulâni!*

In the darkness cold and grim  
Drew his blanket over him;  
Closed his old eyes, sad and dim:  
*Sulâni, ghar magleer.*

*Talaheeti sul magloon  
Olgar, ulgar Manga-noon;  
Ah-mi, Sulâni!  
Tishnar sootli maltmahee,  
Ganganareez soongalee,  
Manni Mulgar sang suiwhee  
Sulâni, ghar magleer.*

## CAPTAIN LEAN

**O**ut of the East a hurricane  
Swept down on Captain Lean—  
That mariner and gentleman  
Will not again be seen.

He sailed his ship against the foes  
Of his own country dear,  
But now in the trough of the billows  
An aimless course doth steer.

Powder was violets to his nostrils,  
Sweet the din of the fighting-line,  
Now he is flotsam on the seas,  
And his bones are bleached with brine.

The stars move up along the sky,  
The moon she shines so bright,  
And in that solitude the foam  
Sparkles unearthly white.

This is the tomb of Captain Lean,  
Would a straiter please his soul?  
I trow he sleeps in peace,  
Howsoever the billows roll!

## GONE

Bright sun, hot sun, oh, to be  
Where beats on the restless sea!  
To hear the sirens of the deep  
Chaunting old Ocean's floods to sleep!  
And shadowed wave to sunlit wave  
Call from the music-haunted cave!  
There, with still eyes, their watch they keep,  
While, at horizon mark, a ship,  
With cloudlike sails glides slowly on,  
Smalls, vanishes, is gone.

## THAMES

There flows a wonderful water  
Where lofty vessels glide  
To take up their home-come stations  
By the dark wharves' side.  
And their masts tip up over the roofs,  
With their lean long pennons a-blow,  
While ant-like the men on the stones of the quay  
Swarm to and fro.  
And their spars lean slant on the sky,  
And strange are the sounds of their names,  
Gilded on counters afloat from remote  
Sea-havens to Thames.

## MERMAIDS

Leagues, leagues over  
The sea I sail  
Couched on a wallowing  
Dolphin's tail:  
The sky is on fire  
The waves a-sheen;  
I dabble my foot  
In the billows green.

In a sea-weed hat  
On the rocks I sit  
Where tern and sea-mew  
Glide and beat,  
Where dark as shadows  
The cormorants meet.

In caverns cool  
When the tide's a-wash,  
I sound my conch  
To the watery splash.

From out their grottoes  
At evening's beam  
The mermaids swim  
With locks agleam  
To where I watch  
On the yellow sands;  
And they pluck sweet music  
With sea-cold hands.

They bring me coral  
And amber clear;  
But when the stars  
In heaven appear  
Their music ceases,  
They glide away,  
And swim to their grottoes  
Across the bay.

Then listen only  
To my shrill tune  
The surfy tide,  
And the wandering moon.

### THE SILVER PENNY

'Sailorman, I'll give to you  
My bright silver penny,  
If out to sea you'll sail me  
And my dear sister Jenny.'

'Get in, young sir, I'll sail ye  
And your dear sister Jenny,  
But pay she shall her golden locks  
Instead of your penny.'

They sail away, they sail away,  
O fierce the winds blew!  
The foam flew in clouds  
And dark the night grew!

And all the green sea-water  
Climbed steep into the boat;  
Back to the shore again  
Sail they will not.

Drowned is the sailorman,  
Drowned is sweet Jenny,  
And drowned in the deep sea  
A bright silver penny.

### WILD ARE THE WAVES

Wild are the waves when the wind blows;  
But fishes in the deep  
Live in a world of waters,  
Still as sleep.

Wild are the skies when Winter  
Roars at the doors of Spring;  
But when his lamentation's lulled  
Then sweet birds sing.

### ECHOES

The sea laments  
The livelong day,  
Fringing its waste of sand;  
Cries back the wind from the whispering shore—  
No words I understand:

Yet echoes in my heart a voice,  
As far, as near, as these—  
The wind that weeps,  
The solemn surge  
Of strange and lonely seas.

### BONUM OMEN

As we sailed out of London river,  
*Sing a lo lay and a lo lay lone,*  
I heard a Maid sing—‘Come back, never!’  
*And a lo lay lone.*

Her hair was yellow as sea-maids’ hair is,  
*Sing a lo lay and a lo lay lone,*  
And she’d corn for the chicks that are Mother Carey’s;  
*And a lo lay lone.*

Sam Murphy’s grog went cold as water,  
*Sing a lo lay and a lo lay lone,*  
And our hearts to our boots went tumbling after:  
*And a lo lay lone.*

When we’re there and back—by gum, we’ll see her,  
*Sing a lo lay and a lo lay lone,*  
Buy cheap she may, but she sells de-ar:  
*And a lo lay lone.*

### THE O.M.O.R.E.

‘Tis years fourscore  
Since Rory O’More—  
He and his brothers three,  
Patrick, Seumas, and Timothy Tim,  
With the Pole Star shining free,  
Sailed with a sail, and an oar for a rudder,  
Bound for an Unknown Sea.

Bound for that Unknown Sea forlore  
Mariners many have sailed before;  
Into the evening mist they swing,  
Daring what ever the dark may bring;  
And so went Timothy, Seumas and Pat,  
Each with a sprig of yew in his hat,  
And so sailed Rory O'More.

Sailed . . . But a wind came out of the cloud,  
Piping shrill and long and loud,  
Smote on their boat as they did float,  
Stretched their cloaks on the stoop o' the wave,  
Violet, azure, and green-grass-green,  
And Rory's of scarlet brave;  
Tossed them adrift on the foam of the main;  
Bowed on them, fawned on them, bowed again,  
Roared them to slumber, deep, serene,  
Made of their sail their shroud . . .

Yet still 'tis whispered and still 'tis said  
That fishermen weary and sore bestead,  
Hauling their nets on the watery deep,  
Numb with the cold and half asleep,  
Will lift their eyes from the spray and spy  
Ghosts in the glint of the moon pass by—  
Phantoms four of the name of O'More,  
Lifting their heads they see—  
Patrick, Seumas, and Timothy Tim,  
And Rory walking free,  
Arm in arm where the petrels skim,  
Over the billow's hissing rim,  
Swinging their feet through the surge they go,  
Four jolly ghosts in a glimmering row,  
Four abreast, and nodding their heads,  
Walking the waves these ghostly lads,  
Haunting the wind with their voices four,  
Timothy, Patrick, Seumas and Ror—  
Rory O'More.

Striding the sea-drifts leagues from shore,  
Ghosts of his brothers and Rory O'More  
Fishermen white  
In that haze of light  
Dazed with its radiance, see,  
And sigh in a breath,  
Their beards beneath,  
'See! there!—the O.M.O.R.E!  
We have seen the O.M.O.R.E!'

### ANDY BATTLE'S SONG

[From *The Three Royal Monkeys*]

Voice without a body,  
Panther of black Roses,  
Jack-Alls fat on icicles,  
Ephelanto, Aligatha,  
Zevvera and Jaccatray,  
Unicorn and River-horse;

Ho, ho, ho!

Here's Andy Battle,  
Waiting for the enemy!

Imbe Calandola,  
M'keesso and Quesanga,  
Dondo, Sharamomba,  
Pongo and Enjekko,  
Millions of monkeys,  
Rattlesnake and scorpion,  
Swamp and death and shadow;

Ho, ho, ho!

Come on, all of ye,  
Here's Andy Battle,  
Waiting and—alone!

## WI'DECKS AWAS'

[Nod's song, from *The Three Royal Monkeys*]

Wi'decks awas'  
Widevry sea,  
An' flyin' scud  
For companee,  
Ole Ben, por Ben  
Keepz watcherlone:  
Boatz, zails, helmainmust,  
Compaz gone.

Not twone ovall  
'Is shippimuts can  
Pipe pup ta prove  
'Im livin' man:  
One indescuppers  
Flappziz 'and,  
Fiss-like, as you  
May yunnerstand.

An' one bracedup  
Azzif to weat,  
'Az aldy deck  
For watery zeat;  
Andwidda zteep  
Unwonnerin' eye  
Stares zon tossed sea  
An' emputy zky.  
Pore Benoleben,  
Pore-Benn-ole-Ben!

## THE PICTURE

Here is a sea-legged sailor,  
Come to this tottering Inn,  
Just when the bronze on its signboard is fading,  
And the black shades of evening begin.

With his head on his paws sleeps a sheep-dog,  
There stoops the Shepherd, and see,  
All follow-my-leader the ducks waddle homeward,  
Under the sycamore tree.

Burned brown is the face of the Sailor;  
His bundle is crimson; and green  
Are the thick leafy boughs that hang dense o'er the Tavern;  
And blue the far meadows between.

But the Crust, Ale and Cheese of the Sailor,  
His Mug and his platter of Delf,  
And the crescent to light home the Shepherd and Sheepdog  
The painter has kept to himself.

### THE OLD SAILOR

There came an old sailor  
Who sat to sup  
Under the trees  
Of the *Golden Cup*.

Beer in a mug  
And a slice of cheese  
With a hunk of bread  
He munched at his ease.

Then in the summer  
Dusk he lit  
A little black pipe,  
And sucked at it.

He thought of his victuals,  
Of ships, the sea,  
Of his home in the West,  
And his children three.

And he stared and stared  
To where, afar,  
The lighthouse gleamed  
At the harbour bar;

Till his pipe grew cold,  
And down on the board  
He laid his head,  
And snored, snored, snored.

### THE ENGLISHMAN

I met a sailor in the woods,  
A silver ring wore he,  
His hair hung black, his eyes shone blue,  
And thus he said to me:—

‘What country, say, of this round earth,  
What shore of what salt sea,  
Be this, my son, I wander in,  
And looks so strange to me?’

Says I, ‘O foreign sailorman,  
In England now you be,  
This is her wood, and there her sky,  
And that her roaring sea.’

He lifts his voice yet louder,  
‘What smell be this,’ says he,  
‘My nose on the sharp morning air  
Snuffs up so greedily?’

Says I, ‘It is wild roses  
Do smell so winsomely,  
And winy briar too,’ says I,  
‘That in these thickets be.’

‘And oh!’ says he, ‘what leetle bird  
Is singing in yon high tree,  
So every shrill and long-drawn note  
Like bubbles breaks in me?’

Says I, ‘It is the mavis  
That perches in the tree,  
And sings so shrill, and sings so sweet,  
When dawn comes up the sea.’

At which he fell a-musing,  
And fixed his eye on me,  
As one alone 'twixt light and dark  
A spirit thinks to see.

‘England!’ he whispers soft and harsh,  
‘England!’ repeated he,  
‘And briar, and rose, and mavis,  
A-singing in yon high tree.

‘Ye speak me true, my leetle son,  
So—so, it came to me,  
A-drifting landwards on a spar,  
And grey dawn on the sea.

‘Ay, ay, I could not be mistook;  
I knew them leafy trees,  
I knew that land so witchery sweet,  
And that old noise of seas.

‘Though here I’ve sailed a score of years,  
And heard ’em, dream or wake,  
Lap small and hollow ’gainst my cheek,  
On sand and coral break;

‘“Yet now,” my leetle son, says I,  
A-drifting on the wave,  
“That land I see so safe and green  
Is England, I believe.

‘“And that there wood is English wood,  
And this here cruel sea,  
The selfsame old blue ocean  
Years gone remembers me,

‘“A-sitting with my bread and butter  
Down behind yon chitterin’ mill;  
And this same Marinere”—(that’s me),  
“Is that same leetle Will!—

“That very same wee leetle Will  
Eating his bread and butter there,  
A-looking on the broad blue sea  
Betwixt his yaller hair!”

‘And here be I, my son, throwed up  
Like corpses from the sea,  
Ships, stars, winds, tempests, pirates past,  
Yet leetle Will I be!’

He said no more, that sailorman,  
But in a reverie  
Stared like the figure of a ship  
With painted eyes to sea.

## ARABY

‘Dark-browed Sailor, tell me now,  
Where, where is Araby?  
The tide’s aflow, the wind ablow,  
’Tis I who pine for Araby.’

‘Master, she her spices showers  
O’er nine and ninety leagues of sea;  
The laden air breathes faint and rare—  
Dreams on far distant Araby.’

‘Oh, but Sailor, tell me true;  
’Twas Man who mapped this Araby;  
Though dangers brew, let me and you  
Embark this night for Araby....’

Wails the wind from star to star;  
Rock the loud waves their dirge: and, see!  
Through foam and wrack, a boat drifts back:  
Ah, heart-beguiling Araby!

## EDEN

I wonder if from Noah's Ark  
Ever was heard the bobtail's bark.  
If ever o'er the empty Flood  
Our English ash-boughs stood in bud.  
'Tis sure when Eve and Adam sate  
Smiling within green Eden's gate  
And gave its birds, beasts, fishes, names  
Somewhere flowed clear our English Thames.  
And when they both in woe were driven  
Beyond the shining bounds of heaven,  
Simply for grief that outcast morn  
Broke into bloom our English thorn.  
And—far from Eden—our nightingale  
Did their sad banishment bewail:  
While we, asleep within her dust,  
Harkened—as all poor humans must.

## SAM

When Sam goes back in memory,  
It is to where the sea  
Breaks on the shingle, emerald-green  
In white foam, endlessly;  
He says—with small brown eye on mine—  
‘I used to keep awake,  
And lean from my window in the moon,  
Watching those billows break.  
And half a million tiny hands,  
And eyes, like sparks of frost,  
Would dance and come tumbling into the moon,  
On every breaker tossed.  
And all across from star to star,  
I've seen the watery sea,  
With not a single ship in sight,  
Just ocean there, and me;

And heard my father snore... And once,  
As sure as I'm alive,  
Out of those wallowing, moon-flecked waves  
I saw a mermaid dive;  
Head and shoulders above the wave,  
Plain as I now see you,  
Combing her hair, now back, now front,  
Her two eyes peeping through;  
Calling me, "Sam!"—quietlike—"Sam!"...  
But me... I never went,  
Making believe I kind of thought  
'Twas someone else she meant...  
Wonderful lovely there she sat,  
Singing the night away,  
All in the solitudinous sea  
Of that there lonely bay.  
P'raps, ' and he'd smooth his hairless mouth,  
'P'raps, if 'twere *now*, my son,  
P'raps, if I heard a voice say, "Sam!"...  
Morning would find me gone.'

## THE WATER MIDDEN'S SONG

[From *The Three Royal Monkeys*]

Bubble, Bubble,  
Swim to see  
Oh, how beautiful  
I be.

Fishes, Fishes,  
Finned and fine,  
What's your gold  
Compared with mine?

Why, then, has  
Wise Tishnar made  
One so lovely  
One so sad?

Lone am I,  
And can but make  
A little song,  
For singing's sake.

## BABEL

The sea washes England,  
Where all men speak  
A language rich  
As ancient Greek.

The wide world over  
Man with man  
Has talked his own tongue  
Since speech began.

Yet still must sorrow  
Move the mind,  
He understands  
But his own kind.

The voices lovely,  
Hollow, drear,  
Of beast and bird  
Beat on his ear:

Eye into eye  
Gaze deep he may;  
Yet still through Babel  
Grope his way.

## KINGS

King Canute  
Sat down by the sea,  
Up washed the tide  
And away went he.

Good King Alfred  
Cried, 'My sakes!

Not five winks,  
And look at those cakes!'

Lackland John

Were a right royal Tartar  
Till he made his mark  
Upon *Magna Carta*:

Ink, seal, table,  
On Runnymede green,  
*Anno Domini*

12–15.

### THE LOST SHOE

Poor little Lucy  
By some mischance,  
Lost her shoe  
As she did dance:  
T'was not on the stairs,  
Not in the hall;  
Not where they sat  
At supper at all.  
She looked in the garden,  
But there it was not;  
Henhouse, or kennel,  
Or high dovecote.  
Dairy and meadow,  
And wild woods through  
Showed not a trace  
Of Lucy's shoe.  
Bird nor bunny  
Nor glimmering moon  
Breathed a whisper  
Of where 'twas gone.  
It was cried and cried,  
Oyez and Oyez!  
In French, Dutch, Latin  
And Portuguese.

Ships the dark seas  
Went plunging through,  
But none brought news  
Of Lucy's shoe;  
And still she patters,  
In silk and leather,  
Snow, sand, shingle,  
In every weather;  
Spain, and Africa,  
Hindustan,  
Java, China,  
And lamped Japan,  
Plain and desert,  
She hops—hops through,  
Pernambuco  
To gold Peru;  
Mountain and forest,  
And river too,  
All the world over  
For her lost shoe.

### THE ISLE OF LONE

Three dwarfs there were which lived in an isle,  
And the name of that isle was Lone,  
And the names of the dwarfs were Alliolye,  
Lallerie, Muziomone.

Their house was small and sweet of the sea,  
And pale as the Malmsey wine;  
Their bowls were three, and their beds were three,  
And their nightcaps white were nine.

Their beds they were made of the holly-wood,  
Their combs of the tortoise-shell,  
Three basins of silver in corners there stood,  
And three little ewers as well.

Green rushes, green rushes lay thick on the floor,  
For light beamed a goblet of wax;

There were three wooden stools for whatever they wore  
On their humpity-dumpty backs.

So each would lie on a drowsy pillow  
And watch the moon in the sky—  
And hear the parrot scream to the billow,  
And the billow roar reply.

Parrots of sapphire and sulphur and amber,  
Amethyst, azure and green,  
While apes in the palm trees would scramble and clamber,  
Hairy and hungry and lean.

All night long with bubbles a-glisten  
The ocean cried under the moon,  
Till ape and parrot too sleepy to listen  
To sleep and slumber were gone.

Then from three small beds the dark hours' while  
In a house in the Island of Lone  
Rose the snoring of Lallerie, Alliolye,  
The snoring of Muziomone.

But soon as ever came peep of sun  
On coral and feathery tree,  
Three night-capped dwarfs to the surf would run  
And soon were a-bob in the sea.

At six they went fishing, at nine to snare  
Young foxes in the dells,  
At noon in the shade on sweet fruits would fare,  
And blew in their twisted shells.

Dark was the sea they gambolled in,  
And thick with silver fish,  
Dark as green glass blown clear and thin  
To be a monarch's dish.

They sate to sup in a jasmine bower,  
Lit pale with flies of fire,  
Their bowls the hue of the iris-flower,  
And lemon their attire.

Sweet wine in little cups they sipped,  
And golden honeycomb  
Into their bowls of cream they dipped,  
Whipt light and white as foam.

Now Alliolye where the sand-flower blows  
Taught three old apes to sing—  
Taught three old apes to dance on their toes.  
And caper around in a ring.

They yelled them hoarse and they croaked them sweet,  
They twirled them about and around,  
To the noise of their voices they danced with their feet,  
They stamped with their feet on the ground.

But down to the shore skipped Lallerie,  
His parrot on his thumb,  
And the twain they scritched in mockery,  
While the dancers go and come.

And, alas! in the evening, rosy and still,  
Light-haired Lallerie  
Bitterly quarrelled with Alliolye  
By the yellow-sanded sea.

The rising moon swam sweet and large  
Before their furious eyes,  
And they rolled and rolled to the coral marge  
Where the surf for ever cries.

Too late, too late, comes Muziomone:  
Clear in the clear green sea  
Alliolye lies not alone,  
But clasped with Lallerie.

He blows on his shell low plaintive notes;  
Ape, perequito, bee  
Flock where a shoe on the salt wave floats,—  
The shoe of Lallerie.

He fetches nightcaps, one and nine,  
Grey apes he dowers three,  
His house as fair as the Malmsey wine  
Seems sad as the cypress-tree. .

Three bowls he brims with sweet honeycomb  
To feast the bumble-bees,  
Saying, ‘O bees, be this your home,  
For grief is on the seas!’

He sate him down in a coral grot,  
At the flowing in of the tide;  
When ebbed the billow, there was not,  
Save coral, aught beside.

So hairy apes in three white beds,  
And nightcaps, one and nine,  
On moonlit pillows lay three heads  
Bemused with dwarfish wine.

A tomb of coral, the dirge of bee,  
The grey apes’ guttural groan  
For Alliolye, for Lallerie,  
For thee, O Muziomone!

## THE HORSEMAN

There was a Horseman rode so fast  
The Sun in heaven stayed still at last.

On, on, and on, his galloping shoon  
Gleamed never never beneath the Moon.

The People said, ‘Thou must be mad, O  
Man with a never-lengthening shadow!

‘Mad and bad! Ho! stay thy course,  
Thou and thy never-stabled horse!

‘Oh, what a wild and wicked sight—  
A Horseman never dark with night!

'Depart from us, depart from us,  
Thou and thy lank-maned Pegasus!' . . .

They talked into declining day,  
Since both were now leagues—leagues away.

## WHERE

Monkeys in a forest,  
Beggarmen in rags,  
Marrow in a knucklebone,  
Gold in leather bags;

Dumplings in the oven,  
Fishes in a pool,  
Flowers in a parlour,  
Dunces in a school;

Feathers in a pillow,  
Cattle in a shed,  
Honey in a beehive,  
And Babs in bed.



## ALL CREATURES GREAT AND SMALL

### SEEDS

The seeds I sowed—  
For weeks unseen—  
Have pushed up pygmy  
Shoots of green;  
So frail you'd think  
The tiniest stone  
Would never let  
A glimpse be shown.  
But no; a pebble  
Near them lies,  
At least a cherry-stone  
In size,  
Which that mere sprout  
Has heaved away,  
To bask in sunshine,  
See the Day.

## THE FLY

How large unto the tiny fly  
Must little things appear!—  
A rosebud like a feather bed,  
Its prickle like a spear;  
  
A dewdrop like a looking-glass,  
A hair like golden wire;  
The smallest grain of mustard-seed  
As fierce as coals of fire;  
  
A loaf of bread, a lofty hill;  
A wasp, a cruel leopard;  
And specks of salt as bright to see  
As lambkins to a shepherd.

## COME—GONE

Gone the snowdrop—comes the crocus;  
With the tulip blows the squill;  
Jonquil white as wax between them,  
And the nid-nod daffodil.

Peach, plum, cherry, pear and apple,  
Rain-sweet lilac on the spray;  
Come the dog-rose in the hedges—  
Gone's the sweetness of the may.

## APPLE-FALL

Rosy the blossom that breaks in May;  
Autumn brings the apple;  
Jackdaws in the belfry tower,  
Jackdaws in the steeple.  
Comes a wind, blows a wind,  
Headlong down they tumble;  
But bloom and berry share the sprig  
Of the prickly bramble.

## A WIDOW'S WEEDS

A poor old Widow in her weeds  
Sowed her garden with wild-flower seeds;  
Not too shallow, and not too deep,  
And down came April—drip—drip—drip.  
Up shone May, like gold, and soon  
Green as an arbour grew leafy June.  
And now all summer she sits and sews  
Where willow-herb, comfrey, bugloss blows,  
Teasel and tansy, meadowsweet,  
Campion, toadflax, and rough hawksbit;  
Brown bee orchis, and Peals of Bells;  
Clover, burnet, and thyme she smells;  
Like Oberon's meadows her garden is  
Drowsy from dawn till dusk with bees.  
Weeps she never, but sometimes sighs,  
And peeps at her garden with bright brown eyes;  
And all she has is all she needs—  
A poor old Widow in her weeds.

## THE HAREBELL

In the clear summer sunshine, hour by hour,  
I've toiled, but toiled in vain, to paint this flower;  
Brushes, and box of colours from their shelf,  
And nought else with me but the flower itself.

Nothing alive—so steadfast yet so frail—  
Could ever bloom on paper, I know well;  
But poor and clumsy though the copy be,  
I could not wish for happier company.

It seems it might, if I gazed on and on—  
That wiry stalk, those petals, blue yet wan,  
The solemn beauty of that marvellous cup—  
At last, for very love, give its strange secret up.

## THE ORCHARD

Lapped in the light and heat of noon,  
I saw an orchard—glorious  
With countless, cup-shaped, coloured flowers  
Of intertwined convolvulus.

At sun-down, I came back again—  
Faint shadows in the twilight wan;  
A hundred aging apple trees;  
But they?—all gone.

## O DEAR ME!

Here are crocuses, white, gold, grey!  
‘O dear me!’ says Marjorie May;  
Flat as a platter the blackberry blows:  
‘O dear me!’ says Madeleine Rose;  
The leaves are fallen, the swallows flown:  
‘O dear me!’ says Humphrey John;  
Snow lies thick where all night it fell:  
‘O dear me!’ says Emmanuel.

## THE FLOWER

Listen, I who love thee well  
Have travelled far, and secrets tell;  
Cold the moon that gleams thine eyes,  
Yet beneath her further skies  
Rests, for thee, a paradise.

I have plucked a flower in proof,  
Frail, in earthly light, forsooth:  
See, invisible it lies

In this palm: now veil thine eyes:  
Quaff its fragrances!

Would indeed my throat had skill  
To breathe thee music, faint and still—  
Music learned in dreaming deep  
In those lands, from Echo's lip. . . .  
'Twould lull thy soul to sleep.

## TREES

Of all the trees in England,  
Her sweet three corners in,  
Only the Ash, the bonnie Ash  
Burns fierce while it is green.

Of all the trees in England,  
From sea to sea again,  
The Willow loveliest stoops her boughs  
Beneath the driving rain.

Of all the trees in England,  
Past frankincense and myrrh,  
There's none for smell, of bloom and smoke,  
Like Lime and Juniper.

Of all the trees in England,  
Oak, Elder, Elm and Thorn,  
The Yew alone burns lamps of peace  
For them that lie forlorn.

## THE WIND

The wind—yes, I hear it—goes wandering by,  
Willow and beech stir their branches and sigh;  
Each leaf to its sisters lisps softly, and then,  
The air being stilled, they are silent again.

Alone with the stars stands a thorn on the height,  
The snow of his flowers perfuming the night;  
But so sharp are his prickles, so gnarled his old bole,  
When the wind calls to him, he just whimpers, poor soul!

### THE HOLLY

The sturdiest of forest-trees  
With acorns is inset;  
Wan white blossoms the elder brings  
To fruit as black as jet;  
But O, in all green English woods  
Is aught so fair to view  
As the sleek, sharp, dark-leaved holly tree  
And its berries burning through?

Towers the ash; and dazzling green  
The larch her tassels wears;  
Wondrous sweet are the clots of may  
The tangled hawthorn bears;  
But O, in heath or meadow or wold  
Springs aught beneath the blue  
As brisk and trim as a holly-tree bole  
With its berries burning through?

When hither, thither, falls the snow,  
And blazes small the frost,  
Naked amid the winter stars  
The elm's vast boughs are tossed;  
But O, of all that summer showed  
What now to winter's true  
As the prickle-beribbed dark holly tree,  
With its berries burning through!

## MRS. EARTH

Mrs. Earth makes silver black,  
Mrs. Earth makes iron red,  
But Mrs. Earth cannot stain gold  
Nor ruby red.  
Mrs. Earth the slenderest bone,  
Whitens in her bosom cold,  
But Mrs. Earth can change my dreams  
No more than ruby or gold.  
Mrs. Earth and Mr. Sun  
Can tan my skin, and tire my toes,  
But all that I'm thinking of, ever shall think,  
Why, neither knows.

## PRECIOUS STONES

Ruby, amethyst, emerald, diamond,  
Sapphire, sardonyx, fiery-eyed carbuncle,  
Jacynth, jasper, crystal a-sheen;  
Topaz, turquoise, tourmaline, opal,  
Beryl, onyx and aquamarine:—  
Marvel, O mortal!—their hue, lustre, loveliness,  
Pure as a flower when its petals unfurl—  
Peach-red carnelian, apple-green chrysoprase,  
Amber and coral and orient pearl!

## NO JEWEL

No jewel from the rock  
Is lovely as the dew,  
Flashing with flamelike red  
With sea-like blue.

No web the merchant weaves  
Can rival hers—  
The silk the spider spins  
Across the furze.

## THE POOL IN THE ROCK

In this water, clear as air,  
Lurks a lobster in its lair.  
Rock-bound weed sways out and in,  
Coral-red, and bottle-green.  
Wondrous pale anemones  
Stir like flowers in a breeze:  
Fluted scallop, whelk in shell,  
And the prowling mackerel.  
Winged with snow the sea-mews ride  
The brine-keen wind; and far and wide  
Sounds on the hollow thunder of the tide.

## EARTH FOLK

The cat she walks on padded claws,  
The wolf on the hills lays stealthy paws,  
Feathered birds in the rain-sweet sky  
At their ease in the air, flit low, flit high.

The oak's blind, tender roots pierce deep,  
His green crest towers, dimmed in sleep,  
Under the stars whose thrones are set  
Where never prince hath journeyed yet.

## ALL BUT BLIND

All but blind  
In his chambered hole  
Gropes for worms  
The four-clawed Mole.

All but blind  
In the evening sky  
The hooded Bat  
Twirls softly by.

All but blind  
In the burning day  
The Barn-Owl blunders  
On her way.

And blind as are  
These three to me,  
So, blind to Some-One  
I must be.

## UNSTOOPING

Low on his fours the Lion  
Treads with the surly Bear;  
But Men straight upward from the dust  
Walk with their heads in air;  
The free sweet winds of heaven,  
The sunlight from on high  
Beat on their clear bright cheeks and brows  
As they go striding by;  
The doors of all their houses  
They arch so they may go,  
Uplifted o'er the four-foot beasts,  
Unstooping, to and fro.

## SHADOWS

The horse in the field,  
The cows in the meadow,  
Each browses and swishes  
Plumb over its shadow—

It is noon... And beneath  
That old thorn on the steep  
A shepherd and sheepdog  
Sit watching their sheep.

It is cool by the hedgerow,  
A thorn for a tent,  
Her flowers a snowdrift,  
The air sweet with scent.

But oh, see already  
The shade has begun  
To incline to' rds the East,  
As the earth and the sun  
Change places, like dancers  
In dance: for at morn  
They stretched to the West—  
When the new day was born.

### NICHOLAS NYE

Thistle and darnel and dock grew there,  
And a bush, in the corner, of may,  
On the orchard wall I used to sprawl  
In the blazing heat of the day;  
Half asleep and half awake,  
While the birds went twittering by,  
And nobody there my lone to share  
But Nicholas Nye.

Nicholas Nye was lean and grey,  
Lame of a leg and old,  
More than a score of donkey's years  
He had seen since he was foaled;  
He munched the thistles, purple and spiked,  
Would sometimes stoop and sigh,  
And turn his head, as if he said,  
'Poor Nicholas Nye!'

Alone with his shadow he'd drowse in the meadow,  
Lazily swinging his tail,  
At break of day he used to bray,—  
Not much too hearty and hale;

But a wonderful gumption was under his skin,  
And a clear calm light in his eye,  
And once in a while: he'd smile . . .  
Would Nicholas Nye.

Seem to be smiling at me, he would,  
From his bush in the corner, of may,—  
Bony and ownerless, widowed and worn,  
Knobble-kneed, lonely and grey;  
And over the grass would seem to pass  
'Neath the deep dark blue of the sky,  
Something much better than words between me  
And Nicholas Nye.

But dusk would come in the apple boughs,  
The green of the glow-worm shine,  
The birds in nest would crouch to rest,  
And home I'd trudge to mine;  
And there, in the moonlight, dark with dew,  
Asking not wherefore nor why,  
Would brood like a ghost, and as still as a post.  
Old Nicholas Nye.

### THE BANDOG

Has anybody seen my Mopser?—  
A comely dog is he,  
With hair of the colour of a Charles the Fifth,  
And teeth like ships at sea,  
His tail it curls straight upwards,  
His ears stand two abreast,  
And he answers to the simple name of Mopser,  
When civilly addressed.

## TOM'S LITTLE DOG

Tom told his dog called Tim to beg,  
And up at once he sat,  
His two clear amber eyes fixed fast,  
His haunches on his mat.

Tom poised a lump of sugar on  
His nose; then, ‘Trust!’ says he;  
Stiff as a guardsman sat his Tim;  
Never a hair stirred he.

‘Paid for!’ says Tom; and in a trice  
Up jerked that moist black nose;  
A snap of teeth, a crunch, a munch,  
And down the sugar goes!

## FIVE EYES

In Hans' old Mill his three black cats  
Watch his bins for the thieving rats.  
Whisker and claw, they crouch in the night,  
Their five eyes smouldering green and bright:  
Squeaks from the flour sacks, squeaks from where  
The cold wind stirs on the empty stair,  
Squeaking and scampering, everywhere.  
Then down they pounce, now in, now out,  
At whisking tail, and sniffing snout;  
While lean old Hans he snores away  
Till peep of light at break of day;  
Then up he climbs to his creaking mill,  
Out come his cats all grey with meal—  
Jekkel, and Jessup, and one-eyed Jill.

## PUSS

Puss loves man's winter fire  
Now that the sun so soon  
Leaves the hours cold it warmed  
In burning June.

She purrs full length before  
The heaped-up hissing blaze,  
Drowsy in slumber down  
Her head she lays.

• While he with whom she dwells  
Sits snug in his inglenook,  
Stretches his legs to the flames  
And reads his book.

## SUPPER

Her pinched grey body,  
In widow's fur,  
Mousey daren't  
From her wainscot stir;  
Twitching nose,  
And hollow ear,  
She stoops and listens,  
Stark with fear:  
There, like a tiger,  
Sleek and sly,  
Grimalkin's crouched  
With gloating eye,  
Watching her door—  
While over the crumbs  
The dusk of deepening  
Evening comes.

## WHO REALLY?

When Winter's o'er, the Bear once more  
Rolls from his hollow tree  
And pokes about, and in and out.  
Where dwells the honey-bee.  
Then all the little creatures go,  
. And to their Queen they say:  
‘Here’s that old Bruin, hark, what he’s doing,  
Let’s drive the beast away!’  
Old Bruin smiles, and smooths his hair  
Over a sticky nose;  
‘That Thieves should hate a Thief,’ he smirks,  
‘Who really would suppose!’

## MASTER RABBIT

As I was walking,  
Thyme sweet to my nose,  
Green grasshoppers talking,  
Rose rivalling rose:  
  
Wings clear as amber,  
Outspread in the light,  
As from bush to bush  
The Linnet took flight:  
  
Master Rabbit I saw  
In the shadow-rimmed mouth  
Of his sandy cavern  
Looking out to the South.  
  
’Twas dew-tide coming,  
The turf was sweet  
To nostril, curved tooth,  
And wool-soft feet.  
  
Sun was in West,  
Crystal in beam  
Of its golden shower  
Did his round eye gleam.

Lank horror was I,  
And a foe, poor soul—  
Snowy flit of a scut,  
He was into his hole:

And—stamp, stamp, stamp  
Through dim labyrinths clear—  
The whole world darkened:  
A Human near!

## HI!

Hi! handsome hunting man  
Fire your little gun.  
Bang! Now the animal  
Is dead and dumb and done.  
Nevermore to peep again, creep again, leap again,  
Eat or sleep or drink again, Oh, what fun!

## DONE FOR

Old Ben Bailey  
He's been and done  
For a small brown bunny  
With his long gun.

Glazed are the eyes  
That stared so clear,  
And no sound stirs  
In that hairy ear.

What was once beautiful  
Now breathes not,  
Bound for Ben Bailey's  
Smoking pot.

## TIT FOR TAT

Have you been catching of fish, Tom Noddy?  
Have you snared a weeping hare?  
Have you whistled, 'No Nunny,' and gunned a poor bunny.  
Or a blinded bird of the air?

Have you trod like a murderer through the green woods,  
Through the dewy deep dingles and glooms,  
While every small creature screamed shrill to Dame Nature,  
'He comes—and he comes!'

Wonder I very much do, Tom Noddy,  
If ever, when off you roam,  
An Ogre from space will stoop a lean face  
And lug you home:

Lug you home over his fence, Tom Noddy,  
Of thorn-sticks nine yards high,  
With your bent knees strung round his old iron gun  
And your head dan-dangling by:

And hang you up stiff on a hook, Tom Noddy,  
From a stone-cold pantry shelf,  
Whence your eyes will glare in an empty stare,  
Till you are cooked yourself!

## THE GREY WOLF

'A fagot, a fagot, go fetch for the fire, son!'  
'O, Mother, the wolf looks in at the door!'  
'Cry Shoo! now, cry Shoo! thou fierce grey wolf, fly, now;  
Haste thee away, he will fright thee no more.'

'I ran, O, I ran but the grey wolf ran faster,  
O, Mother, I cry in the air at thy door,  
Cry Shoo! now, cry Shoo! but his fangs were so cruel,  
Thy son (save his hatchet) thou'l never see more.'

## THE GAGE

'Lady Jane, O Lady Jane!  
Your hound hath broken bounds again,  
And chased my timorous deer, O;  
If him I see,  
That hour he'll dee;  
My brakes shall be his bier, O.'

'Hoots! lord, speak not so proud to me!  
My hound, I trow, is fleet and free,  
He's welcome to your deer, O;  
Shoot, shoot you may,  
He'll gang his way,  
Your threats we nothing fear, O.'

He's fetched him in, he's laid him low,  
Drips his lifeblood red and slow,  
Darkens his dreary eye, O;  
'Here is your beast,  
And now at least  
My herds in peace shall lie, O.'

"In peace!" my lord, O mark me well!  
For what my jolly hound befell  
You shall sup twenty-fold, O!  
For every tooth  
Of his, i'sooth,  
A stag in pawn I hold, O.

'Huntsman and horn, huntsman and horn,  
Shall scour your heaths and coverts lorn,  
Baying them shrill and clear, O:  
But lone and still  
Shall lift each hill,  
Each valley wan and sere, O.

'Ride up you may, ride down you may,  
Lonely or trooped, by night or day,  
One ghost shall haunt you ever:  
    Bird, beast, and game  
    Shall dread the same,  
The fish of lake and river.'

Her cheek burns angry as the rose,  
Her eye with wrath and pity flows:  
    She gazes fierce and round, O.

    'Dear Lord!' he says,  
    'What loveliness  
To waste upon a hound, O!'

'I'd give my stags, my hills and dales,  
My stormcocks and my nightingales  
    To have undone this deed, O;  
    For deep beneath  
    My heart is death  
Which for her love doth bleed, O.'

He wanders up, he wanders down,  
On foot, on horse, by night and noon;  
    His lands are bleak and drear, O;  
    Forsook his dales  
    Of nightingales,  
Forsook his moors of deer, O.

Forsook his heart, ah me! of mirth;  
There's nothing precious left on earth;  
    All happy dreams seem vain, O,  
    Save where remote  
    The moonbeams gloat,  
And sleeps the lovely Jane, O.

But happed one eve alone he went,  
Gnawing his beard in dreariment—  
    Lo! from a thicket hidden,  
    Lovely as flower  
    In April hour,  
Steps forth a form unbidden.

'Get ye now down, my lord, to me!  
I'm troubled so I'm like to dee',  
She cries, 'twixt joy and grief, O;  
    'The hound is dead,  
    When all is said,  
But love is past belief, O.

'Nights, nights I've lain your lands to see,  
Forlorn and still—and all for me,  
    All for a foolish curse, O;  
    Pride may be well,  
    But truth to tell,  
To live unloved is worse, O!'

In faith, this lord, in that lone dale,  
Hears now a sweeter nightingale,  
    And lairs a tenderer deer, O;  
    His sorrow goes  
    Like mountain snows  
In waters sweet and clear, O!

And now, what hound is this that fleet  
Comes fawning to his mistress' feet,  
    And's bid forgive a master?  
    How swiftly love  
    May grief remove,  
How happy make disaster!

Ay, as it were a bud did break  
To loveliness for pity's sake,  
    So she in beauty moving  
    Rides at his hand  
    Across his land,  
Beloved as well as loving.

## THE PIGS AND THE CHARCOAL BURNER

The old Pig said to the little pigs,  
‘In the forest is truffles and mast,  
Follow me then, all ye little pigs,  
Follow me fast!’

The Charcoal-burner sat in the shade,  
His chin on his thumb,  
And saw the big Pig and the little pigs,  
Chuffling come.

He watched ’neath a green and giant bough,  
And the pigs in the ground  
Made a wonderful grisling and gruzzling  
And greedy sound.

And when, full-fed, they were gone, and Night  
Walked her starry ways,  
He stared with his cheeks in his hands  
At his sullen blaze.

## MARCH HARES

‘The best way to go,’ said my muffled-up friend, ‘is to look in its *form* for a Hare, you know’;  
So, with gun over shoulder, we sallied out early, the bushes all hunched up with snow, you know;  
The dawn was still under the eastern horizon, and O but the morning was rare, you know;  
The elms and the oaks were a-dangle with ice, that swayed in the breeze to and fro, you know—  
Icicles half a yard long at the least, that tinkled and rang in the air, you know;  
‘A marvellous music,’ said I to my friend; and he, he never said, No, you know.

The snow had been falling for days—there were drifts full  
fifteen feet deep, and so fair, you know,  
Aurora herself might have looked to her blushes, and Cupid  
have trimmed up his bow, you know;  
And when o'er the rim of the World came the Sun and with  
eye like a topaz did glare, you know,  
We stood for a while as if blinded with Paradise, dumb in that  
wonderful glow, you know;  
We coughed, and we shifted our guns, and went on—no more  
than a cough could we dare, you know,  
For moment by moment we couldn't tell where we should  
come within sight of the foe, you know.

And, all of a sudden, my friend, he said, ‘Ssh!’ and I looked  
and I listened; and there, you know—  
Not half a shot off, with his ears and his scut, crouching close in  
the lily-white snow, you know,  
And his eyes like two blazing bright marbles of glass—sat  
staring and glaring a Hare, you know!  
The sun it shone brighter, the blue it grew bluer, the heavens  
like an infinite O, you know,  
And a breeze out of nowhere rang sweet as a bell rings, and  
stirred in our whiskers and hair, you know.

My friend—then—he—up—with—his—gun—to—his—  
shoulder—and tugged at the trigger: but lo! you know  
In his kindness of heart he'd forgotten to load, for for slaughter  
he didn't much care, you know;  
We laughed, oh! laughed we; and, my ghost! if old Watt  
didn't up with his nose and cry, ‘Ho!’ you know;  
And stamped for his brothers and sisters to come; and they  
hopped up in scores from their lairs, you know.  
They danced, they fandangoed, they scuttered, they sang,  
turned somersaults, leapfrogged, and so, you know  
We trudged back to breakfast with nothing to jug, which  
wasn't *exactly* fair, you know,  
Which *wasn't* exactly fair.

## THE SHIP OF RIO

There was a ship of Rio  
Sailed out into the blue,  
And nine and ninety monkeys  
Were all her jovial crew.  
From bo'sun to the cabin boy,  
From quarter to caboose,  
There weren't a stitch of calico  
To breech 'em—tight or loose;  
From spar to deck, from deck to keel,  
From barnacle to shroud,  
There weren't one pair of reach-me-downs  
To all that jabbering crowd.  
But wasn't it a gladsome sight,  
When roared the deep-sea gales,  
To see them reef her fore and aft,  
A-swinging by their tails!  
Oh, wasn't it a gladsome sight,  
When glassy calm did come,  
To see them squatting tailor-wise  
Around a keg of rum!  
Oh, wasn't it a gladsome sight,  
When in she sailed to land,  
To see them all a-scampering skip  
For nuts across the sand!

## THE PRINCE

Sweet Peridarchus was a Prince,  
The Prince he was of—Mouses;  
He roved and roamed the haunts of Men,  
And ranged about their houses.

He gnawed his way along a street,  
Through holes in every wainscot,  
Fandangoed in the attics and  
From basement on to basement.

His eyes like bits of rubies shone;  
His coat, as sleek as satin,  
With teeth as sharp as needle-points  
He kept to keep him fat in.

His squeak so sharp in the small hours rang  
That every waker wondered;  
He trimmed his whiskers stiff as wire,  
Had sweethearts by the hundred.

He'd gut a Cheshire cheese with ease,  
Plum cake devoured in slices,  
Lard, haggis, suet, sausages,  
And everything that nice is.

Cork out, he'd dangle down his tail  
For oil that was in bottle;  
Nothing too sweet, nothing too fat  
For Peridarchus' throttle.

He'd dance upon a chimney-pot,  
The merry stars a-twinkling;  
Or, scampering up a chandelier,  
Set all the lustres tinkling.

He'd skip into a pianoforté  
To listen how it sounded;  
He bored into a butt of wine,  
And so was nearly drownded.

At midnight when he sat at meat,  
Twelve saucy sonsy maidens,  
With bee-sweet voices ditties sang,  
Some sad ones, and some gay ones.

For bodyguard he had a score  
Of warriors grim and hardy;  
They raided every larder round,  
From Peebles to Cromarty.

Grimalkin—deep in dreams she lay,  
Comes he, with these gay friskers,  
Steals up and gnaws away her claws,  
And plucks out all her whiskers.

He scaled a bell-rope where there snored  
The Bailiff and his Lady;  
Danced on his nose, nibbled her toes,  
And kissed the squalling Baby.

A merry life was his, I trow,  
Despite it was a short one;  
One night he met a mort of rats—  
He bared his teeth, and fought one:

A bully ruffian, thrice his size;  
But when the conflict ended,  
He sighed, ‘Alack, my back is broke,  
And that can ne’er be mended.’

They laid him lifeless on a bier,  
They lapped him up in ermine;  
They lit a candle, inches thick,  
His Uncle preached the sermon:—

‘O Mouseland, mourn for him that’s gone,  
Our noble Peridarchus!  
In valiant fight but yesternight,  
And now, alas, a carcass!

‘A Hero—Mouse or Man—is one  
Who never wails or winces;  
Friends, shed a tear for him that’s here,  
The Princeliest of Princes!’

## THE ACCOMPANIMENT

[*For a Woodcut*]

The man in the hat (whom you see in the picture)  
Mused softly one evening: 'I sit in this copse,  
And the birds warble sweetly, for sweet is their nature;  
Yet they sing at haphazard: then—every one stops.

'Yes, as if at the lift of a baton or finger,  
The love-notes, *pu-wees*, and *too-witta-woos* cease,  
Not a pause for applause, not a wing seems to linger,  
The forests fall mute—the whole world is at peace.

'I marvel. I marvel. For take, now, the linnet—  
That sociable haunter of charlock and gorse,  
There is no sweeter throat with a melody in it,  
Still, *solo* he pipes as a matter of course!

'God forbid that with drum, cornet, triangle, cymbal,  
We should drown the wee cherubs. Assuredly not.  
Still, my dear sister Jane on the harp is still nimble,  
Nor have I my old skill with the fiddle forgot . . . '

So now, as the sun in the West is declining,  
The twain to that hill hie, the birds hie there too;  
Rings the plucking of harp-strings, the catgut's sweet pining,  
And a chorus *orchestral* ascends to the blue.

Besides which, a host of all small kinds of beasties,  
(They are shown on the cut, though Miss Jane's out of sight),  
Having learned the harmonic a marvellous feast is,  
Troll out an *Amen* ere they part for the night.

## DUCKS

[*For a Picture*]

See, now, a child must this way come—  
And early out of bed!—  
Who, still with dreams in his bright eyes,  
Has filled a bag with bread,  
And scampers down to feed the Ducks,  
All flocking to be fed.

The tiny man in that tiny boat,  
Upon the placid lake afloat,  
Is looking back, and so can see  
Many now hidden from you and me;  
And these, like ours, no doubt he finds  
Of several sizes, shapes and *kinds*:—

The Farmyard Duck is white as snow;  
And quacks a merry quack;  
The Tufted wears a topknot;  
The Labrador is black;  
The Pochard, and the Goldeneye  
As soon as seen are gone:  
Like fish-with-wings they cruise beneath  
The water else they are *on*.

The wild, wild Mallard in chestnut flies,  
Steel-blue, and emerald green;  
Low head outstretched, and bead-dark eyes,  
He arrows through the empty skies,  
As evening dusk sets in.  
The Pintail whistles to the wind;  
The Shoveller calls ‘puck-puck’;  
The downy Eider an island loves  
And shares a sailor’s luck;  
The wary Widgeon will talk all day,  
Then sleep on a stormy sea;  
But the Teal nests inland, and at peace—  
A loving mother she.  
And one a bill has like a hook;  
And one like a flattened spoon:  
They gossip, paddle, dive and bask—  
Pond, ocean, stream, lagoon:  
On snails or plants or fishes feed,  
Worms, insects, frogs, or water-weed,  
As does, according to his need,  
The lovelorn Mandarin.

All these are *kinds*. But every Duck  
Himself is, and himself alone:  
Fleet wing, arched neck, webbed foot, round eye,  
    And marvellous cage of bone.  
Clad in this beauty a creature dwells,  
Of sovran instinct, sense and skill;  
Yet secret as the hidden wells  
    Whence Life itself doth rill.

### QUACK-HUNTING

When evening's darkening azure  
    Stains the water crystal clear,  
It's a marvellous sweet pleasure  
    A small coracle to steer  
To where, in reeds and rushes,  
    Squeak and chuckle, sup and suck  
A multitudinous company  
    Of Duck.

There silver-shining Hesper  
    Smiles at Mars—a solemn red;  
The myriads of the Milky Way  
    Are circling overhead;  
But even though the dusk's too dim  
    To sheen their wings—with luck  
I catch those button eyes and know  
    They're Duck.

Not mine the dismal fowling-piece,  
    The *living* duck for me!  
I strow upon the water crumbs  
    Which they, that instant, see;  
They paddle in like steamboats, with  
    Their tails behind their backs;  
And I? I simply sit and count  
    Their quacks.

One sigh in that great silence—  
Wild-winged creatures, they'd be gone!  
But me—I scarcely breathe, I don't,  
    But softly sidle on;  
And while the dears are feeding, with  
    Their tails behind their backs,  
I make my nightly score, I count  
    Their quacks.

## CHICKEN

Clapping her platter stood plump Bess,  
    And all across the green  
Came scampering in, on wing and claw,  
    Chicken fat and lean:—  
Dorking, Spaniard, Cochin China,  
    Bantams sleek and small,  
Like feathers blown in a great wind,  
    They came at Bessie's call.

## GRACE

For every sip the Hen says grace;  
The Rabbit twinkles his small face;  
Ev'n to the Fox, stol'n safely home,  
A crafty grin of thanks must come;  
Even the Spider, plump in net,  
His manners cannot quite forget,  
And when he's supped upon a fly  
Puts what is over neatly by.  
Oh, *any* one with tongue and wits  
Who crowded up with victuals sits  
Through breakfasts, luncheons, dinners, teas,  
With never a *Thank you* or a *Please*,  
Eating not what he should but can,  
Can *not* be a well-mannered man.

No doubt if Cows and Sheep were able  
To draw their chairs up to the table,  
It's only common sense to say  
They'd keep on stuffing there all day,  
They need such quantities of hay.  
But though they never could let pass  
A dainty dish of greens or grass,  
Even the littlest Lambkin would  
Express a sheepish gratitude;  
While sager beasts, however staid,  
Might smile upon the parlourmaid.

### THE MOTHER BIRD

Through the green twilight of a hedge  
I peered, with cheek on the cool leaves pressed,  
And spied a bird upon a nest:  
Two eyes she had beseeching me  
Meekly and brave, and her brown breast  
Throbb'd hot and quick above her heart;  
And then she opened her dagger bill,—  
'Twas not the chirp that sparrows pipe  
At early day; 'twas not the trill,  
That falters through the quiet even;  
But one sharp solitary note,  
One desperate fierce and vivid cry  
Of valiant tears, and hopeless joy,  
One passionate note of victory.  
Off, like a fool afraid, I sneaked,  
Smiling the smile the fool smiles best,  
At the mother bird in the secret hedge  
Patient upon her lonely nest.

## A GOLDFINCH

This feather-soft creature  
Tail to head,  
Is golden yellow,  
And black, and red.

A sip of water,  
A twig to sing on,  
A prong for nest,  
The air to wing on,  
  
A mate to love,  
Some thistledown seed  
Are all his joy, life,  
Beauty, need.

## THE BIRD SET FREE

'No marvel, Sweet, you clap your wings  
In hunger for the open sky;  
I see your pretty flutterings,  
Will let you fly.'

'But O, when in some shady grot  
You preen your breast in noonday's blue,  
Be not your Susan quite forgot,  
Who hungers too!'

## A WARBLER

In the sedge a tiny song  
Wells and trills the whole day long;  
In my heart another bird  
Has its music heard.

As I watch and listen here,  
Each to each pipes low and clear;  
But when one has ceased to sing,  
Mine will still be echoing.

## TINY EENANENNIKA

Tiny Eenanennika  
Was like a little bird;  
If the least whisper sounded,  
She heard, oh, she heard!  
Claw or wing, in bush or brake,  
However soft it stirred.

Tiny Eenanennika  
Had bright gold hair;  
Fair as a field of wheat,  
Like sunshine, fair,  
Like flame, like gilded water—oh,  
Past words to declare!

And every sing-song bird there is,  
Titmouse to wren,  
In springtime, in nesting-time,  
Would wáatch keep; and when  
She chanced to look the other way  
Would steal up, and then—

Snip from her shining head  
Just one hair, or twain,  
A gleaming, glistening, shimmering thread,  
And fly off again—  
A gossamer of glittering gold,  
And flit off again.

## THE FEATHER

A feather, a feather!—  
I wonder whether  
Of Wren? Or Sparrow?  
Or poor Cock Robin,  
Shot with an arrow?

A learned man  
Would tell me whether  
This airy scrap  
Of down—this feather,  
Was of Wren, or Sparrow—  
From thorn or willow,  
Ivy or gorse,  
Or grey-leaved sallow—  
Or poor Cock Robin's,  
Shot with an arrow.

The beak nibs in,  
A wind-puff blows,  
Off and away  
The morsel goes,  
Tiny, delicate,  
Downy, narrow,  
Preened and sleek—  
The dainty fellow!

So I can't help asking,  
Wren? Or Sparrow?  
Or—it would fill  
My heart with sorrow—  
Poor Cock Robin's,  
Slain with an arrow?

### MISSEL THRUSH

When from the brittle ice the fields  
Begin to spring with green,  
Then sits the storm-cock tree-top high,  
And shrills the blasts between.

And when the sun, with thinning ray,  
Tells winter's drawing nigh,  
Still, this wild bird, of valiant heart,  
Shouts wild against the sky.

## THE STORM

First there were two of us, then there were three of us,  
Then there was one bird more,  
Four of us—wild white sea-birds,  
Treading the ocean floor;  
And the *wind* rose, and the *sea* rose,  
To the angry billows' roar—  
With one of us—two of us—three of us—four of us  
Sea-birds on the shore.

Soon there were five of us, soon there were nine of us,  
And lo! in a trice sixteen!  
And the yeasty surf curdled over the sands,  
The gaunt grey rocks between;  
And the tempest raved, and the lightning's fire  
Struck blue on the spindrift hoar—  
And on four of us—ay, and on four times four of us  
Sea-birds on the shore. •

And our sixteen waxed to thirty-two,  
And they to past three score—  
A wild, white welter of winnowing wings,  
And ever more and more;  
And the winds lulled, and the sea went down,  
And the sun streamed out on high,  
Gilding the pools and the spume and the spars  
'Neath the vast blue deeps of the sky;

And the isles and the bright green headlands shone,  
As they'd never shone before,  
Mountains and valleys of silver cloud,  
Wherein to swing, sweep, soar—  
A host of screeching, scolding, scrabbling  
Sea-birds on the shore—  
A snowy, silent, sun-washed drift  
Of sea-birds on the shore.

## THE BORDER BIRD

As if a voice had called, I woke,  
The world in silence lay;  
The winter sun was not yet up,  
The moon still in the sky.

A strange sea bird had hither flown,  
Out of the last of night,  
While yet the Dog Star in the west  
Shone palely bright.

His wings came like a *hush* of wind,  
His feet were coral red,  
No mantling swan has softer down,  
No blackcap blacker head.

He lighted on the frozen snow;  
Trod here, and there, and then  
Lifted his gentle neck and gazed  
Up at my window-pane.

And I, from out of dream, looked down,  
This lovely thing to see;  
The world a wilderness of white,  
Nought living there but he.

Then with a sweet low call, he raised  
Dark head and pinions wan,  
Swept up into the gold of day,  
Was gone.



## FAIRIES WITCHES PHANTOMS

### SLEEPYHEAD

As I lay awake in the white moon light,  
I heard a faint singing in the wood,  
‘Out of bed,  
Sleepyhead,  
Put your white foot now,  
Here are we,  
Neath the tree  
Singing round the root now!’

I looked out of window, in the white moon light,  
The trees were like snow in the wood—  
‘Come away,  
Child, and play  
Light with the gnomies;  
In a mound,  
Green and round,  
That’s where their home is.

Honey sweet,  
Curds to eat,  
Cream and fruménty,  
Shells and beads,  
Poppy seeds,  
You shall have plenty.'

But soon as I stooped in the dim moonlight  
To put on my stocking and my shoe,  
The sweet sweet singing died sadly away,  
And the light of the morning peeped through:  
Then instead of the gnomies there came a red robin  
To sing of the buttercups and dew.

### A-TISHOO

'Sneeze, Pretty: sneeze, Dainty,  
Else the Elves will have you sure,  
Sneeze, Light-of-Seven-Bright-Candles,  
See they're tipping at the door;  
Tiny feet in measure falling,  
All their little voices calling,  
Calling, calling, calling, calling—  
Sneeze, or never come no more!'  
*'A-tishoo!'*

### BLUEBELLS

Where the bluebells and the wind are,  
Fairies in a ring I spied,  
And I heard a little linnet  
Singing near beside.

Where the primrose and the dew are,  
Soon were sped the fairies all:  
Only now the green turf freshens,  
And the linnets call.

## THE BUCKLE

I had a silver buckle,  
I sewed it on my shoe,  
And 'neath a sprig of mistletoe  
I danced the evening through!

I had a bunch of cowslips,  
I hid 'em in a grot,  
In case the elves should come by night  
And me remember not.

I had a yellow riband,  
I tied it in my hair,  
That, walking in the garden,  
The birds might see it there.

I had a secret laughter,  
I laughed it near the wall:  
Only the ivy and the wind  
May tell of it at all.

## THE HORN

Hark! is that a horn I hear,  
In cloudland winding sweet—  
And bell-like clash of bridle-rein,  
And silver-shod light feet?

Is it the elfin laughter  
Of fairies riding faint and high,  
Beneath the branches of the moon,  
Straying through the starry sky?

Is it in the globèd dew  
Such sweet melodies may fall?  
Wood and valley—all are still,  
Hushed the shepherd's call.

## THE FAIRIES DANCING

I heard along the early hills,  
Ere yet the lark was risen up,  
Ere yet the dawn with firelight fills  
The night-dew of the bramble-cup,—  
I heard the fairies in a ring  
Sing as they tripped a lilting round  
Soft as the moon on wavering wing.  
The starlight shook as if with sound,  
As if with echoing, and the stars  
Pranked their bright eyes with trembling gleams;  
While red with war the gusty Mars  
Rained upon earth his ruddy beams.  
He shone alone, low down the West,  
While I, behind a hawthorn-bush,  
Watched on the fairies flaxen-tressed  
The fires of the morning flush.  
Till, as a mist, their beauty died,  
Their singing shrill and fainter grew;  
And daylight tremulous and wide  
Flooded the moorland through and through;  
Till Urdon's copper weathercock  
Was reared in golden flame afar,  
And dim from moonlit dreams awoke  
The towers and groves of Arroar.

## DOWN-ADOWN-DERRY

Down-adown-derry,  
Sweet Annie Maroon,  
Gathering daisies  
In the meadows of Doone,  
Sees a white fairy  
Skip buxom and free  
Where the waters go brawling  
In rills to the sea;  
Singing down-adown-derry.

Down-adown-derry,  
Sweet Annie Maroon  
Through the green grasses  
Peeps softly; and soon  
Spies under green willows  
'A fairy whose song  
Like the smallest of bubbles  
Floats bobbing along;  
Singing down-adown-derry.

Down-adown-derry  
Her cheeks are like wine,  
Her eyes in her wee face  
Like water-sparks shine,  
Her niminy fingers  
Her sleek tresses preen,  
The which in the combing  
She peeps out between;  
Singing down-adown-derry.

'Down-adown-derry,'  
And shrill was her tune:—  
'Come to my water-house,  
Annie Maroon,  
Come in your dimity,  
Ribbon on head,  
To wear siller seaweed  
And coral instead;  
Singing down-adown-derry.'

'Down-adown-derry,  
Lean fish of the sea,  
Bring lanthorns for feasting  
The gay Fäerie;  
'Tis sand for the dancing,  
A music all sweet  
In the water-green gloaming  
For thistledown feet;  
Singing down-adown-derry.'

Down-adown-derry,  
Sweet Annie Maroon  
Looked large on the fairy  
Curled wan as the moon;  
And all the grey ripples  
To the Mill racing by,  
With harps and with timbrels  
Did ringing reply;  
Singing down-adown-derry.

‘Down-adown-derry.’  
Sang the Fairy of Doone,  
Piercing the heart  
Of sweet Annie Maroon;  
And lo! when like roses  
The clouds of the sun  
Faded at dusk, gone  
Was Annie Maroon;  
Singing down-adown-derry.

Down-adown-derry,  
The daisies are few;  
Frost twinkles powd’ry  
In haunts of the dew;  
And only the robin  
Perched on a thorn,  
Can comfort the heart  
Of a father forlorn;  
Singing down-adown-derry.

Down-adown-derry  
Snow’s on the air;  
Ice where the lily  
Bloomed waxen and fair;  
He may call o’er the water,  
Cry—cry through the Mill,  
But Annie Maroon, alas!  
Answer ne’er will;  
Singing down-adown-derry.

## THE BEES' SONG

Thousandz of thornz there be  
On the Rozez where gozez  
The Zebra of Zee:  
Sleek, striped, and hairy,  
The steed of the Fairy  
Princess of Zee.

Heavy with blossomz be  
The Rozez that growzez  
In the thickets of Zee.  
Where grazez the Zebra,  
Marked *Abracadeebra*  
Of the Princess of Zee.

And he nozez the poziez  
Of the Rozez that growzez  
So luvez'm and free,  
With an eye, dark and wary,  
In search of a Fairy,  
Whose Rozez he knowzez  
Were not honeyed for he,  
But to breathe a sweet incense  
To solace the Princess  
Of far-away Zzzee.

## THE HONEY ROBBERS

There were two Fairies, Gimmul and Mel,  
Loved Earth Man's honey passing well;  
Oft at the hives of his tame bees  
They would their sugary thirst appease.

When even began to darken to night,  
They would hie along in the fading light,  
With elf-locked hair and scarlet lips,  
And small stone knives to slit the skeps,  
So softly not a bee inside  
Should hear the woven straw divide.

And then with sly and greedy thumbs  
Would rifle the sweet honeycombs.  
And drowsily drone to drone would say,  
'A cold, cold wind blows in this way';  
And the great Queen would turn her head  
From face to face, astonished,  
And, though her maids with comb and brush  
Would comb and soothe and whisper, 'Hush!'  
About the hive would shrilly go  
A keening—keening, to and fro;  
At which those robbers 'neath the trees  
Would taunt and mock the honey-bees,  
And through their sticky teeth would buzz  
Just as an angry hornet does.  
And when this Gimmul and this Mel  
Had munched and sucked and swilled their fill,  
Or ever Man's first cock should crow  
Back to their Faërie Mounds they'd go.  
Edging across the twilight air,  
Thieves of a guise remotely fair.

### THE THREE BEGGARS

'T was autumn daybreak gold and wild  
While past St. Ann's grey tower they shuffled  
Three beggars spied a fairy-child  
In crimson mantle muffled.

The daybreak lighted up her face  
All pink, and sharp, and emerald-eyed;  
She looked on them a little space,  
And shrill as hautboy cried:—

'O three tall footsore men in rags  
Which walking this gold morn I see,  
What will ye give me from your bags  
For fairy kisses three?'

The first, that was a reddish man,  
Out of his bundle takes a crust:  
'La, by the tombstones of St. Ann  
There's fee, if fee ye must!'

The second, that was a chestnut man,  
Out of his bundle draws a bone:  
'La, by the belfry of St. Ann,  
And all my breakfast gone!'

The third, that was a yellow man,  
Out of his bundle picks a groat,  
'La, by the Angel of St. Ann,  
And I must go without.'

That changeling, lean and icy-lipped,  
Touched crust, and bone, and groat, and lo!  
Beneath her finger taper-tipped  
The magic all ran through.

Instead of crust a peacock pie,  
Instead of bone sweet venison,  
Instead of groat a white lily  
With seven blooms thereon.

And each fair cup was deep with wine:  
Such was the changeling's charity  
The sweet feast was enough for nine,  
But not too much for three.

O toothsome meat in jelly froze!  
O tender haunch of elfin stag!  
Oh, rich the odour that arose!  
Oh, plump with scraps each bag!

There, in the daybreak gold and wild,  
Each merry-hearted beggar man  
Drank deep unto the fairy child,  
And blessed the good St. Ann.

## BERRIES

There was an old woman  
Went blackberry picking  
Along the hedges  
From Weep to Wicking.  
Half a pottle—  
    No more she had got,  
When out steps a Fairy  
    From her green grot;  
And says, ‘Well, Jill,  
    Would ’ee pick ’ee mo?’  
And Jill, she curtseys,  
    And looks just so.  
‘Be off,’ says the Fairy,  
    ‘As quick as you can,  
Over the meadows  
    To the little green lane,  
That dips to the hayfields  
    Of Farmer Grimes:  
I’ve berried those hedges  
    A score of times;  
Bushel on bushel  
    I’ll promise ’ee, Jill,  
This side of supper  
    If ’ee pick with a will.’  
She glints very bright,  
    And speaks her fair;  
Then lo, and behold!  
    She had faded in air.

Be sure Old Goodie  
    She trots betimes  
Over the meadows  
    To Farmer Grimes.  
And never was queen  
    With jewellery rich  
As those same hedges  
    From twig to ditch;

Like Dutchmen's coffers,  
Fruit, thorn, and flower—  
They shone like William  
And Mary's bower.  
And be sure Old Goodie  
Went back to Weep  
So tired with her basket  
She scarce could creep.

When she comes in the dusk  
To her cottage door,  
There's Towser wagging  
As never before,  
To see his Missus  
So glad to be  
Come from her fruit-picking  
Back to he.  
As soon as next morning  
Dawn was grey,  
The pot on the hob  
Was simmering away;  
And all in a stew  
And a hugger-mugger  
Towser and Jill  
A-boiling of sugar,  
And the dark clear fruit  
That from Faërie came,  
For syrup and jelly  
And blackberry jam.

Twelve jolly gallipots  
Jill put by;  
And one little teeny one,  
One inch high;  
And that she's hidden  
A good thumb deep,  
Half way over  
From Wicking to Weep.

## THE DWARF

'Now, Jinnie, my dear, to the dwarf be off,  
That lives in Barberry Wood,  
And fetch me some honey, but be sure you don't laugh,—  
He hates little girls that are rude, are rude,  
He hates little girls that are rude.'

Jane tapped at the door of the house in the wood,  
And the dwarf looked over the wall,  
He eyed her so queer, 'twas as much as she could  
To keep from laughing at all, at all,  
To keep from laughing at all.

His shoes down the passage came clod, clod, clod,  
And when he opened the door,  
He croaked so harsh, 'twas as much as she could  
To keep from laughing the more, the more,  
To keep from laughing the more.

As there, with his bushy red beard, he stood  
Pricked out to double its size,  
He squinted so cross, 'twas as much as she could  
To keep the tears out of her eyes, her eyes,  
To keep the tears out of her eyes.

He slammed the door, and went clod, clod, clod,  
But while in the porch she bides,  
He squealed so fierce, 'twas as much as she could  
To keep from cracking her sides, her sides,  
To keep from cracking her sides.

He threw a pumpkin over the wall,  
And melons and apples beside,  
So thick in the air that to see 'em all fall,  
She laughed, and laughed, till she cried, cried, cried,  
Jane laughed and laughed till she cried.

Down fell her teardrops a pit-apat-pat,  
And red as a rose she grew;—  
'Kah! kah!' said the dwarf, 'is it crying you're at?  
It's the very worst thing you could do, do, do,  
It's the very worst thing you could do.'

He slipped like a monkey up into a tree,  
He shook her down cherries like rain;  
'See now,' says he, cheeping, 'a blackbird I be,  
Laugh, laugh, little Jinnie, again-gain-gain,  
Laugh, laugh, little Jinnie, again!'

Ah me! what a strange, what a gladsome duet  
From a house in the deeps of a wood!  
Such shrill and such harsh voices never met yet  
A-laughing as loud as they could, could, could,  
A-laughing as loud as they could.

Come Jinnie, come dwarf, cocksparrow, and bee,  
There's a ring gaudy-green in the dell,  
Sing, sing, ye sweet cherubs, that flit in the tree;  
La! who can draw tears from a well, well, well,  
Who ever drew tears from a well!

### HAPLESS

Hapless, hapless, I must be  
All the hours of life I see,  
Since my foolish nurse did once  
Bed me on her leggen bones;  
Since my mother did not weel  
To snip my nails with blades of steel.  
Had they laid me on a pillow  
In a cot of water willow,  
Had they bitten finger and thumb,  
Not to such ill hap I had come.

### PEAK AND PUKE

From his cradle in the glamourie  
They have stolen my wee brother,  
Housed a changeling in his swaddlings  
For to fret my own poor mother.

Pules it in the candle light  
Wi' a cheek so lean and white,  
Chinkling up its eyne so wee  
Wailing shrill at her an' me.  
It we'll neither rock nor tend  
Till the Silent Silent send,  
Lapping in their wesome arms  
Him they stole with spells and charms,  
Till they take this changeling creature  
Back to its own fairy nature—  
Cry! Cry! as long as may be,  
Ye shall ne'er be woman's baby!

## THE FAIRY-PEDLAR'S SONG

[From *Crossings*]

Of your 'nevvolent nature  
Spare a crust for a creature.  
A drink and a dole,  
For a ho-omeless soul.

Of slumber but tossings—  
White the rime in bare Crossings;  
Cold is shed, barn and byre, leddy,  
A coal from your fire, leddy!

And Oh, sleepy odours,  
The bosom to lull;  
When the swart raven yells,  
And the taper burns dull!

## SOLITUDE

'Wish! and it's thine!' the changeling piped,  
Shrill from her thorn.  
And I with dew-soaked shoes could only  
Stare in return.

High up above me sang the lark,  
Beneath me lay the sea,  
Gorse, bramble, rock and whinchat were  
My only company.

Her tiny voice fell faint, and lo,  
Where she had been  
Leaned but a few-days-budded rose  
Out of the green.

### THE RUIN

When the last colours of the day  
Have from their burning ebbed away,  
About that ruin, cold and lone,  
The cricket shrills from stone to stone;  
And scattering o'er its darkened green,  
Bands of the fairies may be seen,  
Chattering like grasshoppers, their feet  
Dancing a thistledown dance round it:  
While the great gold of the mild moon  
Tinges their tiny acorn shoon.

### NEVER

'Take me, or leave me—I'm not thine,'  
The fairy mocked on the sands of Lyne—  
Frail as Phosphor over the sea:  
'Seven long years shalt thou toil for me.'  
Full seven I laboured, teen and tine:  
But—'Take me, or leave me, I'm not thine!'

## THE BIRD

As poor old Biddie  
Sat by the hearth,  
Chilled to the bone  
By the cold in the earth,  
Under the eaves—  
Biddie nodding and napping—  
Came a beak at the casement,  
Tap—tapping—and tapping:  
Dark creeping in,  
The fields all thick  
With hoar-frost—still tapping  
That restless beak.  
But Biddie, as deaf  
As a post, drowsed on;  
And at last in the starlight  
The tapping was gone.  
Three mortal days  
Lagged wintrily through,  
But at midnight on Thursday  
Gone was old Biddie too.

## DAME HICKORY

'Dame Hickory, Dame Hickory,  
Here's sticks for your fire,  
Furze-twigs, and oak-twigs,  
And beech-twigs, and briar!'  
But when old Dame Hickory came for to see,  
She found 'twas the voice of the False Faërie.

'Dame Hickory, Dame Hickory,  
Here's meat for your broth,  
Goose-flesh, and hare's flesh,  
And pig's trotters both!'  
But when old Dame Hickory came for to see,  
She found 'twas the voice of the False Faërie.

'Dame Hickory, Dame Hickory,  
Here's a wolf at your door,  
His teeth grinning white,  
And his tongue wagging sore!'  
'Nay!' said Dame Hickory, 'ye False Faërie!'  
But a wolf 'twas indeed, and famished was he.

'Dame Hickory, Dame Hickory,  
Here's buds for your tomb,  
Bramble, and lavender,  
And rosemary bloom!'  
'Whsst!' sighs Dame Hickory, 'you False Faërie,  
You cry like a wolf, you do, and trouble poor me.'

### THE MOCKING FAIRY

'Won't you look out of your window, Mrs. Gill?'

Quoth the Fairy, nidding, nodding in the garden;  
'Can't you look out of your window, Mrs. Gill?'

Quoth the Fairy, laughing softly in the garden;  
But the air was still, the cherry boughs were still,  
And the ivy-tod neath the empty sill,  
And never from her window looked out Mrs. Gill  
On the Fairy shrilly mocking in the garden.

'What have they done with you, you poor Mrs. Gill?'

Quoth the Fairy brightly glancing in the garden;  
'Where have they hidden you, you poor old Mrs. Gill?'

Quoth the Fairy dancing lightly in the garden;  
But night's faint veil now wrapped the hill,  
Stark 'neath the stars stood the dead-still Mill,  
And out of her cold cottage never answered Mrs. Gill  
The Fairy mimbling, mambling in the garden.

## THE PEDLAR

There came a Pedlar to an evening house;  
Sweet Lettice, from her lattice looking down,  
Wondered what man he was, so curious  
His black hair dangled on his tattered gown:  
Then lifts he up his face, with glittering eyes,—  
‘What will you buy, sweetheart?—Here’s honeycomb,  
And mottled pippins, and sweet mulberry pies,  
Comfits and peaches, snowy cherry bloom,  
To keep in water for to make night sweet:  
All that you want, sweetheart,—come, taste and eat!’

Ev’n with his sugared words, returned to her  
The clear remembrance of a gentle voice:—  
‘And Oh, my child, should ever a flatterer  
Tap with his wares, and promisc of all joys  
And vain sweet pleasures that on earth may be;  
Seal up your ears, sing some old happy song,  
Confuse his magic who is all mockery:  
His sweets are death.’ Yet, still, how she doth long  
But just to taste, then shut the lattice tight,  
And hide her eyes from the delicious sight!

‘What must I pay?’ she whispered. ‘Pay!’ says he,  
‘Pedlar I am who through this wood do roam,  
One lock of hair is gold enough for me,  
For apple, peach, comfits, or honeycomb!’  
But from her bough a drowsy squirrel cried,  
‘Trust him not, Lettice, trust, oh trust him not!’  
And many another woodland tongue beside  
Rose softly in the silence—‘Trust him not!’  
Then cried the Pedlar in a bitter voice,  
‘What, in the thicket, is this idle noise?’

A late, harsh blackbird smote him with her wings,  
As through the glade, dark in the dim, she flew;  
Yet still the Pedlar his old burden sings,—  
‘What, pretty sweetheart, shall I show to you?  
Here’s orange ribands, here’s a string of pearls,

Here's silk of buttercup and pansy glove,  
A pin of tortoiseshell for windy curls,  
A box of silver, scented sweet with clove:  
Come now,' he says, with dim and lifted face,  
'I pass not often such a lonely place.'

'Pluck not a hair!' a hidden rabbit cried,  
'With but one hair he'll steal thy heart away,  
Then only sorrow shall your lattice hide:  
Go in! all honest pedlars come by day.'

There was dead silence in the drowsy wood;  
'Here's syrup for to lull sweet maids to sleep;  
And bells for dreams, and fairy wine and food  
All day your heart in happiness to keep';—  
And now she takes the scissors on her thumb,—  
'O, then, no more unto my lattice come!'

Oh, sad the sound of weeping in the wood!  
Now only night is where the Pedlar was;  
And bleak as frost upon a quickling bud  
His magic steals in darkness, O alas!  
Why all the summer doth sweet Lettice pine?  
And, ere the wheat is ripe, why lies her gold  
Hid 'neath fresh new-pluckt sprigs of eglantine?  
Why all the morning hath the cuckoo tolled,  
Sad to and fro in green and secret ways,  
With solemn bells the burden of her days?

And, in the market-place, what man is this  
Who wears a loop of gold upon his breast,  
Stuck heartwise; and whose glassy flatteries  
Take all the townsfolk ere they go to rest  
Who come to buy and gossip? Doth his eye  
Remember a face lovely in a wood?  
O people! hasten, hasten, do not buy  
His woeful wares; the bird of grief doth brood  
There where his heart should be; and far away  
Dew lies on grave-flowers this selfsame day.

## THE OLD HOUSE

A very, very old house I know—  
And ever so many people go,  
Past the small lodge, forlorn and still,  
Under the heavy branches, till  
Comes the blank wall, and there's the door.  
Go in they do; come out no more.  
No voice says aught; no spark of light  
Across that threshold cheers the sight;  
Only the evening star on high  
Less lonely makes a lonely sky,  
As, one by one, the people go  
Into that very old house I know.

## HERE TO-DAY

Here to-day and gone to-morrow;  
Nowt to buy with, nowt to borrow;  
Come the nightshine, packs down all;  
Ring poor Robin's funeral.

## LONE

Shrill rang the squeak in the empty house  
Of the sharp-nosed mouse, the hungry mouse.

‘Sing, sing: here none doth dwell!’  
Dripped the water in the well.

A robin on the shepherd’s grave  
Whistled a solitary stave.

And, ‘Lone-lone!’ the curlew cried,  
Scolding the sheep-strewn mountain’s side.

## 'AS I WENT TO THE WELL-HEAD'

As I went to the well-head  
I heard a bird sing:  
‘Lie yonder, lie yonder  
The Islands of Ling.

‘Leagues o’er the water  
Their shores are away,  
In a darkness of stars,  
And a foaming of spray.’

## ALULVAN

The sun is clear of bird and cloud,  
The grass shines windless, grey, and still,  
In dusky ruin the owl dreams on,  
The cuckoo echoes on the hill;  
Yet soft along Alulvan’s walks  
The ghost at noonday stalks.

His eyes in shadow of his hat  
Stare on the ruins of his house;  
His cloak, up-fastened with a brooch,  
Of faded velvet, grey as mouse,  
Brushes the roses as he goes:  
Yet wavers not one rose.

The wild birds in a cloud fly up  
From their sweet feeding in the fruit;  
The droning of the bees and flies  
Rises gradual as a lute;  
Is it for fear the birds are flown,  
And shrills the insect-drone?

Thick is the ivy o’er Alulvan,  
And crisp with summer-heat its turf;  
Far, far across its empty pastures  
Alulvan’s sands are white with surf:  
And he himself is grey as the sea,  
Watching beneath an elder-tree.

All night the fretful, shrill Banshee  
Lurks in the chambers' dark festoons,  
Calling for ever, o'er garden and river,  
Through magpie changing of the moons:  
'Alulvan, O, alas! Alulvan,  
The doom of lone Alulvan!'

### THE LITTLE GREEN ORCHARD

Some one is always sitting there,  
In the little green orchard;  
Even when the sun is high,  
In noon's unclouded sky,  
And faintly droning goes  
The bee from rose to rose,  
Some one in shadow is sitting there,  
In the little green orchard.

Yes, and when twilight's falling softly  
On the little green orchard;  
When the grey dew distils  
And every flower-cup fills;  
When the last blackbird says,  
'What—what!' and goes her way—ssh!  
I have heard voices calling softly  
In the little green orchard.

Not that I am afraid of being there,  
In the little green orchard;  
Why, when the moon's been bright,  
Shedding her lonesome light,  
And moths like ghosties come,  
And the horned snail leaves home:  
I've sat there, whispering and listening there,  
In the little green orchard;

Only it's strange to be feeling there,  
In the little green orchard;  
Whether you paint or draw,  
Dig, hammer, chop, or saw;

When you are most alone,  
All but the silence gone . . .  
Some one is waiting and watching there,  
In the little green orchard.

### THE VOICE

As I sat in the gloaming  
I heard a voice say,  
*Weep no more, sigh no more;*  
*Come, come away!*

It was dusk at the window;  
From down in the street  
No rumble of carts came,  
No passing of feet.

I sat very still,  
Too frightened to play;  
And again the voice called me,  
*Little boy, come away!*

Dark, darker it grew;  
Stars came out, and the moon  
Shone clear through the glass  
The carpet upon.

I listened and listened;  
But no more would it say—  
The voice that had called me,  
*Come, come away!*

### THE STRANGER

In the nook of a wood where a pool freshed with dew  
Glassed, daybreak till evening, blue sky glimpsing through,  
Then a star; or a slip of May-moon silver-white  
Thridding softly aloof the quiet of night,  
Was a thicket of flowers.

Willow-herb, mint, pale speedwell and rattle,  
Water hemlock and sundew—to the wind's tittle-tattle  
They nodded, dreamed, swayed in jocund delight,  
In beauty and sweetness arrayed, still and bright.  
By turn scampered rabbit; trotted fox; bee and bird  
Paused droning, sang shrill, and the fair water stirred.  
Plashed green frog, or some brisk little flickering fish—  
Gudgeon, stickleback, minnow—set the ripples a-swish.

A lone pool, a pool grass-fringed, crystal-clear:  
Deep, placid, and cool in the sweet of the year;  
Edge-parched when the sun to the Dog Days drew near;  
And with winter's bleak rime hard as glass, robed in snow,  
The whole wild-wood sleeping, and nothing a-blow  
But the wind from the North—bringing snow.

That is all. Save that one long, sweet, June night-tide straying,  
The harsh hemlock's pale umbelliferous bloom  
Tenting nook, dense with fragrance and secret with gloom,  
In a beaming of moon-coloured light faintly raying,  
On buds orbed with dew phosphorescently playing,  
Came a Stranger—still-footed, feat-fingered, clear face,  
Unhumanly lovely . . . and supped in that place. . . .

### THE STRANGER

A little after twilight,  
When the Bear was high in heaven,  
And Venus in her beauty  
Stood shining in the even;  
Still and hushed was the dell  
And she came like a flame—  
A Stranger, clad in cramoisy,  
And danced in the same.

Dew wells not more quietly,  
More softly doth shine,  
She danced till her cheek  
Was red as red wine,

Light like a little taper  
Burned small in her eye;  
Like snow, like waterdrops, her feet  
Twirled softly by.

Not a sound. Not a bird  
Stirred a soft folded wing,  
While deep in the woodland  
She only did sing  
Who hath night for her arbour,  
For playmate the moon,  
And a brook for babbling music there,  
Murmuring alone.

Hours scattered their dust,  
Night wanned and drew on  
A veil of pale silver,  
And lo, it was dawn!  
Green, green glowed the dell,  
And the leaves over, green:  
But where was She in cramoisy  
Who'd danced in the same?

## HAUNTED

From out the wood I watched them shine,—  
The windows of the haunted house,  
Now ruddy as enchanted wine,  
Now dark as flittermouse.

There went a thin voice piping airs  
Along the grey and crooked walks,—  
A garden of thistledown and tares,  
Bright leaves, and giant stalks.

The twilight rain shone at its gates,  
Where long-leaved grass in shadow grew;  
And back in silence to her mates  
A voiceless raven flew.

Lichen and moss the lone stones greened,  
Green paths led lightly to its door,  
Keen from her lair the spider leaned,  
And dusk to darkness wore.

Amidst the sedge a whisper ran,  
The West shut down a heavy eye,  
And like last tapers, few and wan,  
The watch-stars kindled in the sky.

### THE ENCHANTED HILL

From height of noon, remote and still,  
The sun shines on the empty hill.  
No mist, no wind, above, below;  
No living thing strays to and fro.  
No bird replies to bird on high,  
Cleaving the skies with echoing cry.  
Like dreaming water, green and wan,  
Glassing the snow of mantling swan,  
Like a clear jewel enchartered  
With secret symbol of line and word,  
Asheen, unruffled, slumbrous, still,  
The sunlight streams on the empty hill.

But soon as Night's dark shadows ride  
Across its shrouded Eastern side,  
When at her kindling, clear and full,  
Star beyond star stands visible;  
Then course pale phantoms, fleet-foot deer  
Lap of its waters icy-clear.  
Mounts the large moon, and pours her beams  
On bright-fish-flashing, singing streams.  
Voices re-echo. Coursing by,  
Horsemen, like clouds, wheel silently.  
Glide then from out their pitch-black lair  
Beneath the dark's ensilvered arch,  
Witches becowled into the air;  
And iron pine and emerald larch,

Tents of delight for ravished bird,  
Are by loud music thrilled and stirred.  
Winging the light, with silver feet,  
Beneath their bowers of fragrance met,  
In dells of rose and meadowsweet,  
In mazy dance the fairies flit;  
While drives his share the Ploughman high  
Athwart the daisy-powdered sky:  
Till far away, in thickening dew,  
Piercing the Eastern shadows through,  
Rilling in crystal clear and still,  
Light 'gins to tremble on the hill.  
And like a mist on faint winds borne,  
Silent, forlorn, wells up the morn.  
Then the broad sun with burning beams  
Steeps slope and peak and gilded streams.  
Then no foot stirs; the brake shakes not;  
Soundless and wet in its green grot  
As if asleep, the leaf hangs limp;  
The white dews drip untrembling down,  
From bough to bough, orblike, unblown;  
And in strange quiet, shimmering and still,  
Morning enshrines the empty hill.

### WILL-O'-THE-WISP

'Will-o'-the-Wisp,  
Come out of the fen,  
And vex no more  
Benighted men !'  
Pale, blue,  
Wavering, wan,  
'Will-o'-the-Wisp,  
Begone, begone !'

But the trees weep,  
The mist-drops hang,  
Light dwindleth  
The bents among.

Oh, and he hovers,  
Oh, and he flies,  
Will-o'-the-Wisp,  
With the baleful eyes.

## SOME ONE

Some one came knocking  
At my wee, small door;  
Some one came knocking,  
I'm sure—sure—sure;  
I listened, I opened,  
I looked to left and right,  
But nought there was a-stirring  
In the still dark night;  
Only the busy beetle  
Tap-tapping in the wall,  
Only from the forest  
The screech-owl's call,  
Only the cricket whistling  
While the dewdrops fall,  
So I know not who came knocking,  
At all, at all, at all.

## AT THE KEYHOLE

'Grill me some bones,' said the Cobbler,  
'Some bones, my pretty Sue;  
I'm tired of my lonesome with heels and soles,  
Springsides and uppers too;  
A mouse in the wainscot is nibbling;  
A wind in the keyhole drones;  
And a sheet webbed over my candle, Susie,—  
Grill me some bones!'

'Grill me some bones,' said the Cobbler,  
    'I sat at my tic-tac-to;  
And a footstep came to my door and stopped,  
And a hand groped to and fro;  
And I peered up over my boot and last;  
And my feet went cold as stones:—  
I saw an eye at the keyhole, Susie!—  
    'Grill me some bones!'

### THE OLD TAILOR

There was once an old Tailor of Hickery Mo,  
Too tired at evening to sew, to sew;  
He put by his needle, he snapped his thread,  
And, cross-legged, sang to his fiddle instead.  
His candle bobbed at each note that came  
And spat out a spark from the midst of its flame;  
His catgut strings they yelped and yawled,  
The wilder their scrapings the louder he bawled;  
The grease trickled over at every beat,  
Welled down to the stick in a winding-sheet—  
Till up sprang Puss from the fire, with a *WOW!*  
'A fine kakkamangul you're making now!'

### NOTHING

*W*hsst, and away, and over the green,  
Scampered a shape that never was seen.  
It ran without sound, it ran without shadow,  
Never a grass-blade in unmown meadow  
Stooped at the thistledown fall of its foot.  
I watched it vanish, yet saw it not—  
A moment past, it had gazed at me;  
Now nought but myself and the spindle tree.  
A nothing!—Of air? Of earth? Of sun?—  
From emptiness come, into vacancy gone!....  
*W*hsst, and away, and over the green,  
Scampered a shape that never was seen.

## THE PHANTOM

‘Upstairs in the large closet, child,  
This side the blue-room door,  
Is an old Bible, bound in leather,  
Standing upon the floor.

‘Go with this taper, bring it me;  
Carry it on your arm;  
It is the book on many a sea  
Hath stilled the waves’ alarm!’

Late the hour; dark the night;  
The house is solitary;  
Feeble is a taper’s light  
To light poor Ann to see.

Her eyes are yet with visions bright  
Of sylph and river, flower and fay,  
Now through a narrow corridor  
She goes her lonely way.

Vast shadows on the heedless walls  
Gigantic loom, stoop low:  
Each little hasty footfall calls  
Hollowly to and fro.

Now in the dark clear glass there moves  
A taper, mocking hers,—  
A phantom face of light blue eyes,  
Reflecting phantom fears.

Around her loom the vacant rooms,  
Wind the upward stairs,  
She climbs on into a loneliness  
Only her taper shares.

Out in the dark a cold wind stirs,  
At every window sighs;  
A waning moon peers small and chill  
From out the cloudy skies,

Casting faint tracery on the walls;  
So stony still the house  
From cellar to attic rings the shrill  
Squeak of the hungry mouse.

Ann scarce can hear or breathe, so fast  
Her pent-up heart doth beat,  
When, faint along the corridor,  
She hears the fall of feet:—

Sounds lighter than silk slippers make  
Upon a ballroom floor, when sweet  
Violin and 'cello wake  
Music for twirling feet.

O! in an old unfriendly house,  
What shapes may not conceal  
Their faces in the open day,  
At night abroad to steal!

Even her taper seems with fear  
To languish small and blue;  
Far in the woods the winter wind  
Runs whistling through.

A dreadful cold plucks at each hair,  
Her mouth is stretched to cry,  
But sudden, with a gush of joy,  
It narrows to a sigh.

'Tis but a phantom child which comes  
Soft through the corridor,  
Singing an old forgotten song,  
This ancient burden bore:—

"Thorn, thorn, I wis,  
And roses twain,  
A red rose and a white;  
Stoop in the blossom, bee, and kiss  
A lonely child good-night.

'Swim fish, sing bird,  
And sigh again,  
I that am lost am lone,  
Bee in the blossom never stirred  
Locks hid beneath a stone!'—

Her eyes were of the azure fire  
That hovers in wintry flame;  
Her raiment wild and yellow as furze  
That spouteth out the same;

And in her hand she bore no flower,  
But on her head a wreath  
Of faded flowers that did yet  
Smell sweetly after death. . . .

Gloomy with night the listening walls  
Are now that she is gone,  
Albeit this solitary child  
No longer seems alone.

Fast though her taper dwindleth down,  
Though black the shadows come,  
A beauty beyond fear to dim  
Haunts now her alien home.

Ghosts in the world, malignant, grim,  
Vex many a wood and glen,  
And house and pool,—the unquiet ghosts  
Of dead and restless men.

But in her grannie's house this spirit—  
A child as lone as she—  
Pining for love not found on earth,  
Ann dreams again to see.

Seated upon her tapestry-stool,  
Her fairy-book laid by,  
She gazes into the fire, knowing  
She hath sweet company.

## IN THE DYING OF DAYLIGHT

In the dying of the daylight—  
With my book, and alone—  
Of a sudden my heart  
Paused, still as a stone.

I watched, I listened;  
There was nothing to hear;  
Yet I knew, in the silence,  
Some living thing near.

I crept to the staircase,  
And stayed—there to see  
A child at the window  
Who not yet had seen me.

She had stooped her small head,  
In the darkening air,  
Low over the flowers  
In a bowl that was there,

Her chin on their petals;  
Her clear, sidelong eyes  
Gazing out of the glass  
At the light in the skies.

She was not of this earth—  
Lost, solitary,  
In the stealth of the house  
She was sharing with me:

Yet never have I,  
Awake, or at night,  
Seen in any strange face  
So intense a delight;

So hungry a gaze,  
Fixed, enraptured and still,  
On the green of the grass,  
And the light on the hill;

As if parched up with thirst  
For the loved that no more  
To a heart, lost to earth,  
Earth could ever restore.

And yet—when I turned,  
But scarcely had stirred,  
At a sound, like the note  
Of a late evening bird,  
Then looked back—she was gone;  
As if she, too, had heard.

## THE HOUSE

A lane at the end of Old Pilgrim Street  
Leads on to a sheep-track over the moor,  
Till you come at length to where two streams meet,  
The brook called Liss, and the shallow Stour.

Their waters mingle and sing all day—  
Rushes and kingcups, rock and stone;  
And aloof in the valley, forlorn and gray,  
Is a house whence even the birds have flown.

Its ramshackle gate swings crazily; but  
No sickle covets its seeding grass;  
There's a cobbled path to a door close-shut;  
But no face shows at the window-glass.

No smoke wreathes up in the empty air  
From the chimney over its weed-green thatch;  
Briar and bryony ramble there;  
And no thumb tirls at the broken latch.

Even the warbling water seems  
To make lone music for none to hear;  
Else is a quiet found only in dreams,  
And in dreams this foreboding, though not of fear.

Yes, often at dusk-fall when nearing home—  
The hour of the crescent and evening star—  
Again to the bridge and the streams I come,  
Where the sedge and the rushes and kingcups are:

And I stand, and listen, and sigh—in vain;  
Since only of Fancy's the face I see;  
Yet its eyes, in the twilight on mine remain,  
And it seems to be craving for company.

### THE OLD STONE HOUSE

Nothing on the grey roof, nothing on the brown,  
Only a little greening where the rain drips down;  
Nobody at the window, nobody at the door,  
Only a little hollow which a foot once wore;  
But still I tread on tiptoe, still tiptoe on I go,  
Past nettles, porch, and weedy well, for oh, I know  
A friendless face is peering, and a clear still eye  
Peeps closely through the casement as my step goes by.

### MISERICORDIA

Misericordia!  
Weep with me.  
Waneth the dusk light;  
Strange the tree;  
In regions barbarous  
Lost are we

I, Glycera,  
And Silas here,  
Who hath hid in sleep  
His eyes from fear;  
Wan-wide are mine  
With a tear.

Misericordia!  
Was I born  
Only to pluck  
Disaster's thorn?  
Only to stray  
Forlorn?

## THE TRUANTS

Ere my heart beats too coldly and faintly  
To remember sad things, yet be gay,  
I would sing a brief song of the world's little children  
Magic hath stolen away.

The primroses scattered by April,  
The stars of the wide Milky Way,  
Cannot outnumber the hosts of the children  
Magic hath stolen away.

The buttercup green of the meadows,  
The snow of the blossoming may,  
Lovelier are not than the legions of children  
Magic hath stolen away.

The waves tossing surf in the moonbeam,  
The Albatross lone on the spray,  
Alone know the tears wept in vain for the children  
Magic hath stolen away.

In vain: for at hush of the evening,  
When the stars twinkle into the grey,  
Seems to echo the far-away calling of children  
Magic hath stolen away.

## LONGLEGS

Longlegs—he yelled 'Coo-ee!'  
And all across the combe  
Shrill and shrill it rang—rang through  
The clear green gloom.

Fairies there were a-spinning,  
And a white tree-maid  
Lifted her eyes, and listened  
In her rain-sweet glade.  
Bunnie to bunnie stamped; old Wat  
Chin-deep in bracken sate;  
A throstle piped, 'I'm by, I'm by'  
Clear to his timid mate.  
And there was Longlegs straddling,  
And hearkening was he,  
To distant Echo thrilling back  
A thin 'Coo-ee!'

### THE OGRE

'Tis moonlight on Trebarwith Sands,  
And moonlight on their seas,  
Lone in a cove a cottage stands  
Enclustered in with trees.

Snuffing its thin faint smoke afar  
An Ogre prowls, and he  
Smells supper; for where humans are,  
Rich dainties too may be.

Sweet as a larder to a mouse,  
So to him staring down,  
Seemed the small-windowed moonlit house,  
With jasmine overgrown.

He snorted, as the billows snort  
In darkness of the night,  
Betwixt his lean locks tawny-swart,  
He glowered on the sight.

Into the garden sweet with peas  
He put his wooden shoe,  
And bending back the apple trees  
Crept covetously through;

Then, stooping, with an impious eye  
    Stared through the lattice small,  
And spied two children which did lie  
    Asleep, against the wall.

Into their dreams no shadow fell  
    Of his disastrous thumb  
Groping discreet, and gradual,  
    Across the quiet room.

But scarce his nail had scraped the cot  
    Wherein these children lay,  
As if his malice were forgot,  
    It suddenly did stay.

For faintly in the ingle-nook  
    He heard a cradle-song,  
That rose into his thoughts and woke  
    Terror them among.

For she who in the kitchen sat  
    Darning by the fire,  
Guileless of what he would be at,  
    Sang sweet as wind or wire:—

‘Lullay, thou little tiny child,  
    By-by, lullay, lullie;  
Jesu in glory, meek and mild,  
    This night remember thee!

‘Fiend, witch, and goblin, foul and wild,  
    He deems them smoke to be;  
Lullay, thou little tiny child,  
    By-by, lullay, lullie!’

The Ogre lifted up his eyes  
    Into the moon’s pale ray,  
And gazed upon her leopard-wise,  
    Cruel and clear as day;

He snarled in gluttony and fear—  
The wind blows dismally—  
'Jesu in storm my lambs be near,  
By-by, lullay, lullie!'

And like a ravenous beast which sees  
The hunter's icy eye,  
So did this wretch in wrath confess  
Sweet Jesu's mastery.

With gaunt locks dangling, crouched he, then  
Drew backward from his prey,  
Through tangled apple-boughs again  
He wrenched and rent his way.

Out on Trebarwith Sands he broke,  
The waves yelled back his cry,  
Gannet and cormorant echo woke  
As he went striding by.

### JOHN MOULDY

I spied John Mouldy in his cellar,  
Deep down twenty steps of stone;  
In the dusk he sat a-smiling,  
Smiling there alone.

He read no book, he snuffed no candle;  
The rats ran in, the rats ran out;  
And far and near, the drip of water  
Went whisp'ring about.

The dusk was still, with dew a-falling,  
I saw the Dog-star bleak and grim,  
I saw a slim brown rat of Norway  
Creep over him.

I spied John Mouldy in his cellar,  
Deep down twenty steps of stone;  
In the dusk he sat a-smiling,  
Smiling there alone.

## THE PILGRIM

'Shall we help you with your bundle,  
    You old grey man?  
Over hill and dell and meadow  
Lighter than an owlet's shadow  
We will waft it through the air,  
Through blue regions shrill and bare  
So you may in comfort fare—  
Shall we help you with your bundle,  
    You old grey man?'

The Pilgrim lifted up his eyes  
And saw three Friends in the skies,  
Stooping o'er that lonely place  
    Evil in form and face.

'Nay', he answered, 'tempt me not,  
    O three wild Fiends!

Long the journey I am wending,  
Yet the longest hath an ending;  
I must bear my bundle alone  
    Till the day be done.'

The Fiends stared down with leaden eye,  
Fanning the chill air duskily,  
'Twixt their hoods they stoop and cry:—

'Shall we smooth the path before you,  
    Weary old man?

Sprinkle it green with gilded showers,  
Strew it o'er with painted flowers,  
Lure bright birds to sing and flit  
In the honeyed airs of it?

Shall we smooth the path before you,  
    Sad old man?'

'O, 'tis better silence,  
    Ye three wild Fiends!

Footsore am I, faint and weary,  
Dark the way, forlorn and dreary,

Even so, at peace I be,  
Nor want for ghostly company:  
O, 'tis better silence,  
Ye three wild Fiends!'

It seemed a cloud obscured the air,  
Lightning quivered in the gloom,  
And a faint voice of thunder spake  
Far in the high hill-hollows—'Come!'  
Then, half in fury, half in dread,  
The Fiends drew closer down, and said:

'Nay, thou foolish fond old man,  
Hearken awhile!

Frozen, scorched, with ice and heat,  
Tarry now, sit down and eat:  
Juice of purple grape shall be  
Joy and solace unto thee.

'Music of tambour, wire and wind,  
Ease shall bring to heart and mind;  
Wonderful sweet mouths shall sigh  
Languishing and lullaby;  
Turn then! Curse the dream that lures thee;  
Turn thee, ere too late it be,  
Lest thy three true Friends grow weary  
Of comforting thee!'

The Pilgrim crouches terrified  
At stooping hood, and glassy face,  
Gloating, evil, side by side,  
Terror and hate brood o'er the place;  
He flings his withered hands on high  
With a bitter, breaking cry:—

'Pity have, and leave me, leave me,  
Ye three wild Fiends!  
If I lay me down in slumber  
Dark with death that sleep shall be;  
All your fruits are fruits of evil—  
Wrath and hate and treachery.'

On mine eyes the darkness thickens,  
Blind, in dread, I stumble on,  
Cheat me not with false beguiling—  
Beseech ye, begone!

And even as he spake, on high  
Arrows of sunlight pierced the sky  
Bright streamed the rain. O'er burning snow  
From hill to hill a wondrous Bow  
Of colour and fire trembled in air,  
Painting its heavenly beauty there.  
Wild flung each Fiend a batlike hood  
Against that flaming light, and stood  
Beating the windless rain and then  
Rose heavy and slow with cowering head,  
Circled in company again,  
And into darkness fled.

Marvellous sweet it was to hear  
The waters gushing loud and clear;  
Marvellous happy it was to be  
Alone, and yet not solitary;  
Oh, out of terror and dark to come  
In sight of home!

### I SAW THREE WITCHES

I saw three witches  
That bowed down like barley,  
And took to their brooms 'neath a louring sky,  
And, mounting a storin-cloud,  
Aloft on its margin,  
Stood black in the silver as up they did fly. . .

I saw three witches  
That mocked the poor sparrows  
They carried in cages of wicker along,  
Till a hawk from his eyrie  
Swooped down like an arrow,  
And smote on the cages, and ended their song.

I saw three witches  
That sailed in a shallop  
All turning their heads with a truculent smile  
Till a bank of green osiers  
Concealed their grim faces,  
Though I heard them lamenting for many a mile.

I saw three witches  
Asleep in a valley,  
Their heads in a row, like stones in a flood,  
Till the moon, creeping upward,  
Looked white through the valley,  
And turned them to bushes in bright scarlet bud.

### THE WITCH

Weary went the old Witch,  
Weary of her pack,  
She sat her down by the churchyard wall,  
And jerked it off her back.

The cord brake, yes, the cord brake,  
Just where the dead did lie,  
And Charms and Spells and Sorceries  
Spilled out beneath the sky.

Weary was the old Witch;  
She rested her old eyes  
From the lantern-fruited yew trees,  
And the scarlet of the skies;

And out the dead came stumbling,  
From every rift and crack,  
Silent as moss, and plundered  
The gaping pack.

They wish them, three times over,  
Away they skip full soon:  
Bat and Mole and Leveret,  
Under the rising moon;

Owl and Newt and Nightjar:  
They take their shapes and creep  
Silent as churchyard lichen,  
While she squats asleep.

All of these dead were stirring:  
Each unto each did call,  
'A Witch, a Witch is sleeping  
Under the churchyard wall;  
'A Witch, a Witch is sleeping . . .'  
The shrillness ebbed away;  
And up the way-worn moon climb bright,  
Hard on the track of day.

She shone, high, wan, and silvery;  
Day's colours paled and died:  
And, save the mute and creeping worm,  
Nought else was there beside.

Names may be writ; and mounds rise;  
Purporting, Here be bones:  
But empty is that churchyard  
Of all save stones.

Owl and Newt and Nightjar,  
Leveret, Bat, and Mole.  
Haunt and call in the twilight  
Where she slept, poor soul.

### THE RIDE-BY-NIGHTS

Up on their brooms the Witches stream,  
Crooked and black in the crescent's gleam;  
One foot high, and one foot low,  
Bearded, cloaked, and cowled, they go.  
'Neath Charlie's Wane they twitter and tweet,  
And away they swarm 'neath the Dragon's feet,  
With a whoop and a flutter they swing and sway,  
And surge pell-mell down the Milky Way.

Between the legs of the glittering Chair  
They hover and squeak in the empty air.  
Then round they swoop past the glimmering Lion  
To where Sirius barks behind huge Orion;  
Up, then, and over to wheel amain  
Under the silver, and home again.

### AS LUCY WENT A-WALKING

As Lucy went a-walking one morning cold and fine,  
There sate three crows upon a bough, and three times three are  
nine:

Then 'O!' said Lucy, in the snow, 'it's very plain to see  
A witch has been a-walking in the fields in front of me.'

Then stept she light and heedfully across the frozen snow,  
And plucked a bunch of elder-twigs that near a pool did grow:  
And, by and by, she comes to seven shadows in one place  
Stretched black by seven poplar-trees against the sun's bright face.

She looks to left, she looks to right, and in the midst she sees  
A little pool of water clear and frozen 'neath the trees;  
Then down beside its margent in the crusted snow she kneels,  
And hears a magic belfry, ringing with sweet bells.

Clear rang the faint far merry peal, then silence on the air,  
And icy-still the frozen pool and poplars standing there:  
Then, soft, as Lucy turned her head and looked along the snow  
She sees a witch—a witch she sees, come frisking to and fro.

Her scarlet, buckled shoes they clicked, her heels a-twinkling high;  
With mistletoe her steeple-hat bobbed as she capered by;  
But never a dint, or mark, or print, in the whiteness there to see,  
Though danced she light, though danced she fast, though danced  
she lissomely.

It seemed 'twas diamonds in the air, or tiny flakes of frost;  
It seemed 'twas golden smoke around, or sunbeams lightly tossed;  
It seemed an elfin music like to reeds' and warblers' rose:  
'Nay!' Lucy said, 'it is the wind that through the branches flows.'

And as she peeps, and as she peeps, 'tis no more one, but three,  
And eye of bat, and downy wing of owl within the tree,  
And the bells of that sweet belfry a-pealing as before,  
And now it is not three she sees, and now it is not four.

'O! who are ye,' sweet Lucy cries, 'that in a dreadful ring,  
All muffled up in brindled shawls, do caper, frisk, and spring?'  
'A witch and witches, one and nine,' they straight to her reply,  
And look upon her narrowly, with green and needle eye.

Then Lucy sees in clouds of gold sweet cherry trees upgrow,  
And bushes of red roses that bloomed above the snow;  
She smells all faint the almond-boughs blowing so wild and fair,  
And doves with milky eyes ascend fluttering in the air.

Clear flowers she sees, like tulip buds, go floating by like birds,  
With wavering tips that warbled sweetly strange enchanted  
words;

And as with ropes of amethyst the twigs with lamps were hung,  
And clusters of green emeralds like fruit upon them clung.

'O witches nine, ye dreadful nine, O witches three times three!  
Whence come these wondrous things that I this Christmas  
morning see?'

But straight, as in a clap, when she of 'Christmas' says the word,  
Here is the snow, and there the sun, but never bloom nor bird;

Nor warbling flame, nor gloaming-rope of amethyst there shows,  
Nor bunches of green emeralds, nor belfry, well, and rose,  
Nor cloud of gold, nor cherry-tree, nor witch in brindled shawl,  
But like a dream which vanishes, so vanished were they all.

When Lucy sees, and only sees three crows upon a bough,  
And earthly twigs, and bushes hidden white in driven snow,  
Then 'O!' said Lucy, 'three times three are nine—I plainly see  
Some witch has been a-walking in the fields in front of me.'

## THE LITTLE CREATURE

Twinkum, twankum, twirlum and twitch—  
My great grandam—She was a Witch.  
Mouse in wainscot, Saint in niche—  
My great grandam—She was a Witch;  
Deadly nightshade flowers in a ditch—  
My great grandam—She was a Witch;  
Long though the shroud, it grows stitch by stitch—  
My great grandam—She was a Witch;  
Wean your weakling before you breech—  
My great grandam—She was a Witch;  
The fattest pig's but a double flitch—  
My great grandam—She was a Witch;  
Nightjars rattle, owls scritch—  
My great grandam—She was a Witch.

Pretty and small,  
A mere nothing at all,  
Pinned up sharp in the ghost of a shawl,  
She'd straddle her down to the kirkyard wall,  
And mutter and whisper and call,  
And call. . . .

Red blood out and black blood in,  
My Nannie says I'm a child of sin.  
How did I choose me my witchcraft kin?  
Know I as soon as dark's dreams begin  
Snared is my heart in a nightmare's gin;  
Never from terror I out may win;  
So dawn and dusk I pine, peak, thin,  
Scarcely knowing t'other from which—  
My great grandam—She was a Witch.

## BEWITCHED

I have heard a lady this night,  
Lissome and jimp and slim,  
Calling me—calling me over the heather,  
'Neath the beech boughs dusk and dim.

I have followed a lady this night,  
Followed her far and lone,  
Fox and adder and weasel know  
The ways that we have gone.

I sit at my supper 'mid honest faces,  
And crumble my crust and say  
Nought in the long-drawn drawl of the voices  
Talking the hours away.

I'll go to my chamber under the gable,  
And the moon will lift her light  
In at my lattice from over the moorland  
Hollow and still and bright.

And I know she will shine on a lady of witchcraft,  
Gladness and grief to see,  
Who has taken my heart with her nimble fingers,  
Calls in my dreams to me;

Who has led me a dance by dell and dingle  
My human soul to win,  
Made me a changeling to my own, own mother,  
A stranger to my kin.

### THE CHANGELING

'Ahoy, and ahoy!'  
'Twixt mocking and merry—  
'Ahoy and ahoy, there,  
Young man of the ferry!'

She stood on the steps  
In the watery gloom—  
That Changeling—'Ahoy, there!'  
She called him to come.  
He came on the green wave,  
He came on the grey,  
Where stooped that sweet lady  
That still summer's day.

He fell in a dream  
    Of her beautiful face,  
As she sat on the thwart  
    And smiled in her place.  
No echo his oar woke,  
    Float silent did they,  
Past low-grazing cattle  
    In the sweet of the hay.  
And still in a dream  
    At her beauty sat he,  
Drifting stern foremost  
    Down—down to the sea.  
Come you, then: call,  
    When the twilight apace  
Brings shadow to brood  
    On the loveliest face;  
You shall hear o'er the water  
    Ring faint in the grey—  
‘Ahoy, and ahoy, there!’  
    And tremble away;  
‘Ahoy, and ahoy! . . .’  
    And tremble away.

### THE COQUETTE

Yearn thou may’st:  
Thou shalt not see  
My wasting love  
For thee.

Lean thy tresses;  
Fair that fruit;  
Slim as warbling bird’s  
Thy throat.

Peep thou then:  
Doubt not some swain  
Will of thy still decoy  
Be fain.

But I? In sooth—  
Nay, gaze thy fill!  
Scorn thee I must,  
And will.

## A SONG OF ENCHANTMENT

A Song of Enchantment I sang me there,  
In a green—green wood, by waters fair,  
Just as the words came up to me  
I sang it under the wild wood tree.

Widdershins turned I, singing it low,  
Watching the wild birds come and go;  
No cloud in the deep dark blue to be seen  
Under the thick-thatched branches green.

Twilight came; silence came;  
The planet of evening's silver flame;  
By darkening paths I wandered through  
Thickets trembling with drops of dew.

But the music is lost and the words are gone  
Of the song I sang as I sat alone,  
Ages and ages have fallen on me—  
On the wood and the pool and the elder tree.

## NOW SILENT FALLS

Now silent falls the clacking mill;  
Sweet—sweeter smells the briar;  
The dew wells big on bud and twig;  
The glow-worm's wrapt in fire.

Then sing, lully, lullay, with me,  
And softly, lill-lall-lo, love,  
'Tis high time, and wild time,  
And no time, no, love!

The Western sky has vailed her rose;  
The night-wind to the willow  
Sigheth, ‘Now lovely, lean thy head,  
Thy tresses be my pillow!’



Then sing, lully, lullay, with me,  
And softly, lill-lall-lo, love,  
‘Tis high time, and wild time,  
And no time, no, love!

Cries in the brake, bells in the sea:  
The moon o’er moor and mountain  
Cruddles her light from height to height,  
Bedazzles pool and fountain.

Leap, fox; hoot, owl; wail, warbler sweet:  
‘Tis midnight now’s a-brewing;  
The fairy mob is all abroad,  
And witches at their wooing . . .

Then sing, lully, lullay, with me,  
And softly, lill-lall-lo, love,  
‘Tis high time, and wild time,  
And no time, no, love.

### MELMILLO

Three and thirty birds there stood  
In an elder in a wood;  
Called Melmillo—flew off three,  
Leaving thirty in the tree;  
Called Melmillo—nine now gone,  
And the boughs held twenty-one;  
Called Melmillo—and eighteen  
Left but three to nod and preen;  
Called Melmillo—three—two—one  
Now of birds were feathers none.

Then stole slim Melmillo in  
To that wood all dusk and green,  
And with lean long palms outspread  
Softly a strange dance did tread;  
Not a note of music she  
Had for echoing company;  
All the birds were flown to rest  
In the hollow of her breast;  
In the wood—thorn, elder, willow—  
Danced alone—lone danced Melmillo.



## WINTER AND CHRISTMAS

### WHITE

Once was a Miller, and he would say,  
'I go as *white* as lambs in May!  
I go as white as rose on bush!  
White as the white convolvulus!'

He snapped his fingers, began to sing:—  
'White, by my beard, is everything!  
Meal, and chalk, and frost, and hail;  
Clouds and surf and ships in sail.

'There's nowt on earth that brighter shines  
Than daisies, pinks and columbines;  
But what of *ME* when full moon doth show  
And mill and meadows are deep in snow!'

## SNOW

No breath of wind,  
No gleam of sun—  
Still the white snow  
Whirls softly down—  
Twig and bough  
And blade and thorn  
All in an icy  
Quiet, forlorn.  
Whispering, rustling,  
Through the air,  
On sill and stone,  
Roof—everywhere,  
It heaps its powdery  
Crystal flakes,  
Of every tree  
A mountain makes;  
Till pale and faint  
At shut of day,  
Stoops from the West  
One wintry ray.  
And, feathered in fire,  
Where ghosts the moon,  
A robin shrills  
His lonely tune.

## THE SNOW-MAN

What shape is this in cowl of snow?  
Stiff broom and icy hat?  
A saffron moon, half-hidden, stares—  
But what is she staring at?

The knocker dangles on the door,  
But stark as tree and post  
He blankly eyes the bright green paint,  
Is silent as a ghost.

But wait till belfry midnight strike,  
And up to the stars is tossed  
Shrill cockcrow!—*then*, he'll gadding go—  
And, at his heels, Jack Frost:

Broom over shoulder, away he'll go,  
Finger-tips tingling, nose aglow,  
Dancing and yodelling through the snow,  
And, at his heels, Jack Frost!

### THE FIRE

Loud roared the flames  
On Bonner's heath,  
But all was cruddled  
Snow beneath,  
Save where in shadow,  
*Clip—clop—clupp,*  
He stumbled down  
Who had stolen up.

### LOGS

This tree, by April wreathed in flowers,  
That sheened with leaves the summer hours,  
In dappling shine and shade,  
Now all that then was lovely lacks,  
Is vanquished by the saw and axe,  
And into firewood made.

How happy and gentle a daybreak song  
Whispered its solemn boughs among,  
At sigh of morning stirred;  
It braved the dangerous lightning; rose  
In splendour, crowned with winter's snows;  
And sheltered every bird  
That perched with slender claw and wing  
To preen, to rest, to roost, to sing,  
Unseen—but not unheard.

But came the Woodman with his axe  
    Into the sun-sweet glade;  
And what was once all beauty and grace  
    Is into firewood made.

## CAW

*Ho, ho, ho, ho!*  
Now old Winter's winds do blow!  
Driving down his flocks of snow.  
All the fields where daisies were  
He has frozen bleak and bare;  
Every bush and hedge he decks  
With a myriad shining flakes.  
Waiting for the sun to rise,  
They stand up like hills of ice;  
Glisten, gleam, and flame and burn  
Every dazzling hue in turn.  
Now the farmer's boy he goes,  
Scarlet ears, and redder nose,  
Whistling as he shuffles by—  
A sea of white, a cloudless sky.  
Now the hare peeps out to see  
What strange wonder this can be;  
And the solemn-headed rook,  
Perched above his hooded oak,  
Hoarsely caws, and shakes the snow  
From his sooty wing; and '*Caw!*'  
Cries again: 'What have we here,  
    Neighbours dear!  
The Magician, in one night,  
Has changed a world that's green to white!'

## THE GHOST CHASE

What sight is this? . . . on dazzling snow,  
Cold as a shroud beneath the sky,  
Swoop into view, the valley through,  
Fox, horsemen, hounds—in soundless cry!  
*Hulla! Hullo! Hull-a-hoo!*

Reynard himself, muzzle to brush,  
Is whiter than the crystal track  
He races over in the hush  
Of woods that cast no rumour back.

The voiceless hounds are white as he;  
Huntsman and horse—no scarlet theirs;  
No fleck, mark, dapple, or spot to see,  
White as the North—horses and mares.

They move as in a dream—no stir,  
No hoof-fall, music, tongue or steel—  
Swift as a noiseless scimitar  
Cutting the snows the winds congeal.

Now they are gone. O dove-white yews!  
O sleep-still vale! All silent lies  
The calm savanna of the snows,  
Beneath the blue of arctic skies!

*Hulla! Hullo! Hull-a-hoo!*

## THE HUNTSMEN

Three jolly gentlemen,  
In coats of red,  
Rode their horses  
Up to bed.

Three jolly gentlemen  
Snored till morn,  
Their horses champing  
The golden corn.

Three jolly gentlemen,  
At break of day,  
Came clitter-clatter down the stairs  
And galloped away.

### THE SUPPER

A Wolf he pricks with eyes of fire  
Across the dark, frost-crusted snows,

Seeking his prey,  
He pads his way  
Where Jane benighted goes,  
Where Jane benighted goes.

He curdles the bleak air with ire,  
Ruffling his hoary raiment through,  
And lo! he sees

Beneath the trees  
Where Jane's light footprints go,  
Where Jane's light footprints go.

No hound peals thus in wicked joy,  
He snaps his muzzle in the snows,

His five-clawed feet  
Now scamper fleet  
Where Jane's bright lanthorn shows,  
Where Jane's bright lanthorn shows.

His hungry face stares out unseen  
On hers as pure as wilding rose,

Her amber eyes  
In fear's surprise  
Watch largely as she goes,  
Watch largely as she goes.

Salt wells his hunger in his jaws,  
His lust it revels to and fro

Yet small beneath  
A soft voice saith,  
'Jane shall in safety go,  
Jane shall in safety go.'

He lurched as if a fiery lash  
Had scourged his hide, and through, and through  
    His furious eyes  
        O'erscanned the skies,  
But nearer dared not go,  
    But nearer dared not go.

He reared like wild Bucephalus,  
His fangs like spears in him uprose,  
    Ev'n to the town  
        Jane's flitting gown  
He grins on as she goes,  
    He grins on as she goes.

In fierce lament he howls amain,  
He scampers, marvelling in his throes  
    What brought him there  
        To sup on air,  
While Jane unharmed goes,  
    While Jane unharmed goes.

## CAKE AND SACK

Old King Caraway  
    Supped on cake,  
And a cup of sack  
    His thirst to slake;  
Bird in arras  
    And hound in hall  
Watched very softly  
    Or not at all;  
Fire in the middle,  
    Stone all round  
Changed not, heeded not,  
    Made no sound;  
All by himself  
    At the Table High  
He'd nibble and sip  
    While his dreams slipped by;

And when he had finished,  
He'd nod and say,  
'Cake and sack  
For King Caraway!'

## NOW ALL THE ROADS

Now all the roads to London Town  
Are windy-white with snow;  
There's shouting and cursing,  
And snortings to and fro;  
But when night hangs her hundred lamps,  
And the snickering frost-fires creep,  
Then still, O; dale and hill, O;  
Snow's fall'n deep.  
*Then still, O; dale and hill, O;*  
*Snow's fall'n deep.*

The carter cracks his leathery whip;  
The ostler shouts Gee-whoa;  
The farm dog grunts and sniffs and snuffs;  
Bleat sheep; and cattle blow;  
Soon Moll and Nan in dream are laid,  
And snoring Dick's asleep;  
Then still, O; dale and hill, O;  
Snow's fall'n deep.  
*Then still, O; dale and hill, O;*  
*Snow's fall'n deep.*

## THE SNOWFLAKE

Before I melt,  
Come, look at me!  
This lovely icy filigree!  
Of a great forest  
In one night  
I make a wilderness  
Of white:

By skyey cold  
Of crystals made,  
All softly, on  
Your finger laid,  
I pause, that you  
My beauty see:  
Breathe, and I vanish  
Instantly.

## ICE

The North Wind sighed:  
And in a trice  
What was water  
Now is ice.

What sweet rippling  
Water was  
Now bewitched is  
Into glass:

White and brittle  
Where is seen  
The imprisoned milfoil's  
Tender green;

Clear and ringing,  
With sun aglow,  
Where the boys sliding  
And skating go.

Now furred 's each stick  
And stalk and blade  
With crystals out of  
Dewdrops made.

Worms and ants  
Flies, snails and bees  
Keep close house-guard,  
Lest they freeze;

Oh, with how sad  
And solemn an eye  
Each fish stares up  
Into the sky.

In dread lest his  
Wide watery home  
At night shall solid  
Ice become.

### NOWEL

Holly dark: pale Mistletoe—  
Christmas Eve is come, and lo,  
Wild clash the bells across the snow,  
Waits in the dark streets carolling go;  
'Nowel! Nowel!' they shout—and, oh,  
    How live out the day!  
Each breath I breathe turns to a sigh;  
    My heart is flown away;  
The things I see around me seem  
Entranced with light—as in a dream;  
The candles dazzle in my eyes,  
And every leaping fireflame tries  
    To sing, what none could say.

### SANTA CLAUS

'Hast thou, in Fancy, trodden where lie  
Leagues of ice beneath the sky?  
Where bergs, like palaces of light,  
Emerald, sapphire, crystal white,  
Glimmer in the polar night?  
Hast thou heard in dead of dark  
The mighty Sea-lion's shuddering bark?  
Seen, shuffling through the crusted snow,  
The blue-eyed Bears a-hunting go?

And in leagues of space o'er-head—  
Radiant Aurora's glory spread?  
Hast thou?' 'Why?' 'My child, because  
*There* dwells thy loved Santa Claus.'

### THE QUARTETTE

Tom sang for joy and Ned sang for joy and old Sam sang for joy;  
All we four boys piped up loud, just like one boy;  
And the ladies that sate with the Squire—their cheeks were all wet,  
For the noise of the voice of us boys, when we sang our Quartette.

Tom he piped low and Ned he piped low and old Sam he piped  
low;

Into a sorrowful fall did our music flow;  
And the ladies that sate with the Squire vowed they'd never forget,  
How the eyes of them cried for delight, when we sang our  
Quartette.

### THE SECRET

Open your eyes! . . . Now, look, and see!  
Those starry tapers in the tree  
Keep a promise 'twixt you and me:  
Every toy and trinket there  
In our secret has a share:  
The Fairy on the topmost spray  
Hears every single word I say:  
I love—and *love* you: and I would  
Give you my life, too, if I could.

### MISTLETOE

Sitting under the mistletoe  
(Pale-green, fairy mistletoe),  
One last candle burning low,

All the sleepy dancers gone,  
Just one candle burning on,  
Shadows lurking everywhere:  
Some one came, and kissed me there.

Tired I was; my head would go  
Nodding under the mistletoe  
(Pale-green, fairy mistletoe);  
No footsteps came, no voice, but only,  
Just as I sat there, sleepy, lonely,  
Stooped in the still and shadowy air  
Lips unseen—and kissed me there.



# BOOKS AND STORIES

## THE PICTURE-BOOK

Dear Reader, prythee, stay, and look  
At this delightful Picture-Book!  
Others like it you'll have seen,  
For eye and mind to linger in,  
But surely none, for tints and tones,  
Lovelier than this—by Harold Jones?  
Is there a colour—earth, sky, sea,  
Which from his box can missing be?  
Even a Rainbow might whisper, Hush!  
In envy of his paints and brush.

See with what heedful skill and grace  
His patient pencil fills his space;  
How stroke by stroke, and stage by stage,  
He fits his pattern to the page,  
And shows in every hue and line  
Not only joy in his design,

But all that he takes such pleasure in.  
Even his commonest objects tell  
His love for what he sees so well.  
And such is the delight he shows—  
In stool or table, bird or rose—  
That, sharing them, one hardly knows  
Which for pleasure gives richer cause—  
*What* he draws, or *how* he draws.

Things far and near so real are seen  
You'd think the air flowed in between;  
Yet touch of finger shows us that  
The page itself is paper-flat!  
Look once: again: and yet again—  
Some fresh delight will still remain.  
And though (I should confess betimes),  
There was no need at all for rhymes,  
'Twas yet the more a joy to tell,  
If only in headlong doggerel,  
What rich and lively company  
This Picture-Book has been to me.

### LISTEN!

Quiet your faces; be crossed every thumb;  
Fix on me deep your eyes;  
And out of my mind a story shall come,  
Old, and lovely, and wise.

Old as the pebbles that fringe the cold seas,  
Lovely as apples in rain;  
Wise as the King who learned of the bees,  
Then learned of the emmets again.

Old as the fruits that in mistletoe shine;  
Lovely as amber, as snow;  
Wise as the fool who when care made to pine  
Cried, Hey and fol lol, lilly lo!

Old as the woods rhyming Thomas snuffed sweet,  
When pillion he rode with the Queen:  
Lovely as elf-craft; wise as the street  
Where the roofs of the humble are seen. . . .

Ay, there's a stirring, there's wind in the bough;  
Hearken, a harp I hear ring:  
Like a river of water my story shall flow  
Like linnets of silver sing.

### 'SUPPOSE'

'Suppose . . . and suppose that a wild little Horse of Magic  
Came cantering out of the sky,  
With bridle of silver, and into the saddle I mounted,  
To fly—and to fly;

'And we stretched up into the air, fleeting on in the sunshine,  
A speck in the gleam  
On galloping hoofs, his mane in the wind out-flowing,  
In a shadowy stream;

'And, oh, when at last the gentle star of evening  
Came crinkling into the blue,  
A magical castle we saw in the air, like a cloud of moonlight,  
As onward we flew;

'And across the green moat on the drawbridge we foamed and we  
snorted,  
And there was a beautiful Queen  
Who smiled at me strangely; and spoke to my wild little Horse,  
too—

A lovely and beautiful Queen;

'And she cried with delight—and delight—to her delicate maidens,  
"Behold my daughter—my dear!"  
And they crowned me with flowers, and then to their harps sate  
playing,  
Solemn and clear;

'And magical cakes and goblets were spread on the table;  
And at window the birds came in;  
Hopping along with bright eyes, pecking crumbs from the  
platters,  
And sipped of the wine;  
'And splashing up—up to the roof tossed fountains of crystal;  
And Princes in scarlet and green  
Shot with their bows and arrows, and kneeled with their dishes  
Of fruits for the Queen;  
'And we walked in a magical garden with rivers and bowers,  
And my bed was of ivory and gold;  
And the Queen breathed soft in my ear a song of enchantment—  
And I never grew old...  
'And I never, never came back to the earth, oh, never and never...  
How mother would cry and cry!  
There'd be snow on the fields then, and all these sweet flowers in  
the winter...  
Suppose... and suppose...'

### THE MILLER AND HIS SON

A twangling harp for Mary,  
A silvery flute for John,  
And now we'll play the livelong day,  
‘The Miller and his Son.’...

‘The Miller went a-walking  
All in the forest high,  
He sees three doves a-flitting  
Against the dark blue sky:

‘Says he, “My son, now follow  
These doves so white and free,  
That cry above the forest,  
And surely cry to thee.”

“I go, my dearest Father,  
But Oh! I sadly fear,  
These doves so white will lead me far,  
But never bring me near.”

‘He kisses the Miller,  
He cries, “Awhoop to ye!”  
And straightway through the forest  
Follows the wood-doves three.

‘There came a sound of weeping  
To the Miller in his Mill;  
Red roses in a thicket  
Bloomed over near his wheel;

‘Three stars shone wild and brightly  
Above the forest dim:  
But never his dearest son  
Returns again to him.

‘The cuckoo shall call “Cuckoo!”  
In vain along the vale,  
The linnet, and the blackbird,  
The mournful nightingale;

‘The Miller hears and sees not,  
He’s thinking of his son;  
His toppling wheel is silent;  
His grinding done.

‘“O doves so white!” he weepeth,  
“O roses on the tree!  
O stars that shine so brightly—  
You shine in vain for me!”

‘I bade him, “Follow, follow”;  
He said, “O Father dear,  
These doves so white will lead me far  
But never bring me near!”’ ...

A twangling harp for Mary,  
A silvery flute for John,  
And now we'll play the livelong day,  
'The Miller and his Son.'

## THE CHILD IN THE STORY GOES TO BED

I prynthee, Nurse, come smooth my hair,  
And prynthee, Nurse, unloose my shoe,  
And trimly turn my silken sheet  
Upon my quilt of gentle blue.

My pillow sweet of lavender  
Smooth with an amiable hand,  
And may the dark pass peacefully by  
As in the hour-glass droops the sand.

Prepare my cornered manchet sweet,  
And in my little crystal cup  
Pour out the blithe and flowering mead  
That forthwith I may sup.

Withdraw my curtains from the night,  
And let the crispèd crescent shine  
Upon my eyelids while I sleep,  
And soothe me with her beams benign.

Dark looms the forest far-away;  
O, listen! through its empty dales  
Rings from the solemn echoing boughs  
The music of its nightingales.

Now quench my silver lamp, prynthee,  
And bid the harpers harp that tune  
Fairies that haunt the meadowlands  
Sing to the stars of June.

And bid them play, though I in dreams  
No longer heed their pining strains,  
For I would not to silence wake  
When slumber o'er my senses wanes.

You Angels bright who me defend,  
Enshadow me with curvèd wing,  
And keep me in the long dark night  
Till dawn another day shall bring.

## THE CHILD IN THE STORY AWAKES

The light of dawn rose on my dreams,  
And from afar I seemed to hear  
In sleep the mellow blackbird call  
Hollow and sweet and clear.

I prythee, Nurse, my casement open,  
Wildly the garden peals with singing,  
And hooting through the dewy pines  
The goblins of the dark are winging.

O listen the droning of the bees,  
That in the roses take delight!  
And see a cloud stays in the blue  
Like an angel still and bright.

The gentle sky is spread like silk,  
And, Nurse, the moon doth languish there,  
As if it were a perfect jewel  
In the morning's soft-spun hair.

The greyness of the distant hills  
Is silvered in the lucid East,  
See, now the sheeny-plumèd cock  
Wags haughtily his crest.

'O come you out, O come you out,  
Lily, and lavender, and lime;  
The kingcup swings his golden bell,  
And plumpy cherries drum the time.'

'O come you out, O come you out!  
Roses, and dew, and mignonette,  
The sun is in the steep blue sky,  
Sweetly the morning star is set.'

## THE SLEEPING BEAUTY

The scent of bramble fills the air,  
Amid her folded sheets she lies,  
The gold of evening in her hair,  
The blue of morn shut in her eyes.

How many a changing moon hath lit  
The unchanging roses of her face!  
Her mirror ever broods on it  
In silver stillness of the days.

Oft flits the moth on filmy wings  
Into his solitary lair;  
Shrill evensong the cricket sings  
From some still shadow in her hair.

In heat, in snow, in wind, in flood,  
She sleeps in lovely loneliness,  
Half-folded like an April bud  
On winter-haunted trees.

## REVERIE

When slim Sophia mounts her horse  
And paces down the avenue,  
It seems an inward melody  
She paces to.

Each narrow hoof is lifted high  
Beneath the dark enclustering pines,  
A silver ray within his bit  
And bridle shines.

His eye burns deep, his tail is arched,  
And streams upon the shadowy air,  
The daylight sleeks his jetty flanks,  
His mistress' hair.

Her habit flows in darkness down,  
Upon the stirrup rests her foot,  
Her brow is lifted, as if earth  
She heeded not.

'Tis silent in the avenue,  
The sombre pines are mute of song,  
The blue is dark, there moves no breeze  
The boughs among.

When slim Sophia mounts her horse  
And paces down the avenue,  
It seems an inward melody  
She paces to.

### KING DAVID

King David was a sorrowful man:  
No cause for his sorrow had he:  
And he called for the music of a hundred harps,  
To solace his melancholy.

They played till they all fell silent:  
Played—and play sweet did they;  
But the sorrow that haunted the heart of King David  
They could not charm away.

He rose; and in his garden  
Walked by the moon alone,  
A nightingale hidden in a cypress-tree  
Jargonized on and on.

King David lifted his sad eyes  
Into the dark-boughed tree—  
'Tell me, thou little bird that singest,  
Who taught my grief to thee?'

But the bird in no wise heeded;  
And the king in the cool of the moon  
Harkened to the nightingale's sorrowfulness,  
Till all his own was gone.

## THEN AS NOW

Then as Now; and Now as Then,  
Spins on this World of Men.  
White—Black—Yellow—Red:  
They wake, work, eat, play, go to bed.  
Black—Yellow—Red—White:  
They talk, laugh, weep, dance, morn to night.  
Yellow—Red—White—Black:  
Sun shines, moon rides, clouds come back.  
Red—White—Black—Yellow:  
Count your hardest, who could tell o'  
The myriads that have come and gone,  
Stayed their stay this earth upon,  
And vanished then, their labour done?  
Sands of the wilderness, stars in heaven,  
Solomon could not sum them even:  
Then as Now; Now as Then  
Still spins on this World of Men.

## THE OLD KING

Woke—the old King of Cumberland:  
Yet breathed not nor stirred,  
But crouched in the darkness, hearkening after  
A voice he had heard.

He leaned upon his foursquare bed,  
Thumb beneath bristling chin;  
'Alas, alas!—the woeful dream—  
The dream that I was in!'

The old, old King of Cumberland  
Muttered, ' 'Twas not the sea  
Gushing upon Schlievlisskin rocks  
That wakened me.

‘Thunder from midmost night it was not,  
For yonder at those bars  
Burn fiercely toward the Eastern deeps  
The summer stars.’

The old, old King of Cumberland  
Mused yet, ‘Rats ever did  
Ramp, rustle, clink my spurs, and gnaw  
My coverlid.

‘Oft hath a furtive midnight breeze  
Along this valance skirred;  
But in this stagnant calm ’twas not  
The wind I heard.

‘Some keener, stranger, quieter, closer  
Voice it was me woke . . .’  
And silence, like a billow, drowned  
The word he spoke.

Fixed now his stare, for limned in dark,  
Gazing from cowl-like hood,  
Stark in the vague, all-listening night,  
A shadow stood.

Sudden a gigantic hand he thrust  
Into his bosom cold,  
Where now no surging restless beat  
Its long tale told.

Swept on him then, as there he satc,  
Terror icy chill:  
’Twas silence that had him awoke—  
His heart stood still.

## THE CORNER

Good News to tell!  
Oh, mark it well!  
Old Mister Jones,  
Once all but bones—

There never was  
A sight forlorner—  
At last, at last,  
All danger past,  
Has been and gone and  
Turned the corner;  
And every hour  
Is growing younger.

A week ago,  
By Almanac,  
His long white beard  
Went jetty black,  
The red into his cheeks  
Came back.  
His teeth were sharp  
And thirty-two,  
His faded eyes  
A bright bird-blue.  
When two-three days  
Were scarcely run,  
He slips from forty  
To twenty-one;  
He skips and dances,  
Heel and toe;  
He couldn't downwards  
Quicker grow.  
All that he'd learned  
Began to go;  
His memory melted  
Just like snow.

At plump four foot  
He burst his stitches,  
His trousers dwindled  
Back to breeches;  
The breeches gone,  
There came short clothes,  
Two dumpling cheeks,

A button nose,  
A mop of curls,  
Ten crinkled toes.  
And now as fast  
As he is able,  
He's nestling down  
Into his cradle.

Old Mrs. Jones,  
With piping eye,  
She rocks, and croons  
Him *Hushaby*.  
Last Sunday gone,  
He turned the corner,  
And still grows  
Younger, younger, younger...  
Old Mister Jones.

### TILLIE

Old Tillie Turveycombe  
Sat to sew,  
Just where a patch of fern did grow;  
There, as she yawned,  
And yawn wide did she,  
Floated some seed  
Down her gull-e-t;  
And look you once,  
And look you twice,  
Poor old Tillie  
Was gone in a trice.  
But oh, when the wind  
Do a-moaning come,  
'Tis poor old Tillie  
Sick for home;  
And oh, when a voice  
In the mist do sigh,  
Old Tillie Turveycombe's  
Floating by.

SAM'S THREE WISHES:  
OR LIFE'S LITTLE WHIRLIGIG

'I'm thinking and thinking', said old Sam Shore,  
'Twere somebody *knocking* I heard at the door.'

From the clock popped the cuckoo and cuckooed out eight,  
As there in his chair he wondering sate . . .

'There's no-one I knows on would come so late,  
A-clicking the latch of an empty house

With nobbut inside 'un but me and a mouse. . . .

Maybe a-waking in sleep I be,  
And 'twere out of a dream came that tapping to me.'

At length he cautiously rose, and went,

And with thumb upon latch awhile listening bent,  
Then slowly drew open the door. And behold!

There stood a Fairy—all green and gold,

Mantled up warm against dark and cold,

And smiling up into his candle shine,

Lips like wax, and cheeks like wine,

As saucy and winsome a thing to see

As are linden buds on a linden tree.

Stock-still in the doorway stood simple Sam,  
A-ducking his head, with 'Good-e'en to 'ee, Ma'am.'

Dame Fairy she nods, and cries clear and sweet,

'Tis a *very* good-e'en, sir, when such folks meet.

I know thee, Sam, though thou wist not of me,

And I come in late gloaming to speak with thee;

Though my eyes do dazzle at glint of your rush,

All under this pretty green fuchsia bush.'

Sam ducked once more, smiling simple and slow.

Like the warbling of birds her words did flow,

And she laughed, very merry, to see how true

Shone the old man's kindness his courtesy through.

And she nodded her head, and the stars on high .

Sparkled down on her smallness from out of the sky.

'A friend is a friend, Sam, and wonderful pleasant,  
And I'm come for old sake's sake to bring thee a present.  
Three wishes, three wishes are thine, Sam Shore,  
Just three wishes—and wish no more.

All for because, ruby-ripe to see,  
The pixy-pears burn in yon hawthorn tree,  
And the old milch cow, wheresoever she goes,  
Never crops over the fairy-knowes.  
Ay, Sam, thou art old and thy house is lone,  
But there's Potencies round thee, and here is one!'

Poor Sam, he stared: and the stars o'erhead  
A shimmering light on the elm-tops shed.  
Like rilling of water her voice rang sweet,  
And the night-wind sighed at the sound of it.  
He frowned—glanced back at the empty grate,  
And shook very slowly his grey old pate:  
'Three wishes, my dear! Why, I scarcely knows  
Which be my crany and which my toes.  
But I thank 'ee, Ma'am, kindly, and this I'd say,  
That the night of your passing is Michaelmas Day;  
And if it were company come on a sudden,  
Why, I'd ax for a fat goose to fry in the oven!'  
And lo, and forsooth! as the words he was uttering,  
A rich puff of air set his candle a-guttering,  
And there rose in the kitchen a sizzling and sputtering,  
With a crackling of sparks and of flames a great fluttering,  
And—of which there could not be two opinions—  
A smoking-hot savour of sage and onions.  
Beam, wall and flagstones the kitchen was lit,  
Every dark corner and cranny of it,  
With the blaze from the hearthstone. Copper and brass  
Winked back the winking of platter and glass.  
And a wonderful squeaking of mice went up  
At the smell of a Michaelmas supper to sup—  
Unctuous odours that wreathed and swirled  
Where'er frisked a whisker or mouse-tail twirled,  
While out of the chimney up into the night  
That ne'er-to-be-snuffed-too-much smoke took flight.

'That's one,' says the Fairy, finger on thumb,  
'So now, Mister Sam, there's but two to come!'  
She leaned her head sidelong; she lifted her chin,  
With a twinkling of eye from the radiance within.  
Poor Sam stood stounded; he says, says he,  
'I *wish* my old Mother was back with me,  
For if there was one thing she couldn't refuse  
'Twas a sweet thick slice from the breast of a goose.'  
But his cheek grew stiff, and his eyes stared bright,  
For there, on her stick, pushing out of the night,  
Tap-tapping along, herself and no other,  
Came who but the shape of his dear old Mother!  
Straight into the kitchen she hastened and went,  
Her breath coming quick as if all but spent,  
'Why, Sam,' says she, 'the bird be turning,  
For my nose tells I that the skin's a-burning!'  
And down at the oven the ghost of her sat,  
And basted the goose with the boiling fat.

'Oho,' cries the Fairy, sweet and small,  
'Another wish gone will leave nothing at all.'  
And Sam sighs, 'Bless 'ee, Ma'am, keep the other,  
There's nowt that I want now I have my Mother.'  
But the Fairy laughs softly, and says, says she,  
'There's one wish left, Sam, I promised 'ee three.  
Hasten thy wits, the hour creeps on,  
There's calling afield, and I'm soon to be gone.  
Soon as haps midnight the cocks will crow,  
And me to the gathering and feasting must go.'

Sam gazed at his Mother—withered and wan,  
The rose in her cheek, her bright hair, gone,  
And her poor old back bent double with years—  
And he scarce could speak for the salt, salt tears.  
'Well, well,' he says, 'I'm unspeakable glad:  
But—it bain't quite the same as when I was a lad.  
There's joy and there's joy, Ma'am, but to tell 'ee the truth  
There's none can compare with the joy of one's youth.'

And if it was possible, how could I choose  
But be back in boy's breeches to eat the goose;  
And all the old things—and my Mother the most,  
To shine again real as my own gatepost.  
What wouldn't I give, too, to see again wag  
The dumpity tail of my old dog, Shag!  
Your kindness, Ma'am: but all wishing was vain  
Unless us can both be young again.'

A shrill, faint laughter from nowhere came . . .  
Empty the dark in the candle-flame. . . .

And there stood our Sam, about four foot high,  
Snub nose, shock hair, and round blue eye.  
Breeches and braces, and coat of him too,  
Shirt on his back, and each clodhopping shoe  
Had shrunk to a nicety—button and hem  
To fit the small Sammie tucked up into them.  
There was his Mother, too; smooth, clear cheek,  
Lips as sooth as a blackbird's beak,  
Pretty arched eyebrows, the daintiest nose—  
While the smoke of the baking deliciously rose.

'Come, Sammie,' she cries, 'your old Mammikin's joy,  
Climb up on your stool, supper's ready, my boy.  
Bring in the candle, and shut out the night;  
There's goose, baked tatties and cabbage to bite.  
Why, bless the wee lamb, he's all shiver and shake,  
And you'd think from the look of him scarcely awake!  
If 'ee glour wi' those eyes, Sam, so dark and round,  
The elves will away with 'ee, I'll be bound!'

So Sam and his mother by wishes three  
Were made just as happy as happy can be.  
And there—with a bumpity tail to wag—  
Sat laughing, with tongue out, their old dog, Shag.  
To clatter of platter, bones, giblets, and juice,  
Between them they ate up the whole of the goose.

But time is a river for ever in flow,  
The weeks went by as the weeks must go.  
Soon fifty-two to a year did grow.  
The long years passed, one after another,  
Making older and older our Sam and his Mother;  
And, alas and alack, with nine of them gone,  
Poor Shag lay asleep again under a stone.  
And a sorrowful dread would sometimes creep  
Into Sam's dreams, as he lay asleep,  
That his Mother was lost, and away he'd fare,  
Calling her, calling her, everywhere,  
In dark, in rain, by roads unknown,  
Under echoing hills, and alone, alone.  
What bliss in the morning to wake and see  
The sun shining green in the linden tree,  
And out of that dream's dark shadowiness  
To slip in on his Mother and give her a kiss,  
Then go whistling off in the dew to hear  
The thrushes all mocking him, sweet and clear.

Still, moon after moon from heaven above  
Shone on Mother and son, and made light of love.  
Her roses faded, her pretty brown hair  
Had sorrowful grey in it everywhere.  
And at last she died, and was laid to rest,  
Her tired hands crossed on her shrunken breast.  
And Sam, now lonely, lived on and on  
Till most of his workaday life seemed gone.

Yet spring came again with its green and blue,  
And presently summer's wild roses too,  
Pinks, Sweet William, and sops-in-wine,  
Blackberry, lavender, eglantine.  
And when these had blossomed and gone their way,  
'Twas apples, and daisies and Michaelmas Day—  
Yes, spider-webs, dew, and haws in the may,  
And seraphs singing in Michaelmas Day.

Sam worked all morning and *couldn't* get rest  
For a kind of a feeling of grief in his breast.  
And yet, not grief, but something more  
Like the thought that what happens has happened before.  
He fed the chickens, he fed the sow,  
On a three-legged stool sate down to the cow,  
With a pail 'twixt his legs in the green of the meadow,  
Under the elm trees' lengthening shadow;  
And woke at last with a smile and a sigh  
To find he had milked his poor Jingo dry.

As dusk set in, the birds did seem  
To be calling and whistling from out of a dream.  
He chopped up kindling, shut up his shed,  
In a bucket of well-water soused his head  
To freshen his eyes up a little and make  
The drowsy old wits of him wider awake.  
As neat as a womanless creature is able  
He swept up his hearthstone, and laid the table.  
And then o'er his platter and mug, if you please,  
Sate gloomily gooming at loaf and cheese—  
Gooming and gooming as if the mere sight  
Of his victuals could satisfy appetite!  
And the longer and longer he looked at them,  
The slimmer slimmed upward his candle flame,  
Blue in the air. And when squeaked a mouse  
'Twas loud as a trump in the hush of the house.  
Then, sudden, a soft little wind puffed by,  
'Twixt the thick-thatched roof and the star-sown sky;  
And died . . . And then  
That deep, dead, wonderful silence again.  
  
Then—soft as a rattle counting her seeds  
In the midst of a tangle of withered-up weeds—  
Came a faint, faint knocking, a rustle like silk,  
And a breath at the keyhole as soft as milk—  
Still as the flit of a moth. And then . . .  
That infinitesimal knocking again.

Sam lifted his chin from his fists. He listened.  
His wandering eyes in the candle glistened.  
Then slowly, slowly, rolled round by degrees—  
And there sat a mouse on the top of his cheese.  
He stared at this Midget, and it at him,  
Over the edge of his mug's round rim,  
And—as if it were Christian—he says, ‘Did ’ee hear  
A faint little tap-tap-tap-tapping, my dear?  
You was at supper, and me in a maze,  
’Tis dark for a caller in these lone days,  
There’s nowt in the larder. We’re both of us old,  
And all of my loved ones sleep under the mould,  
And yet—and yet—as I’ve told ’ee before . . .’

*But if Sam’s story you’d read to the end,  
Turn back to page 1, and press onward, dear friend;  
Yes, if you would stave the last note of this song,  
Turn back to page primus, and warble along!  
For all sober records of life (come to write ’em),  
Are bound to continue—well—ad infinitum!*

## PIGS

A cock it was, in the stable yard,  
That reared its crest with shimmering plume,  
And crowed till all the fields around  
Re-echoed in the gloom.

Up got the landlord, and looked out—  
‘What ails the bird! So shrill he cries!’  
How should he dream this farmyard prince  
Was more than earthly wise?

How should he dream that over the bridge  
That spans the lilies of Ullone  
The Witch of the Woods now winsome rides  
Her milk-white ass upon?

And down she comes with nodding flowers  
Into the Inn's cool quietness;  
'Heh, bring me butter and honeycomb,  
And I this house will bless!'

She breaks with finger and with thumb  
The waxen honeycomb; she quaffs  
Of the sweet buttermilk; and turns—  
    Turns to the house and laughs:

'Mimsey and mo, I thirsty was!'  
Then looks she on the garden fruits,  
Which hung upon the branches green  
    Bowed almost to the roots.

'Prythee,' she says, 'my pigs let come  
Into your orchard when the moon  
Eyes with a red and fiery face  
    The harvest of Ullone.'

Says he, 'Small custom comes this way.  
Can man make cider out of mast!  
With all my apples fattening pigs,  
    What's left for me at last?

With all my codlins crunched for ham—'  
His rage broke out, his green eyes shone—  
'Thou muncher of poor man's honeycomb!  
    Begone, thou Witch, begone!'

He frowned upon her waxen cheek,  
Her sloe-black eyes, her smooth-drawn hair;  
And she looked back, the woeful witch,  
    Straddling her saddle there.

She lightly plucked her bridle rein,  
She wheeled her milk-white ass aside,  
And, stooping in her laughter, turned:  
    But not one word replied. . . .

And soon it was the midnight hour;  
And large the moon was mounted up  
Into the night's dark hollow roof,  
When came her pigs to sup.

They pattered like hailstones over the bridge,  
And, like the mandrake, squealed: and soon  
In the deep orchard-grasses lay  
No fruit beneath the moon.

Then cried the landlord, peeping out—  
'Odds life! and I no payment take!'—  
And out into the yard he stole,  
His burning ire to slake.

Sticks—sticks he in his knife, plumb-deep....  
When, suddenly, like a story told,  
Age, like a withered mantle, falls,  
And all things doth enfold.

He sees his Inn a ruin hoar,  
Mantled with ivy thick and close,  
Wherein a host of fearless birds  
In tumult comes and goes.

He sees his gnarled grey apple trees  
Bent like old men, and fruitless all;  
He sees a broken bridge lead down  
To a wild waterfall.

And on the hand that holds his knife  
Age hath turned white the scattered hairs;  
And in his ear a wind makes moan  
In drear and dreamy airs....

Still stoops that green and mantled Inn;  
Still o'er the mixen, lank doth range  
Old Chanticleer with wattles wan,  
And whoop unearthly strange.

The old fox skulks, more grey than red,  
Between the lichen-cankered boles;  
And all about the blackened thatch  
The starlings make their holes.

And from a window dense in leaves  
And smitten with the first moonbeam,  
An owl-face peers, whose real is now  
The sorcery of a dream.

And still, when autumn spiders spin,  
And Michael's daisy spreads its mauve,  
Out from the gloom of dark Ullone  
Ramp piglings, drove on drove.

Then dwindleth one lone ghostly crow;  
Hesper a silver arrow flings;  
And faint from out of the far-away,  
A snow-white blackbird sings.

### THE THIEF AT ROBIN'S CASTLE

There came a Thief one night to Robin's Castle,  
He climbed up into a Tree;  
And sitting with his head among the branches,  
A wondrous Sight did see.

For there was Robin supping at his table,  
With Candles of pure Wax,  
His Dame and his two beauteous little Children,  
With Velvet on their backs.

Platters for each there were shin-shining,  
Of Silver many a pound,  
And all of beaten Gold, three brimming Goblets,  
Standing the table round.

The smell that rose up richly from the Baked Meats  
Came thinning amid the boughs,  
And much that greedy Thief who snuffed the night air—  
His Hunger did arouse.

He watched them eating, drinking, laughing, talking,  
Busy with finger and spoon,  
While three most cunning Fiddlers, clad in crimson,  
Played them a supper-tune.

And he waited in the tree-top like a Starling,  
Till the Moon was gotten low;  
When all the windows in the walls were darkened,  
He softly in did go.

There Robin and his Dame in bed were sleeping,  
And his Children young and fair;  
Only Robin's Hounds from their warm kennels  
Yelped as he climbed the stair.

All, all were sleeping, page and fiddler,  
Cook, scullion, free from care;  
Only Robin's Stallions from their stables  
Neighed as he climbed the stair.

A wee wan light the Moon did shed him,  
Hanging above the sea,  
And he counted into his bag (of beaten Silver)  
Platters thirty-three.

Of Spoons three score; of jolly golden Goblets  
He stowed in four save one,  
And six fine three-branched Cupid Candlesticks,  
Before his work was done.

Nine bulging bags of Money in a cupboard,  
Two Snuffers and a Dish  
He found, the last all studded with great Garnets  
And shapen like a Fish.

Then tiptoe up he stole into a Chamber,  
Where on Tasselled Pillows lay  
Robin and his Dame in dreaming slumber,  
Tired with the summer's day.

That Thief he mimbled round him in the gloaming,  
Their Treasures for to spy,  
Combs, Brooches, Chains, and Rings, and Pins and Buckles  
All higgledy piggle-dy.

A Watch shaped in the shape of a flat Apple  
In purest Crystal set,  
He lifted from the hook where it was ticking  
And crammed in his Pochette.

He heaped the pretty Baubles on the table,  
Trinkets, Knick-knackerie,  
Pearls, Diamonds, Sapphires, Topazes, and Opals—  
All in his bag put he.

And there in night's pale Gloom was Robin dreaming  
He was hunting the mountain Bear,  
While his Dame in peaceful slumber in no wise heeded  
A greedy Thief was there.

And that ravenous Thief he climbed up even higher,  
Till into a chamber small  
He crept where lay poor Robin's beauteous Children,  
Lovelier in sleep withal.

Oh, fairer was their Hair than Gold of Goblet,  
'Yond Silver their Cheeks did shine,  
And their little hands that lay upon the linen  
Made that Thief's hard heart to pine.

But though a moment there his hard heart faltered,  
Eftsoones he took the twain,  
Slipped them into his Bag with all his Plunder,  
And softly stole down again.

Spoon, Platter, Goblet, Ducats, Dishes, Trinkets,  
And those two Children dear,  
A-quaking in the clinking and the clanking,  
And half bemused with fear,

He carried down the stairs into the Courtyard,  
But there he made no stay,  
He just tied up his Garters, took a deep breath,  
And ran like the wind away.

Past Forest, River, Mountain, River, Forest—

He coursed the whole night through,  
Till morning found him come into a Country,  
Where none his bad face knew.

Past Mountain, River, Forest, River, Mountain—

That Thief's lean shanks sped on,  
Till Evening found him knocking at a Dark House,  
His breath now well-nigh gone.

There came a little maid and asked his Business;

A Cobbler dwelt within;  
And though she much disliked the Bag he carried,  
She led the Bad Man in.

He bargained with the Cobbler for a lodging

And soft laid down his Sack—  
In the Dead of Night, with none to spy or listen—  
From off his weary Back.

And he taught the little Chicks to call him Father,

And he sold his stolen Pelf,  
And bought a Palace, Horses, Slaves, and Peacocks,  
To ease his wicked self.

And though the Children never really loved him,

He was rich past all belief;  
While Robin and his Dame o'er Delf and Pewter  
Spent all their Days in Grief.

## BOOKS

A boy called Jack, as I've been told,  
Would sit for hours—good as gold—  
Not with a pie, like Master Horner,  
And plums, for dainties, in his corner,  
But silent in some chosen nook,  
And spell-bound—by a story-book!  
Whether the dawn brought sun or rain,  
Back to its pages he'd hasten again;

He had even wheedled from his friends  
A secret hoard of candle-ends,  
And—slumber far from his round head—  
Would read, till dead of night—in bed!

How often his mother would sigh, and cry—  
‘Up Jack, and put that trumpery by!

See, Spring is in the sky!

The swallow is here, the thorn’s in blow—  
Crimson, pink, and driven snow;  
Lambs caper in the fields; and there,  
Cuckoo flies calling through the air;  
Oh, why stay in? Oh, why?’

And Jack would smile... No wonder! He  
In books found marvellous company,  
Wonder, romance, and mystery.

He pined to follow, on and on,  
Sailors on strange adventure gone;  
With travellers to rove, and scan  
Regions untrodden by mortal man.

Eyes shining, breathless, cramped, stock-still,  
Lost in these dreams he’d crouch until  
The fancied all but seemed the real.

Tales old or new he read with zest,  
But some he loved beyond the rest:—

That other Jack’s, whose magic Beans  
Led skyward to a Giant’s demesnes—  
His Money Bags, Harp—centuries old,  
The Hen that laid him eggs of gold:

And starving Dick’s who ran away,  
But heard Bow Bells up Highgate Way,  
Entreating him turn back again.

The which he did. And not in vain!

Since close behind him, sleek and spruce,  
Came trotting on his faithful Puss.

’Twas she who rid the soot-black Chief  
Of rats in myriads past belief,

Which, when he lay in deep repose,  
Would nip his fingers, gnaw his toes;  
And while at meat he sat, in State,  
Would drag the beef bones off his plate!  
A mort of money, in coffers fat,  
This Moor paid down for such a Cat.  
These shipped, Dick then sailed home at once,  
With casks cram-full of precious stones;  
And, having given her all he had brought her,  
Won for his bride his master's daughter  
(A lass as sweet as she was fair),  
And thrice was London's loved Lord Mayor.

Gulliver, too; who, shipwrecked, woke,  
Arms, legs pegged down by pygmy folk,  
With needle arrows, bows of gut,  
Who fifteen hundred horses brought,  
And dragged him off to Lilliput.  
When two explored his box of snuff  
They nearly sneezed their cranies off.  
Pitching a ladder against his side,  
They rambled over him, far and wide—  
As emmets on a pumpkin creep.  
They fed him fat on tiny sheep;  
Startled, like birds, at every wink,  
Poured puncheons down his throat for drink.  
Church-high he paced along their streets;  
For handkerchiefs they gave him sheets;  
And when they went to War, then he  
Tugged their whole Navy out to sea.

He sailed once more, was wrecked again,  
And seized by a Brobdingnagian,  
Huge as an oak, his shoes to match,  
And hair as thick as farmyard thatch,  
Teeth like small milestones, eyes beside,  
Like green glass marbles a cubit wide.  
These towering bumpkins roared to see  
A human imp minute as he;

Made him a mock, a toy—and worse,  
Gave him a child to be his Nurse,  
Fifty feet high: Her plaits of hair  
Swung like gold hawsers in the air,  
Her ribbons fluttered wide and far  
Like pennons on a ship of war.  
She loved him dearly—gentle soul,  
Far more than even her favourite doll;  
And made two boxes for the waif,  
To carry him and keep him safe.  
The woes he faced!—the horrid Ape  
Which dandled him upon its lap,  
Then snatched him up and scuttled off  
To sport with him upon a roof  
Whose rain-pipes when in overflow  
Poured down five hundred feet below.  
Perils beset him everywhere;  
'Twas death to topple off a chair.  
In nick of time he pinked a rat  
Ferocious as a tiger-cat;  
And, like Duke Clarence, drowned did seem  
When rescued from a bowl of cream.  
But courage will on danger thrive;  
Not only cowards come home alive!

And Sindbad—tranced on Indian deep,  
When shades of night began to creep—  
Who took for land a Whale, asleep!  
And, pushing off in a small boat,  
To where this Monster lay afloat,  
With his three shipmates, scrambled up  
Its steep and slippery side—to sup.  
There, having heaped the sun-dried wrack,  
They lit a bonfire on its back.  
A whisper through the Creature ran—  
'Beware! Arouse thee! Danger! Man!'  
It stirred; it woke; its drowsy eye  
Fixed on the flame-flushed company—

Turban, sash, and matted hair—  
Feasting, singing, carousing there.  
There came a swirl of flukes and fin—  
And then was nought where Whale had been!  
Only a watery waste of sea  
Where a strange Island had seemed to be!  
And in its moonlight one black head—  
Sindbad's, aghast with terror and dread,  
His boon companions—drowned—and dead.  
Ay, and 'twas Sindbad, too, who found—  
When on a real isle marooned,  
A Roc's egg—fifty paces round.  
Teeth chattering, blanched with fear, he heard  
The wing-beats of the mother-bird,  
Like distant thunder on the air;  
And—darkening day—her shadow there,  
In heaven. Down she swooped to rest,  
A riot of splendour, on her nest.  
Nearer, at length, he dared to draw,  
And tied his body to her claw,  
Scaled as with mail, its talons trim,  
But broader than a weaver's beam.  
She rose, soared high, and alighted in  
A valley where a stream had been—  
A gaunt and haunted wild abyss,  
Scarped with a dizzying precipice.  
And Sindbad stood, like one who is stunned,  
At sight of a huge diamond—  
Flashing its lightnings through the air.  
Nay, thousands of blazing gems were there  
In heaps—like apples in a pie.  
And lo! aloft, against the sky,  
Wheeled screaming eagles, starved for meat.  
And merchants came . . .

But every bit  
Of these strange voyages Jack knew  
All but by heart; and Crusoe's, too.  
Bandage his eyes, I vow he would

**Not falter in *his* Solitude!—**

The wreck, the footprint, the stockade,  
Cave, parrot, cats; the pots he made.  
'Neath its great stars at will he'd rove  
Hill and valley, creek and cove.

So close and often the tale he had read  
He knew the Island as Friday did;  
As if from home himself he'd run,  
Worn Crusoe's goatskins, fired his gun.

Our Jack loved *all*. As dear to him  
The tales of Andersen and Grimm.  
He had roamed their pages through and through—  
The Seven Swans; Rapunzel, too;  
The Gnome whose secret was his name;  
Hansel and Gretel, who weeping came  
To a cottage of cake and sweetmeats made,  
Which, for a trap, a Witch had laid.  
And Snow-White, whom the Dwarfs took in  
To guard her from the wicked Queen.  
She, envious of her lovely face,  
Came, painted, to her hiding-place,  
With poisoned comb, and bodice-lace.  
'Taste Sweet!' her wheedling tongue besought,  
When she the fatal apple brought—  
Pleasant to eye and sweet to lip.  
One morsel; and in trance-like sleep—  
A dreamless slumber, heavy as lead—  
Poor Snow-White lay like one who is dead.  
At evening from their copper mine  
The merry Dwarfs came home to dine.  
They found their Snow-White cold and still  
As a wraith of flowers on an April hill.  
Oh bitter grief! Alas! Alas!  
They made her a coffin of crystal glass;  
There to this day aswoon to lie,  
Had not a Prince come riding by,  
Who, marvelling at her loveliness,  
Stooped low, and waked her—with a kiss.

Poetry, too, was Jack's delight;  
He even rhymed in dreams at night;  
Roving where every stream and tree  
The haunt was of divinity;  
Where lorn Esnalda, lost, astray,  
In a wide forest, green with May,  
Was found by an Elfin, and rode away  
Pillion, upon a dapple-grey.  
Knee-deep in flowers, sweet and wan,  
He heard the enticing pipes of Pan;  
And—where the waves in foam of snow  
Shine in the gilding after-glow—  
Hearkened, afar, that echoing  
Shrill song the lovely sirens sing,  
At eve in their rock-bound solitude.  
Well, well—so Jack would sit and brood.  
Book-crazed was he, and still read on;  
His heart was where his eyes were gone.  
Friends would come knocking might and main,  
Make faces through the window-pane,  
Call, whistle, taunt him—all in vain.  
He hardly heeded what they said,  
Lowered an inch or two his head,  
And once more read—and read—and—read.  
Ev'n finish a tale he would, and then  
Devour it, every word, again!  
All which is how, one might suppose,  
A Jack into a *bookworm* grows—  
A wretched thing, of paper made,  
Timid, half-blind, caged-in, afraid;  
And quite unable to enjoy  
What pleases any other boy.

Never believe it! What Jack read  
Refreshed his senses, heart, and head.  
Words were to him not merely *words*—  
Their sounds rang sweet as bells, or birds;  
Nor could he tell, by any test,  
Whether he loved—he once confessed—

Their music, or their meaning, best.  
And all they pictured clearer was  
Than things seen in a looking-glass.  
Like an old pedlar with his pack,  
As light as air upon his back—  
His story finished, through and through,  
Its scenes still sweet in memory, too,  
He'd shut his book, a moment sit,  
Inwardly musing over it,  
Then stretch his legs, forsake his seat,  
Blink his bright eyes, glance up and see  
Perhaps a flower, bird, or bee,  
Or green leaves dancing in a tree—  
Would stand an instant, mute and dazed,  
Then out he'd run, as if half-crazed,  
Shouting and leaping with delight;  
Yes, even at the commonest sight—  
Hedgerow in leaf, or finch on twig,  
As glad and merry as a grig.  
He loved to lie, his daydream eye  
Fixed on a blue, or starry sky,  
Watching the clouds, or listening  
To every note a wren can sing,  
To every caw a rook can caw,  
Ravished at what he heard and saw—  
The green of moss, a radiant drop  
Of water in a bramble-cup.  
Which pleased him most no tongue could tell—  
To look or listen, taste or smell! . . .

This seems to me at least to hint,  
That if we give what wits we have  
To Books, as Jack himself them gave—  
To all we read a willing slave—  
The while we dream, delight, and think,  
The words a precious meat and drink,  
*And* keep as lively as a spink,  
There's not much harm in printer's ink.

## THE BOOKWORM

'I'm tired—oh, tired of books,' said Jack,  
    'I long for meadows green,  
And woods where shadowy violets  
    Nod their cool leaves between;  
I long to see the ploughman stride  
    His darkening acres o'er,  
To hear the hoarse sea-waters drive  
    Their billows 'gainst the shore;  
I long to watch the sea-mew wheel  
    Back to her rock-perched mate;  
Or, where the breathing cows are housed,  
    Lean, dreaming, at the gate.  
Something has gone, and ink and print  
    Will never bring it back;  
I long for the green fields again,  
    I'm tired of books,' said Jack.

## TARTARY

If I were Lord of Tartary,  
    Myself, and me alone,  
My bed should be of ivory,  
    Of beaten gold my throne;  
And in my court should peacocks flaunt,  
    And in my forests tigers haunt,  
And in my pools great fishes slant  
    Their fins athwart the sun.

If I were Lord of Tartary,  
    Trumpeters every day  
To all my meals should summon me,  
    And in my courtyards bray;  
And in the evening lamps should shine,  
    Yellow as honey, red as wine,  
While harp, and flute, and mandoline  
    Made music sweet and gay.

If I were Lord of Tartary,  
I'd wear a robe of beads,  
White, and gold, and green they'd be—  
And small and thick as seeds;  
And ere should wane the morning star,  
I'd don my robe and scimitar,  
And zebras seven should draw my car  
Through Tartary's dark glades.

Lord of the fruits of Tartary,  
Her rivers silver-pale!  
Lord of the hills of Tartary,  
Glen, thicket, wood, and dale!  
Her flashing stars, her scented breeze,  
Her trembling lakes, like foamless seas,  
Her bird-delighting citron-trees,  
In every purple vale!

### THE SONG OF FINIS

At the edge of All the Ages  
A Knight sate on his steed,  
His armour red and thin with rust,  
His soul from sorrow freed;  
And he lifted up his visor  
From a face of skin and bone,  
And his horse turned head and whinnied  
As the twain stood there alone.

No Bird above that steep of time  
Sang of a livelong quest;  
No wind breathed,  
Rest:  
‘Lone for an end!’ cried Knight to steed,  
Loosed an eager rein—  
Charged with his challenge into Space:  
And quiet did quiet remain.

## NOON

Few and faint a bird's small notes  
Stirred on the air and died away  
Among the wind-enticing leaves;  
And everywhere the crimson may  
Lapped in the sun-sweet silence bloomed;  
And, lost in lovely reverie,  
A mirrored swan upon a pool  
Floated beneath a willow tree.



# MOON AND STARS NIGHT AND DREAM

## SUMMER EVENING

The sandy cat by the Farmer's chair  
Mews at his knee for dainty fare;  
Old Rover in his moss-greened house  
Mumbles a bone, and barks at a mouse.  
In the dewy fields the cattle lie  
Chewing the cud 'neath a fading sky;  
Dobbin at manger pulls his hay:  
Gone is another summer's day.

## SUPPER

I supped where bloomed the red red rose,  
And a bird in the tree  
Looked on my sweet white bread and whistled  
Tunes to me.

And a wasp prowled in the evening light,  
My honey all about;  
And the martin to her sun-baked nest  
Swept in and out.

I sat so still in the garden  
That wasp and leaf and bird  
Seemed as I dreamed the only things  
That had ever stirred.

## MRS. MACQUEEN

With glass like a bull's-eye,  
And shutters of green,  
Down on the cobbles  
Lives Mrs. MacQueen.

At six she rises;  
At nine you see  
Her candle shine out  
In the linden tree;  
  
And at half-past nine  
Not a sound is nigh,  
But the bright moon's creeping  
Across the sky;  
  
Or a far dog baying;  
Or a twittering bird  
In its drowsy nest,  
In the darkness stirred;

Or like the roar  
Of a distant sea,  
A long-drawn S-s-sh!  
In the linden tree.

## NIGHTFALL

The last light fails—that shallow pool of day!  
The coursers of the dark stamp down to drink,  
Arch their wild necks, lift their wild heads and neigh;  
Their drivers, gathering at the water-brink,  
With eyes ashine from out their clustering hair,  
Utter their hollow speech, or gaze afar,  
Rapt in irradiant reverie, to where  
Languishes, lost in light, the evening star.  
Come the wood-nymphs to dance within the glooms,  
Calling these charioteers with timbrels' din;  
Ashen with twilight the dark forest looms  
O'er the nocturnal beasts that prowl within.  
'O glory of beauty which the world makes fair!'  
Pant they their serenading on the air.

Sound the loud hooves, and all abroad the sky  
The lusty charioteers their stations take;  
Planet to planet do the sweet Loves fly,  
And in the zenith silver music wake.  
Cities of men, in blindness hidden low,  
Fume their faint flames to that arched firmament,  
But all the dwellers in the lonely know  
The unearthly are abroad, and weary and spent,  
With rush extinguished, to their dreaming go.  
And world and night and star-enclustered space  
The glory of beauty are in one enravished face.

## THE RAVEN'S TOMB

'Build me my tomb,' the Raven said,  
'Within the dark yew-tree,  
So in the Autumn yewberries,  
Sad lamps, may burn for me.  
Summon the haunted beetle,  
From twilight bud and bloom,  
To drone a gloomy dirge for me  
At dusk above my tomb.  
Beseech ye too the glowworm  
To rear her cloudy flame,  
Where the small, flickering bats resort,  
Whistling in tears my name.  
Let the round dew a whisper make,  
Welling on twig and thorn;  
And only the grey cock at night  
Call through his silver horn.  
And you, dear sisters, don your black  
For ever and a day,  
To show how true a raven  
In his tomb is laid away.'

## THE NIGHT-SWANS

'Tis silence on the enchanted lake,  
And silence in the air serene,  
Save for the beating of her heart,  
The lovely-eyed Evangeline.

She sings across the waters clear  
And dark with trees and stars between,  
The notes her fairy godmother  
Taught her, the child Evangeline.

As might the unrippled pool reply,  
Faltering an answer far and sweet,  
Three swans as white as mountain snow  
Swim mantling to her feet.

And still upon the lake they stay,  
Their eyes black stars in all their snow,  
And softly, in the glassy pool,  
Their feet beat darkly to and fro.

She rides upon her little boat,  
Her swans swim through the starry sheen,  
Rowing her into Fairyland—  
The lovely-eyed Evangeline.

'Tis silence on the enchanted lake,  
And silence in the air serene;  
Voices shall call in vain again  
On earth the child Evangeline.

'Evangeline! Evangeline!'  
Upstairs, downstairs, all in vain.  
Her room is dim; her flowers faded;  
She answers not again.

### THE HORSEMAN

I heard a horseman  
Ride over the hill;  
The moon shone clear,  
The night was still;  
His helm was silver,  
    And pale was he;  
And the horse he rode  
    Was of ivory.

### OLD SHELLOVER

'Come!' said Old Shellover.  
'What?' says Creep.  
'The horny old Gardener's fast asleep;  
The fat cock Thrush  
To his nest has gone;

And the dew shines bright  
In the rising Moon;  
Old Sallie Worm from her hole doth peep:  
Come!' said Old Shellover.  
'Ay!' said Creep.

### EEKA, NEEKA

*Eeka, Neeka, Leeka, Lee—*  
Here's a lock without a key;  
Bring a lantern, bring a candle,  
Here's a door without a handle;  
Shine, shine, you old thief Moon,  
Here's a door without a room;  
Not a whisper, moth or mouse,  
Key—lock—door—room: where's the house?  
  
Say nothing, creep away,  
And live to knock another day!

### THE MAGNIFYING GLASS

With this round glass  
I can make *Magic* talk—  
A myriad shells show  
In a scrap of chalk;  
  
Of but an inch of moss  
A forest—flowers and trees;  
A drop of water  
Like a hive of bees.

I lie in wait and watch  
How the deft spider jets  
The woven web-silk  
From his spinnerets;

The tigerish claws he has!  
And oh! the silly flies  
That stumble into his net—  
With all those eyes!

Not even the tiniest thing  
But this my glass  
Will make more marvellous,  
And itself surpass.

Yes, and with lenses like it,  
Eyeing the moon,  
'Twould seem you'd walk there  
In an afternoon!

### THE SHADOW

When the last of gloaming's gone,  
When the world is drowned in Night,  
Then swims up the great round Moon,  
Washing with her borrowed light  
Twig, stone, grass-blade—pin-point bright—  
Every tiniest thing in sight.

Then, on tiptoe,  
Off go I  
To a white-washed  
Wall near by,

Where, for secret  
Company,  
My small shadow  
Waits for me.

Still and stark,  
Or stirring—so,  
All I'm doing  
He'll do too.

Quieter than  
A cat he mocks  
My walk, my gestures,  
Clothes and looks.

I twist and turn,  
I creep, I prowl,  
Likewise does he,  
The crafty soul,  
The Moon for lamp,  
And for music, owl.

‘*Sst!*’ I whisper,  
‘Shadow, come!’  
No answer:  
He is blind and dumb—  
Blind and dumb.  
And when I go,  
The wall will stand empty,  
White as snow.

## THE HARE

In the black furrow of a field  
I saw an old witch-hare this night;  
And she cocked a lissome ear,  
And she eyed the moon so bright,  
And she nibbled of the green;  
And I whispered ‘Whsst! witch-hare,’  
Away like a ghostie o’er the field  
She fled, and left the moonlight there.

## TIRED TIM

Poor tired Tim! It’s sad for him.  
He lags the long bright morning through,  
Ever so tired of nothing to do;

He moons and mopes the livelong day,  
Nothing to think about, nothing to say;  
Up to bed with his candle to creep,  
Too tired to yawn, too tired to sleep:  
Poor tired Tim! It's sad for him.

### TO BED

Candle lank and lean and pale  
Light me to bed,  
Rearing aloft thy flaming hair  
Above thy head.

Red is the tip of thy long nose;  
As if from weeping  
Tears that shall in the night congeal  
When I am sleeping.

Up, up the peevish stair we go;  
Silent as death  
Thy smoke trails back along the air  
Like frosty breath.

Circling around thy tapering head  
Pale colours bloom,  
While shadows watch thee from their lair  
Of ghostly gloom.

At every wink they crouch and spring—  
I conjure thee  
Droop not a languid eyelid till  
In bed I be.

And while the mice make romping stir,  
I do intreat  
Twine not thy spectral body with  
A winding sheet.

But steadfast as a sentinel,  
Vigilant, stark,  
Guard thou the battlements of light  
Against the dark!

## A LANTERN

A lantern lighted me to bed  
Because I had no candle;  
Across the frozen fields it shone  
And danced upon the Wandle.

Cock robin in the icy hedge,  
Nor blackbird, bill in feather,  
Nor snail tucked snug in close-shut house  
Will ever now know whether

A lantern lighted me to bed,  
Because I had no candle;  
And from my frozen window-pane  
Beamed clean across the Wandle.

## HIDE AND SEEK

Hide and seek, says the Wind,  
In the shade of the woods;  
Hide and seek, says the Moon,  
To the hazel buds;  
Hide and seek, says the Cloud,  
Star on to star;  
Hide and seek, says the Wave  
At the harbour bar;  
Hide and seek, say I,  
To myself, and step  
Out of the dream of Wake  
Into the dream of Sleep.

## HARK!

My little Charles is afraid of the dark;  
Stares at the window, stiff and stark,  
Sits up in bed, with tousled head,  
White as chalk, scarce able to talk. . . .  
'Listen!' he whispers; 'Hark!' . . . .

‘My dear, my dear, my dear, my *dear*!  
See, you are safe; just us.  
It’s only the wind at the keyhole,  
It’s only a nibbling mouse;  
Only the creak of an empty stair;  
And the moon looking into the house;  
It’s only a moth on the ceiling;  
Or a little screech owl in the wood.  
There’s nothing behind the door ajar.  
Stop breathing as long as you could,  
You still wouldn’t hear what you think you hear;  
There’s nothing to fear in what you fear—  
Lying alone in the dark.’

Poor little Charles, he weeps at me;  
Begs and prays he may sleep with me;  
Tear-dabbled cheeks, wild eyes I see;  
And a silence falls in the vacancy....

‘*Listen!*....’ he whispers. ‘*Hark!*....’

### MANY A MICKLE

A little sound—  
Only a little, a little—  
The breath in a reed,  
A trembling fiddle;  
A trumpet’s ring,  
The shuddering drum;  
So all the glory, bravery, hush  
Of music come.

A little sound—  
Only a stir and a sigh  
Of each green leaf  
Its fluttering neighbour by;  
Oak on to oak,  
The wide dark forest through—  
So o’er the watery wheeling world  
The night winds go.

A little sound,  
Only a little, a little—  
The thin high drone  
Of the simmering kettle,  
The gathering frost,  
The click of needle and thread;  
Mother, the fading wall, the dream,  
The drowsy bed.

### SONG

O for a moon to light me home!  
O for a lanthorn green!  
For those sweet stars the Pleiades,  
That glitter in the twilight trees;  
O for a lovelorn taper! O  
For a lanthorn green!

O for a frock of tartan!  
O for clear, wild, grey eyes!  
For fingers light as violets,  
'Neath branches that the blackbird frets;  
O for a thistly meadow! O  
For clear, wild, grey eyes!

O for a heart like almond boughs!  
O for sweet thoughts like rain!  
O for first-love like fields of grey,  
Shut April-buds at break of day!  
O for a sleep like music!  
Dreams still as rain!

### LULLY

Nay, ninny, shut those sleepy eyes,  
The robin from his spray  
Long since to his cold winter roost  
Has flown away.

Hush, now, and fold those gentle hands;  
    Across the fields the snow  
Has hidden the bleating sheep from sight,  
    And heaped the hedges through.

Wail not so shrill, thou tiny voice;  
    These shadows mean no harm;  
'Tis but the flames this wintry night  
    To keep thee safe and warm;  
Lully, and rest then, pretty soul,  
    Safe on thy mother's arm.

### ULLABY

Sleep, sleep, thou lovely one!  
The little mouse cheeps plaintively,  
The nightingale in the chestnut-tree—  
They sing together, bird and mouse,  
In starlight, in darkness, lonely, sweet,  
The wild notes and the faint notes meet—  
    Sleep, sleep, thou lovely one!

Sleep, sleep, thou lovely one!  
Amid the lilies floats the moth,  
The mole along his galleries goeth  
In the dark earth; the summer moon  
Looks like a shepherd through the pane  
Seeking his feeble lamb again—  
    Sleep, sleep, thou lovely one!

Sleep, sleep, thou lovely one!  
Time comes to keep night-watch with thee,  
Nodding with roses, and the sea  
Saith 'Peace! Peace!' amid his foam.  
'O be still!'  
The wind cries up the whispering hill—  
    Sleep, sleep, thou lovely one!

## SHE IN THY DREAMS WATCH OVER THEE!

She in thy dreams watch over thee!  
Who in the dark and cold  
Keeps all her buds of earth fast-sealed,  
Her meek sheep safe in fold;  
Who comes with dew and goes with dew;  
And lulls the winds to rest;  
And hushes the weary birds of eve  
To silence on her breast.

She of the ages of the night,  
The childhood of the morn,  
Solace the sadness of thy thoughts  
Long waking made forlorn;  
Stoop with the stillness of her smile,  
The safety of her hand,  
Charin with the clear call of her voice,  
Thee, in the shadowy land!

The daisy will unfold in light  
The fairness of her face,  
The lark from his green furrow course  
Back to his sun-wild place;  
Then she, whose drowsy cheek by thine  
Lonely all night hath lain,  
Will toss her dark locks from thy sweet eyes,  
Loose thee to earth again!

## I MET AT EVE

I met at eve the Prince of Sleep,  
His was a still and lovely face,  
He wandered through a valley steep,  
Lovely in a lonely place.

His garb was grey of lavender,  
About his brows a poppy-wreath  
Burned like dim coals, and everywhere  
The air was sweeter for his breath.

His twilight feet no sandals wore,  
His eyes shone faint in their own flame,  
Fair moths that gloomed his steps before  
Seemed letters of his lovely name.

His house is in the mountain ways,  
A phantom house of misty walls,  
Whose golden flocks at evening graze,  
And 'witch the moon with muffled calls.

Upwelling from his shadowy springs  
Sweet waters shake a trembling sound,  
There flit the hoot-owl's silent wings,  
There hath his web the silkworm wound.

Dark in his pools clear visions lurk,  
And rosy, as with morning buds,  
Along his dales of broom and birk  
Dreams haunt his solitary woods.

I met at eve the Prince of Sleep,  
His was a still and lovely face,  
He wandered through a valley steep,  
Lovely in a lonely place.

### ASLEEP

Sister with sister, dark and fair,  
Slumber on one pillow there;  
Tranced in dream their phantoms rove—  
But none knows what they are dreaming of.  
Lost to the room they love, they lie  
Their hearts their only lullaby.  
Whither that cloud in heaven is bound  
Can neither tell. No scent, no sound  
Reaches them now. Without avail  
Warbles the sweet-tongued nightingale.

Oh, how round, how white a moon  
Streams into this silent room!  
Clothes and curtains gleam so gay  
    It might be day.  
But see, beyond that door ajar,  
    Night's shadows are;  
And not a mouse is stirring where  
    Descends an empty stair.

### SILVER

Slowly, silently, now the moon  
Walks the night in her silver shoon;  
This way, and that, she peers, and sees  
Silver fruit upon silver trees;  
One by one the casements catch  
Her beams beneath the silvery thatch;  
Couched in his kennel, like a log,  
With paws of silver sleeps the dog;  
From their shadowy cote the white breasts peep  
Of doves in a silver-feathered sleep;  
A harvest mouse goes scampering by,  
With silver claws, and silver eye;  
And moveless fish in the water gleam,  
By silver reeds in a silver stream.

### DREAM-SONG

Sunlight, moonlight,  
Twilight, starlight—  
Gloaming at the close of day,  
    And an owl calling,  
    Cool dews falling  
In a wood of oak and may.

Lantern-light, taper-light,  
Torchlight, no-light:  
Darkness at the shut of day,  
And lions roaring,  
Their wrath pouring  
In wild waste places far away.

Elf-light, bat-light,  
Touchwood-light and toad-light,  
And the sea a shimmering gloom of grey,  
And a small face smiling  
In a dream's beguiling  
In a world of wonders far away.

## RAIN

I woke in the swimming dark  
And heard, now sweet, now shrill,  
The voice of the rain-water,  
Cold and still,  
  
Endlessly sing; now faint,  
In the distance borne away;  
Now in the air float near,  
But nowhere stay; . . .  
  
Singing I know not what,  
Echoing on and on;  
Following me in sleep,  
Till night was gone.

## THE HOUSE OF DREAM

Candle, candle, burning clear,  
Now the House of Dream draws near;  
See what shadowy flowers move  
The solitary porch above;  
Hark, how still it is within,  
Though so many guests go in.

No faint voice will answer make  
While thy tapering flame's awake.  
Candle, candle, burning low,  
It is time for me to go.  
Music, faint and distant, wells  
From those far-off dales and dells.

Now in shoes of silence I  
Stand by the walls of witchery;  
Out then, earthly flame, for see,  
Sleep's unlatched her door to me.

### FULL MOON

One night as Dick lay fast asleep,  
Into his drowsy eyes  
A great still light began to creep  
From out the silent skies.  
It was the lovely moon's, for when  
He raised his dreamy head,  
Her surge of silver filled the pane  
And streamed across his bed.  
So, for awhile, each gazed at each—  
Dick and the solemn moon—  
Till, climbing slowly on her way,  
She vanished, and was gone.

### ECHO

Seven sweet notes  
In the moonlight pale  
Warbled a leaf-hidden  
Nightingale:  
And Echo in hiding  
By an old green wall  
Under the willows  
Sighed back them all.

## WANDERERS

Wide are the meadows of night,  
And daisies are shining there,  
Tossing their lovely dews,  
Lustrous and fair;  
And through these sweet fields go,  
Wand'lers 'mid the stars—  
Venus, Mercury, Uranus, Neptune,  
Saturn, Jupiter, Mars.

'Tired in their silver, they move,  
And circling, whisper and say,  
Fair are the blossoming meads of delight  
Through which we stray.

## STARS

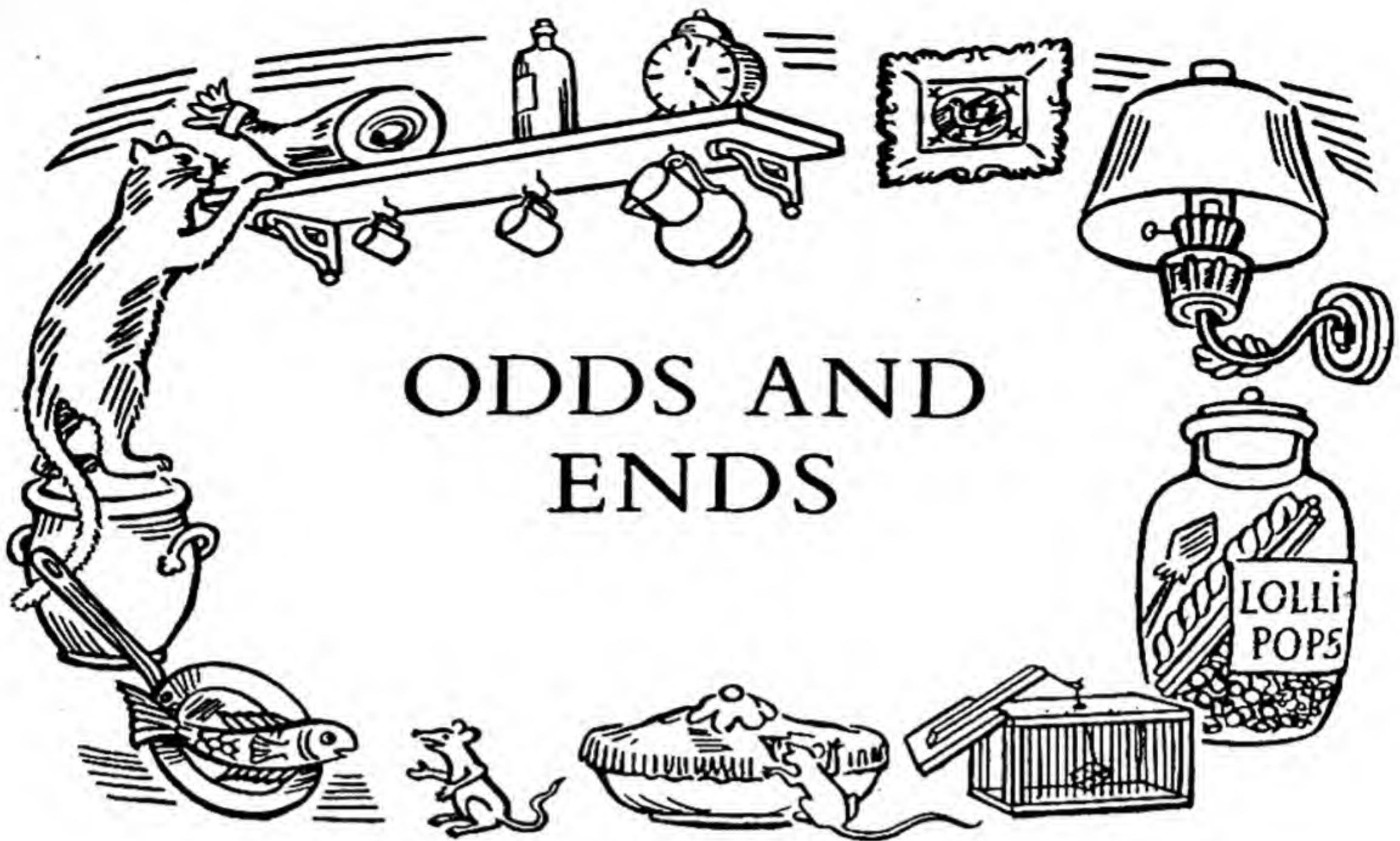
If to the heavens you lift your eyes  
When Winter reigns o'er our Northern skies,  
And snow-cloud none the zenith mars,  
At Yule-tide midnight these your stars:  
Low in the South see bleak-blazing Sirius;  
Above him hang Betelgeuse, Procyon wan;  
Wild-eyed to West of him, Rigel and Bellatrix,  
And rudd-red Aldebaran journeying on.  
High in night's roof-tree beams twinkling Capella;  
Vega and Deneb prowl low in the North;  
Far to the East roves the Lion-heart, Regulus;  
While the twin sons of Zeus to'rd the zenith gleam forth.  
  
But when Midsummer Eve in man's sleep-drowsed hours  
Refreshes for daybreak its dew-bright flowers,  
Though three of these Night Lights aloft remain,  
For nine, if you gaze, you will gaze in vain.  
Yet comfort find, for, far-shining there,  
See golden Arcturus and cold Altaïr;  
Crystalline Spica, and, strange to scan,  
Blood-red Antares, foe to Man.

## WILL EVER?

Will he ever be weary of wandering,  
The flaming sun?  
Ever weary of waning in lovelight,  
The white still moon?  
Will ever a shepherd come  
With a crook of simple gold,  
And lead all the little stars  
Like lambs to the fold?

Will ever the Wanderer sail  
From over the sea,  
Up the river of water,  
To the stones to me?

Will he take us all into his ship,  
Dreaming, and waft us far,  
To where in the clouds of the West  
The Islands are?



## ODDS AND ENDS

### MIMA

Jemima is my name,  
But oh, I have another;  
My father always calls me Meg,  
And so do Bob and mother;  
Only my sister, jealous of  
The strands of my bright hair,  
'Jemima—Mima—Mima!'  
Calls, mocking, up the stair.

### ALAS, ALACK!

Ann, Ann!  
Come! quick as you can!  
There's a fish that *talks*  
In the frying-pan.  
Out of the fat,  
As clear as glass,

He put up his mouth  
And moaned 'Alas!'  
Oh, most mournful,  
'Alas, alack!'  
Then turned to his sizzling,  
And sank him back.

### BLINDMAN'S IN

'*Applecumjockaby*, blindfold eye!  
How many rooks come sailing by,  
*Caw—caw*, in the deep blue sky?'

'*Applecumjockaby*, you tell me!  
I can listen though I can't see;  
Twenty soot-black rooks there be.'

'*Applecumjockaby*, I say, No!  
Who can tell what he don't know?  
Blindman's in, and round we go.'

### BLACKBIRDS

In April, when these orchards blow,  
The boughs are white as driven snow.  
Dark-leaved in May, like beads are seen  
Hard little berries of a bright clear green.  
A rosy flush steals through the skin,  
While the small almond kernel swells within.  
The Sun pours down his golden rain;  
And soon comes honeyed June again:  
Listen!—the Wood-boy's drowsy flute!—  
Or is it some wild blackbird in the ripe  
red fruit?

## QUACK!

The duck is whiter than whey is,  
His tail tips up over his back,  
The eye in his head is as round as a button,  
And he says, Quack! Quack!

He swims on his bright blue mill-pond,  
By the willow tree under the shack,  
Then stands on his head to see down to the bottom,  
And says, Quack! Quack!

When Mollie steps out of the kitchen,  
For apron—pinned round with a sack;  
He squints at her round face, her dish, and what's in it,  
And says, Quack! Quack!

He preens the pure snow of his feathers  
In the sun by the wheat-straw stack;  
At dusk waddles home with his brothers and sisters,  
And says, Quack! Quack!

## JIM JAY

Do diddle di do,  
Poor Jim Jay  
Got stuck fast  
In Yesterday.  
Squinting he was,  
On cross-legs bent,  
Never heeding  
The wind was spent.  
Round veered the weathercock,  
The sun drew in—  
And stuck was Jim  
Like a rusty pin....  
We pulled and we pulled  
From seven till twelve,

Jim, too frightened  
To help himself.

But all in vain.

The clock struck one,  
And there was Jim  
A little bit gone.  
At half-past five  
You scarce could see  
A glimpse of his flapping  
Handkerchee.

And when came noon,  
. And we climbed sky-high,  
Jim was a speck  
Slip—slipping by.

Come to-morrow,  
The neighbours say,  
He'll be past crying for:  
Poor Jim Jay.

## SAMBO

Nigger-boy Sambo who scours the pots  
Dazzles them up so bright,  
The metal shines like a looking-glass,  
And his face in it black as night.

Two coal-black eyes stare steadily back,  
Where its deepest dark begins,  
Then—fuzz-wigged head, wide nose, thick lips—  
He grins and grins and grins.

‘SOOEEP!’

Black as a chimney is his face,  
And ivory white his teeth,  
And in his brass-bound cart he rides,  
The chestnut blooms beneath.

'Sooeep, Sooeep!' he cries, and brightly peers  
This way and that, to see  
With his two light-blue shining eyes  
What custom there may be.

And once inside the house, he'll squat,  
And drive his rods on high,  
Till twirls his sudden sooty brush  
Against the morning sky.

Then, 'mid his bulging bags of soot,  
With half the world asleep,  
His small cart wheels him off again,  
Still hoarsely bawling, 'Sooeep!'

## A—APPLE PIE

Little Pollie Pillikins  
Peeped into the kitchen,  
'H'm,' says she, 'Ho,' says she,  
'Nobody there!'  
Only little meeny mice,  
Miniken and miching  
On the big broad flagstones, empty and bare.

Greedy Pollie Pillikins  
Crept into the pantry,  
There stood an Apple Pasty,  
Sugar white as snow.

Off the shelf she toppled it,  
Quick and quiet and canty,  
And the meeny mice they watched her  
On her tip-tap-toe.

'Thief, Pollie Pillikins!'  
Crouching in the shadows there,  
Flickering in the candle-shining,  
*Fee, fo, fum!*  
Munching up the pastry,  
Crunching up the apples,  
'Thief!' squeaked the smallest mouse,  
'Pollie, spare a crumb!'

## POOR HENRY

Thick in its glass  
The physic stands,  
Poor Henry lifts  
Distracted hands;  
His round cheek wans  
In the candlelight,  
To smell that smell!  
To see that sight!

Finger and thumb  
Clinch his small nose,  
A gurgle, a gasp,  
And down it goes;  
Scowls Henry now;  
But mark that cheek,  
Sleek with the bloom  
Of health next week!

## LOB-LIE-BY-THE-FIRE

Keep me a crust  
Or starve I must;  
Hoard me a bone  
Or I am gone;  
A handful of coals  
Leave red for me;  
Or the smouldering log  
Of a wild-wood tree;  
Even a kettle  
To sing on the hob

Will comfort the heart  
Of poor old Lob:  
Then with his hairy  
Hands he'll bless  
Prosperous master,  
And kind mistress.

## GRIM

Beside the blaze, as of forty fires,  
Giant Grim doth sit,  
Roasting a thick-woolled mountain sheep  
Upon an iron spit.  
Above him wheels the winter sky,  
Beneath him, fathoms deep,  
Lies hidden in the valley mists  
A village fast asleep—  
Save for one restive hungry dog  
That, snuffing towards the height,  
Smells Grim's broiled supper-meat, and spies  
His watch-fire twinkling bright.

## THE LITTLE OLD CUPID

'T was a very small garden;  
The paths were of stone,  
Scattered with leaves,  
With moss overgrown;  
And a little Old Cupid  
Stood under a tree,  
With a small broken bow  
He stood aiming at me.

The dog-rose in briars  
Hung over the weeds,  
The air was aflock  
With the floating of seeds;

And a little old Cupid  
Stood under a tree,  
With a small broken bow  
He stood aiming at me.

The dovecote was tumbling,  
The fountain dry,  
A wind in the orchard  
Went whispering by;  
And a little old Cupid  
Stood under a tree,  
With a small broken bow  
He stood aiming at me.

### MISS T.

It's a very odd thing—  
As odd as can be—  
That whatever Miss T. eats  
Turns into Miss T.;  
Porridge and apples,  
Mince, muffins and mutton,  
Jam, junket, jumbles—  
Not a rap, not a button  
It matters; the moment  
They're out of her plate,  
Though shared by Miss Butcher  
And sour Mr. Bate;  
Tiny and cheerful,  
And neat as can be,  
Whatever Miss T. eats  
Turns into Miss T.

### FOR MOPSA

Ah, would I were a pastrycook!  
My Mopsa then I'd make  
A Sallie Lunn, a Crumpet, and a  
Cake.

Ah, would I were a Grocer!  
How happy she should be  
With Jars of Honey, Raisins, Currants,  
Tea.

Ah, would I were an Oilman!  
She should never, never mope  
For Clothes Pegs, Candles, Soda, or for  
• Soap.

Ah, would I were a Pothecary!  
For Possets she'd not pine,  
Or Pills, or Ipecacuanha  
Wine.

Or, just suppose, a Fishmonger!  
The *pains* I would be at  
To pick her out a Whitebait, or a  
Sprat!

Or a green-baize-aproned Fruiterer—  
The punnets that should come  
Of Cherries, Apples, Peach, and Pear, and  
Plum!

There's a small dark shop I know of too,  
In another place, called, Sleep;  
And there's nothing sold in Dreams it doesn't  
Keep.

But as it's only rhymes I make,  
I can but dower my Dove  
With scribbles, and with kisses, and with  
Love.

### MISS CHERRY

Once—once I loved:  
And Miss Cherry was she  
Who took my heart captive,  
And set my heart free.

I'd sing, and I'd sing  
What no words ever meant,  
And never felt lonely  
Wherever I went.

No bird in the air,  
No fish in the sea,  
No skylark in heaven  
Could happier be.

Never hungry or tired,  
From breakfast to bed;  
I just nibbled, and thought  
Of Miss Cherry instead.

All night I would sleep  
Like a top, until day  
With a shower of sunbeams  
Washed slumber away.

And it seemed that the World  
Was a Wonder to see,  
Since I loved Miss Cherry,  
And Miss Cherry loved me.

### KIPH

My Uncle Ben, who's been  
To Bisk, Bhir, Biak—  
Been, and come back:  
To Tab, Tau, Tze, and Tomsk,  
And home, by Teneriffe:  
Who, brown as desert sand,  
Gaunt, staring, slow and stiff,  
Has chased the Unicorn  
And Hippogriff,  
Gave me a smooth, small, shining stone,  
Called *Kiph*.

'Look'ee, now, Nevvy mine,'  
He told me—'If  
You'd wish a wish,  
Just rub this smooth, small, shining stone,  
Called *Kiph*.'

Hide it did I,  
In a safe, secret spot;  
Slept, and the place  
In dreams forgot.

One wish *alone*  
Now's mine: Oh, if  
I could but find again  
That stone called *Kiph*!

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## SOMEWHERE

### THE LITTLE BIRD

My dear Daddie bought a mansion  
For to bring my Mammie to,  
In a hat with a long feather,  
And a trailing gown of blue;  
And a company of fiddlers  
And a rout of maids and men  
Danced the clock round to the morning,  
In a gay house-warming then.  
And when all the guests were gone—and  
All was still as still can be,  
In from the dark ivy hopped a  
Wee small bird. And that was Me.

## 'POOR BIRD'

Poor bird!—  
No hands, no fingers thine;  
Two angel-coloured wings instead:  
But where are mine?

Cold voiceless fish!—  
No hands, no spindly legs, no toes;  
But fins and a tail,  
And a mouth for nose.

Wild weed!—  
Not even an eye with which to see!  
Or ear, or tongue,  
For sigh or song;  
Or heart to beat,  
Or mind to long.

And yet—ah, would that I,  
In sun and shade, like thee,  
Might no less gentle, sweet,  
And lovely be!

## ME

As long as I live  
I shall always be  
My Self—and no other,  
Just me.

Like a tree—  
Willow, elder,  
Aspen, thorn,  
Or cypress forlorn.

Like a flower,  
For its hour—  
Primrose, or pink,

Or a violet—  
Sunned by the sun,  
And with dewdrops wet.

Always just me.  
Till the day come on  
When I leave this body,  
It's all then done,  
And the spirit within it  
Is gone.

## THE CHRISTENING

The bells chime clear,  
Soon will the sun behind the hills sink down;  
Come, little Ann, your baby brother dear  
Lies in his christening-gown.

His godparents  
Are all across the fields stepped on before,  
And wait beneath the crumbling monuments,  
This side the old church door.

Your mammie dear  
Leans frail and lovely on your daddie's arm;  
Watching her chick, 'twixt happiness and fear,  
Lest he should come to harm.

All to be blest  
Full soon in the clear heavenly water, he  
Sleeps on unwitting of't, his little breast  
Heaving so tenderly.

I carried you,  
My little Ann, long since on this same quest,  
And from the painted windows a pale hue  
Lit golden on your breast;

And then you woke,  
Chill as the holy water trickled down,

And, weeping, cast the window a strange look,  
Half smile, half infant frown.

I scarce could hear  
The skylarks singing in the green meadows,  
'Twas summertide, and, budding far and near,  
The hedges thick with rose.

And now you're grown  
A little girl; and this same helpless mite  
Is come like such another bud half-blown,  
Out of the wintry night.

Time flies, time flies!  
And yet, bless me! 'tis little changed am I;  
May Jesu keep from tears those infant eyes,  
Be love their lullaby!

## TWO DEEP CLEAR EYES

Two deep clear eyes,  
Two ears, a mouth, a nose,  
Ten supple fingers,  
And ten nimble toes,  
Two hands, two feet, two arms, two legs,  
And a heart through which love's blessing flows.

Eyes bid ears  
Hark:  
Ears bid eyes  
Mark:  
Mouth bids nose  
Smell:  
Nose says to mouth,  
I will:  
Heart bids mind  
Wonder:  
Mind bids heart  
Ponder.

**Arms, hands, feet, legs,  
Work, play, stand, walk;  
And a jimp little tongue in a honey-sweet mouth,  
With rows of teeth due North and South,  
Does nothing but talk, talk, talk.**

## DREAMLAND

**Annie has run to the mill dam,  
Annie is down by the weir;  
Who was it calling her name, then?  
Nobody else to hear?  
Cold the water, calm and deep,  
Honey-sweet goldilocks half-asleep,  
Where the green-grey willows weep,  
Annie is down by the weir.**

## THE DOUBLE

**I curtseyed to the dovecote.  
I curtseyed to the well.  
I twirled me round and round about,  
The morning scents to smell.  
When out I came from spinning so,  
Lo, betwixt green and blue  
Was the ghost of me—a fairy child—  
A-dancing—dancing, too.**

**Nought was of her wearing  
That is the earth's array.  
Her thistledown feet beat airy fleet,  
Yet set no blade astray.  
The gossamer shining dews of June  
Showed grey against the green;  
Yet never so much as a bird-claw print  
Of footfall to be seen.**

Fading in the mounting sun,  
That image soon did pine.  
Fainter than moonlight thinned the locks  
That shone as clear as mine.  
Vanished! Vanished! O, sad it is  
To spin and spin—in vain;  
And never to see the ghost of me  
A-dancing there again.

### FULL CIRCLE

When thou art as little as I am, Mother,  
And I as old as thou,  
I'll feed thee on wild-bee honeycomb,  
And milk from my cow.  
I'll make thee a swan's-down bed, Mother;  
Watch over thee then will I.  
And if in a far-away dream you start  
I'll sing thee lullaby.  
It's many—Oh, ages and ages, Mother,  
We've shared, we two. Soon, now:  
Thou shalt be happy, grown again young,  
And I as old as thou.

### ALL THE WAY

All the way from Adam  
You came, my dear, to me;  
The wind upon your cheek  
Wafted Noah on the sea,  
The daisy in your hand—  
Silver petals, stud of gold,—  
Just such another starred the grass,  
In Eden, of old.

It's a long, long way to Abel,  
And a path of thorns to Cain,  
And men less wise than Solomon  
Must tread them both again;

But those fountains still are spouting,  
And the Serpent twines the bough,  
And lovely Eve is sleeping  
In our orchard, now.

### THE BEAD MAT

We had climbed the last steep flight of stairs;  
Alone were she and I:  
'It's something I wanted to give to you,'  
She whispered, with a sigh.

There, in her own small room she stood—  
Where the last beam of sun  
Burned in the glass—and showed me what  
For me she had done:—

An oblong shining mat of beads,  
Yellow and white and green,  
And where the dark-blue middle was  
A gold between.

I heard no far-off voice, no sound:  
Only her clear grey eyes  
Drank in the thoughts that in my face  
Passed shadow-wise.

She clasped her hands, and turned her head,  
And in the watchful glass  
She saw how many things had seen  
All that had passed.

She snatched her gift away; her cheek  
With scarlet was aflame;  
'It isn't anything,' she said,  
If we're the same!'

Her eyes were like a stormy sea,  
Forlorn, and vast, and grey;  
Wherin a little beaten ship  
Flew through the spray.

## THE PLAYMATE

Weep no more, nor grieve, nor sigh;  
Wet and cold with tears is yet  
The saddened lustre of thine eye;  
Tears, dear, do darken it.

Weep no more, thy grief hath made  
Too wild an autumn for so small  
And meek a mouth, and tears have laid  
Shadow where they fall.

Weep no more; how dark a face  
In thy hair! Oh, I shall see  
How many years, this silent place  
Where I was cruel to thee!

## STRANGERS

The sad bells sound;  
Night hastens on apace;  
Oh, leave me not to languish  
In this place!

I stand, I know,  
Beside you, weeping not,  
Pressing my childish Why?  
My stubborn What?

I would forgive  
If only a dream you are,  
If only a little I'm to stay,  
And wake afar.

Cold is this church,  
Cold the high arches, cold  
With dazzling light, and Oh,  
How old! how old!

Under the hollow roof  
The strangers' voices come—  
‘The night is dark, and I  
Am far from home’.

## WHY

‘Why do you weep, Mother? Why do you weep?  
The evening light has ceased to shine,

The wind has fallen asleep;

Try as I may, the dreams will come,

Yet still awake you keep;

Why do you weep, Mother? Why do you weep?

‘Why do you sigh, Mother? Why do you sigh?

The world is silent; it is night;

The stars are in the sky;

No knock would come as late as this,

No footsteps go by;

I want us now to be alone,

Just you and I.

Why do you sigh, Mother? Why do you sigh?’

## THE FUNERAL

They dressed us up in black,  
Susan and Tom and me;  
And, walking through the fields  
All beautiful to see,  
With branches high in the air  
And daisy and buttercup,  
We heard the lark in the clouds,—  
In black dressed up.

They took us to the graves,  
Susan and Tom and me,  
Where the long grasses grow  
And the funeral tree:

We stood and watched; and the wind  
Came softly out of the sky  
And blew in Susan's hair,  
As I stood close by.

Back through the fields we came,  
Tom and Susan and me,  
And we sat in the nursery together,  
And had our tea.

And, looking out of the window,  
I heard the thrushes sing;  
But Tom fell asleep in his chair.  
He was so tired, poor thing.

### AT LAST

A mound in a corner,  
A sprinkle of snow  
To tell how in summer  
The daisies will blow;  
And a thorn, a bare thorn  
Whereto he may flit—  
That lone bird, the redbreast,  
To whistle on it;  
No warmth but the sun's  
Brief wintry red ray,  
Ere the dark with all heaven  
Wheels cold above day.  
I shall stay fast asleep—  
This poor dust that I am,  
In the plentiful earth,  
Naked, just as I came;  
With all my strange dreamis,  
Passions, sorrow, delight,  
Like the seed of the wild flowers,  
Hid deep out of sight;  
Like the song of the bird  
In the silence of night.

## EVER

Ever, ever  
Stir and shiver  
The reeds and rushes  
By the river:  
Ever, ever,  
As if in dream,  
The lone moon's silver  
Sleeks the stream.  
What old sorrow,  
What lost love,  
Moon, reeds, rushes,  
Dream you of?

## NOBODY KNOWS

Often I've heard the Wind sigh  
By the ivied orchard wall,  
Over the leaves in the dark night,  
Breathe a sighing call,  
And faint away in the silence,  
While I, in my bed,  
Wondered, 'twixt dreaming and waking,  
What it said.

Nobody knows what the Wind is,  
Under the height of the sky,  
Where the hosts of the stars keep far away house  
And its wave sweeps by—  
Just a great wave of the air,  
Tossing the leaves in its sea,  
And foaming under the eaves of the roof  
That covers me.

And so we live under deep water,  
All of us, beasts and men,  
And our bodies are buried down under the sand,  
When we go again;

And leave, like the fishes, our shells,  
And float on the wind and away,  
To where, o'er the marvellous tides of the air,  
Burns day.

### AS I DID ROVE

As I did rove in blinded night,  
Raying the sward, in slender ring,  
A cirque I saw whose crystal light  
Tranced my despair with glittering.

Slender its gold; in hues of dream  
Its jewels burned, smiting my eyes  
Like wings that flit about the stream  
That waters Paradise.

Sorrow broke in my heart to see  
A thing so lovely; and I heard  
Cry from its dark security  
A 'wilderer bird.'

### . THE PATH

Is it an abbey that I see  
Hard-by that tapering poplar-tree,  
Whereat that path hath end?  
'Tis wondrous still  
That empty hill,  
Yet calls me, friend.

Smooth is the turf, serene the sky,  
The timeworn, crumbling roof awry;  
Within that turret slim  
Hangs there a bell  
Whose faint notes knell?  
Do colours dim.

Burn in that angled window there,  
Grass-green, and crimson, azure rare?  
Would, from that narrow door,  
One, looking in,  
See, gemlike, shine  
On walls and floor

Candles whose aureole flames must seem—  
So still they burn—to burn in dream?  
And do they cry, and say,  
'See, stranger; come!  
Here is thy home;  
No longer stray!'

### DEAR DELIGHT

Youngling fair, and dear delight,  
'Tis Love hath thee in keeping;  
Green are the hills in morning light,  
A long adieu to weeping!

The elfin-folk sing shrill a-ring;  
Children a-field are straying;  
Dance, too, thou tiny, lovely thing,  
For all the world's a-maying.

Droop will the shadows of the night;  
Quiet be thy sleeping.  
Thou youngling fair, and dear delight,  
'Tis Love hath thee in keeping.

### GAZE NOW

Gaze, now, thy fill, beguiling face,  
Life which all light and hue bestows  
Stealeth at last from youth its grace,  
From cheek its firstling rose.

Dark are those tresses; grave that brow;  
Drink, happy mouth, from Wisdom's well;  
Bid the strange world to sigh thee now  
All beauty hath to tell.

## ALAS

One moment take thy rest.  
Out of mere nought in space  
Beauty moved human breast  
To tell in this far face  
A dream in noonday seen,  
Never to fade or pass;  
A breath-time's mute delight:  
A joy in flight:  
The aught desire doth mean,  
Sighing, Alas!

## INNOCENCY

[*For a picture*]

In this grave picture mortal Man may see  
That all his knowledge ends in mystery.  
From mother's womb he breaks. With tortured sighs  
Her racked heart sweetens at his angry cries.  
Teaching his feet to walk, his tongue to express  
His infant love, she pours her tenderness.  
Her milk and honey he doth taste and sip;  
Sleeps with her kiss of kindness on his lip.  
But with the vigour mastering time doth yield  
He exults in freedom; ventures him afield;  
• Down to the sea goes, and in ship sets sail,  
Crazed with the raving of love's nightingale,  
And trumps of war, and danger's luring horn,  
And dark's faint summons into dreams forlorn.  
Pride in earth's vanquished secrets fills his breast;  
Yet still he pines for foregone peace and rest,

And prays in untold sorrow at last to win  
To a long-lost Paradise an entering-in.  
O yearning eyes that through earth's ages scan  
The 'glorious misery' 'tis to be a man;  
Secure in quiet arms that Saviour be,  
Whose name is Innocency.

### DIVINE DELIGHT

Dark, dark this mind, if ever in vain it rove  
The face of man in search of hope and love;  
Or, turning inward from earth's sun and moon,  
Spin in cold solitude thought's mazed cocoon  
Fresh hang Time's branches. Hollow in space out-cry.  
The grave-toned trumpets of Eternity.  
'World of divine delight', heart whispereth,  
Though all its all lie but 'twixt birth and death.

### ENVOY

Child, do you love the flower  
Shining with colour and dew  
Lighting its transient hour?  
So I love you.

The lambs in the mead are at play,  
'Neath a hurdle the shepherd's asleep,  
From height to height of the day  
The sunbeams sweep.

Evening will come. And alone  
The dreamer the dark will beguile;  
All the world will be gone  
For a dream's brief while.

Then I shall be old; and away:  
And you, with sad joy in your eyes,  
Will brood over children at play  
With as loveful surmise.

## THE SONG OF THE SECRET

Where is beauty?  
Gone, gone:  
The cold winds have taken it  
With their faint moan;  
The white stars have shaken it,  
Trembling down,  
Into the pathless deeps of the sea:  
Gone, gone  
Is beauty from me.

The clear naked flower  
Is faded and dead;  
The green-leaved willow,  
Drooping her head,  
Whispers low to the shade  
Of her boughs in the stream,  
Sighing a beauty  
Secret as dream.

## THE SONG OF SEVEN

Far away, and long ago—  
May sweet Memory be forgiven!  
Came a Wizard in the evening,  
And he sang the Song of Seven.  
Yes, he plucked his jangling harp-strings  
With fingers smooth and even;  
And his eyes beneath his dangling hair  
Were still as is the sea;  
But the Song of Seven has never yet,  
One note, come back to me.

The Song of One I know,  
A rose its thorns between;  
The Song of Two I learned  
Where only the birds have been;

The Song of Three I heard  
When March was fleet with hares;  
The Song of Four was the wind's—the wind's,  
Where wheat grew thick with tares;  
The Song of Five, ah me!  
Lovely the midmost one;  
The Song of Six, died out  
Before the dream was done. . . .  
One—two—three—four—five, six—  
And all the grace notes given:  
But *widdershins*, and witchery-sweet,  
Where is the Song of Seven?

### UNDER THE ROSE (*The Song of the Wanderer*)

Nobody, nobody told me  
What nobody, nobody knows:  
But now I know where the Rainbow ends,  
I know where there grows  
A Tree that's called the Tree of Life,  
I know where there flows  
The River of All-Forgottenness,  
And where the Lotus blows,  
And I—I've trodden the forest, where  
In flames of gold and rose,  
To burn, and then arise again,  
    The Phœnix goes.

Nobody, nobody told me  
What nobody, nobody knows;  
Hide thy face in a veil of light,  
Put on thy silver shoes,  
Thou art the Stranger I know best,  
Thou art the sweet heart, who  
Came from the Land between Wake and Dream,  
Cold with the morning dew.

## SOMEWHERE

Would you tell me the way to Somewhere?  
Somewhere, *Somewhere*,  
I have heard of a place called Somewhere—  
But know not where it can be.

It makes no difference,  
Whether or not  
I go in dreams  
Or trudge on foot:

Could you tell me the way to Somewhere,  
The Somewhere meant for me?

There's a little old house in Somewhere—  
*Somewhere, Somewhere*,  
A queer little house, with a Cat and a Mouse—  
Just room enough for three.

A kitchen, a larder,  
A bin for bread,  
A string of candles,  
Or stars instead,  
A table, a chair,  
And a four-post bed—

There's room for us all in Somewhere,  
For the Cat and the Mouse and Me.

Puss is called *Skimme* in Somewhere,  
In *Somewhere, Somewhere*;  
*Miaou, miaou*, in Somewhere,  
S—K—I—M—M—E.

Miss Mouse is scarcely  
One inch tall,  
So *she* never needed  
A name at all;  
And though you call,  
And call, and call,  
There squeaks no answer,  
Great or small—

Though her tail is a sight times longer  
Than this is likely to be:—

**FOR**

I want to be off to Somewhere,  
To far, lone, lovely Somewhere,  
No matter where Somewhere be.

It makes no difference  
Whether or not  
I flit in sleep  
Or trudge on foot,  
Or this time to-morrow  
How far I've got,  
Summer or Winter,  
Cold, or hot,  
Where, or When,  
Or Why, or What—

Please, tell me the way to Somewhere—  
*Somewhere, Somewhere;*  
*Somewhere, Somewhere, Somewhere, SOMEWHERE—*  
The Somewhere meant for me!

### ‘I DREAM OF A PLACE’

I dream of a place where I long to live always:  
Green hills, shallow sand dunes, and nearing the sea;

The house is of stone; there are twelve lattice windows,  
And a door, with a keyhole—though lost is the key.

Thick-thatched is the roof; it has low, white-washed chimneys,  
Where doves preen their wings, and coo, *Please, love: love me!*

There martins are flitting; the sun shines; the moon shines;  
Drifts of bright flowers are adrone with the bee;

And a wonderful music of bird-song at daybreak  
Wells up from the bosom of every tree.

A brook of clear water encircles the garden,  
With kingcups, and cress, and the white *fleur de lys*—

Moorhens and dabchicks; the wild duck at evening  
Wing away to the sun, in the shape of a V;  
And the night shows the stars, shining in at the windows,  
Brings nearer the far-away sigh of the sea.

Oh, the quiet, the green of the grass, the grey willows,  
The light, and the shine, and the air sweet and free!—

That dream of a place where I long to live always:  
Low hills, shallow sand dunes—at peace there to be!

### KNOWN OF OLD

‘I dream, and I dream....’

‘Speak! what do you dream?’

‘That I see Phantoms walking,  
Translucent as flame,  
In a place, known of old,  
Though now lost is its name—  
A place of a peace  
So profound that I seem  
As serenely at rest  
As a leaf on a stream.—  
I dream, and I dream....’

‘Yet no strangers are these  
Who in ecstasy stray  
Where the moon high in heaven,  
Shines open as day.

Their robes are of light,  
And each calm solemn face,  
In the crystalline night,  
Of grief shows no trace,  
But shines with the joy  
Of an infinite grace.  
So, with gladness I weep,  
As in rapture and silence,

Aloof, and yet near me,  
They move in my sleep;  
And their voices repeat  
Words ancient and sweet—  
A rune once I knew,  
But, alas, now forget,  
A rune known of old  
Which, alas, I forget.—  
I dream, and I dream . . .  
And that is my dream.'

## GONE

Where's the Queen of Sheba?  
Where King Solomon?  
Gone with Boy Blue who looks after the sheep,  
Gone and gone and gone.

Lovely is the sunshine;  
Lovely is the wheat;  
Lovely the wind from out of the clouds  
Having its way with it.

Rise up, Old Green-Stalks!  
Delve deep, Old Corn!  
But where's the Queen of Sheba?  
Where King Solomon?

## THE SONG OF SHADOWS

Sweep thy faint strings, Musician,  
With thy long lean hand;  
Downward the starry tapers burn,  
Sinks soft the waning sand;  
The old hound whimpers couched in sleep,  
The embers smoulder low;  
Across the walls the shadows  
Come, and go.

Sweep softly thy strings, Musician,  
The minutes mount to hours;  
Frost on the windless casement weaves  
A labyrinth of flowers;  
Ghosts linger in the darkening air,  
Hearken at the open door;  
Music hath called them, dreaming,  
Home once more.

### THE SONG OF THE MAD PRINCE

Who said, 'Peacock Pie'?  
The old King to the sparrow:  
Who said, 'Crops are ripe'?  
Rust to the harrow:  
Who said, 'Where sleeps she now?  
Where rests she now her head,  
Bathed in eve's loveliness'?—  
That's what I said.

Who said, 'Ay, mum's the word';  
Sexton to willow:  
Who said, 'Green dusk for dreams,  
Moss for a pillow'?  
Who said, 'All Time's delight  
Hath she for narrow bed;  
Life's troubled bubble broken'?—  
That's what I said.

## INDEX OF TITLES

A—Apple Pie, 231  
Accompaniment, The, 97  
A Goldfinch, 102  
A Lantern, 216  
Alas, 252  
Alas, Alack!, 227  
All But Blind, 80  
'All Hot', 43  
All the Fun, 29  
All the Way, 244  
Alulvan, 127  
Andy Battle's Song, 58  
Apple-Fall, 74  
Araby, 63  
As I Did Rove, 250  
'As I went to the well-head', 127  
Asleep, 221  
As Lucy Went a-walking, 151  
A Song of Enchantment, 156  
A-tishoo, 108  
At Last, 248  
At the Keyhole, 134  
A Warbler, 102  
Away Go We, 28  
A Widow's Weeds, 75  
  
Babel, 66  
Bandog, The, 83  
Barber's, The, 39  
Bead Mat, The, 245  
Bees' Song, The, 113  
Berries, 116  
Bewitched, 153  
Bird, The, 122  
Bird Set Free, The, 102

Blackbirds, 228  
Blindman's In, 228  
Bluebells, 108  
*Bonum Omen*, 56  
Books, 196  
Bookworm, The, 204  
Border Bird, The, 106  
Bread and Cherries, 39  
Buckle, The, 109  
Bunches of Grapes, 25  
Cake and Sack, 165  
Captain Lean, 52  
Caw, 216  
Changeling, The, 154  
Chicken, 100  
Child in the Story Awakes, The, 177  
Child in the Story goes to Bed, The,  
176  
Christening, The, 241  
Coals, 40  
Comb, The, 46  
Come—Gone, 74  
Coquette, The, 155  
Corner, The, 181  
Cupboard, The, 40  
  
Dame Hickory, 122  
Daybreak, 18  
Daybreak, 35  
Dear Delight, 251  
Divine Delight, 253  
Done For, 87  
Double, The, 243  
Down-adown-derry, 110  
Dreamland, 243

- Dream-song, 222  
Ducks, 97  
Dunce, The, 37  
Dwarf, The, 118  
  
Earth Folk, 80  
Echo, 224  
Echoes, 55  
Eden, 64  
*Eeka, Neeka*, 212  
Enchanted Hill, The, 132  
Englishman, The, 61  
Envoy, 253  
Ever, 249  
  
Fairies Dancing, The, 110  
Fairy-Pedlar's Song, 120  
Feather, The, 103  
Fiddlers, The, 34  
Fire, The, 161  
Five Eyes, 84  
Five of Us, 19  
Flower, The, 76  
Fly, The, 74  
Fol Dol Do, 17  
For Mopsa, 234  
Four Brothers, The, 18  
Full Circle, 244  
Full Moon, 224  
Funeral, The, 247  
  
Gage, The, 89  
Garden, The, 20  
Gaze Now, 251  
Ghost Chase, The, 163  
Gone, 53  
Gone, 259  
Grace, 100  
Grey Wolf, The, 88  
Grim, 233  
  
Hapless, 119  
Hare, The, 214  
Harebell, The, 75  
  
Hark!, 216  
Harvest, 31  
Haunted, 131  
Here To-day, 126  
Hi!, 87  
Hide and Seek, 216  
High, 28  
Holly, The, 78  
Honey Robbers, The, 113  
Horn, The, 109  
Horseman, The, 71  
Horseman, The, 211  
House, The, 140  
House of Dream, The, 223  
Hunt, The, 21  
Huntsmen, The, 163  
  
I Can't Abear, 39  
Ice, 167  
'I Dream of a Place', 257  
I Met at Eve, 220  
Innocency, 252  
In the Dying of Daylight, 139  
I Saw Three Witches, 148  
Isle of Lone, The, 68  
  
Jim Jay, 229  
John Mouldy, 145  
  
King David, 179  
Kings, 66  
*Kiph*, 236  
Known of Old, 258  
  
Lamplighter, The, 44  
Listen!, 172  
Little Bird, The, 239  
Little Creature, The, 153  
Little Green Orchard, The, 128  
Little Old Cupid, The, 233  
Little Shop, The, 41  
Lob-lie-by-the-Fire, 232  
Logs, 161  
Longlegs, 142

Lone, 126  
Lost Shoe, The, 67  
Lovelocks, 45  
Lullaby, 219  
Lully, 218  
  
Magnifying Glass, The, 212  
Many a Mickle, 217  
March Hares, 92  
Marching Song, 51  
Mary, 26  
Master Rabbit, 86  
Me, 240  
Melmillo, 157  
Mermaids, 53  
Miller, The, 27  
Miller and his Son, The, 174  
Mima, 227  
Misericordia, 141  
Miss Cherry, 235  
Mistle Thrush, 104  
Miss T., 234  
Mistletoe, 169  
Mocking Fairy, The, 123  
Mother Bird, The, 101  
Mr. Punch, 29  
Mrs. Earth, 79  
Mrs. MacQueen, 208  
  
Never, 121  
Nicholas Nye, 82  
Nicoletta, 26  
Nightfall, 209  
Night-swans, The, 210  
No Bed, 31  
Nobody Knows, 249  
No Jewel, 79  
Noon, 206  
Nothing, 135  
Not I!, 38  
Now all the Roads, 166  
Nowel, 168  
Now Silent Falls, 156

O Dear Me!, 76  
Off the Ground, 21  
Ogre, The, 143  
Old House, The, 126  
Old King, The, 180  
Old Sailor, The, 60  
Old Shellover, 211  
Old Soldier, The, 49  
Old Stone House, The, 141  
Old Tailor, The, 135  
O.m.o.r.e., The, 56  
Orchard, The, 76  
  
Path, The, 250  
Peak and Puke, 119  
Pedlar, The, 124  
Penny Owing, The, 38  
Phantom, The, 136  
Picture, The, 59  
Picture-book, The, 171  
Pigs, 190  
Pigs and the Charcoal Burner, Th  
Pilgrim, The, 146  
Playmate, The, 246  
'Please to Remember', 44  
Pooh!, 35  
Pool in the Rock, The, 80  
'Poor Bird', 240  
Poor Henry, 232  
Poor 'Miss 7', 48  
Portrait of a Warrior, The, 50  
Precious Stones, 79  
Prince, The, 94  
Puss, 85  
  
Quack, 229  
Quack-hunting, 99  
Quartette, The, 169  
  
Rain, 223  
Rainbow, The, 20  
Raven's Tomb, The, 210  
Reverie, 178

- Ride-by-nights, The, 150  
Ruin, The, 121
- Sallie, 25  
Sam, 64  
Sambo, 229  
Sam's Three Wishes, 184  
Santa Claus, 168  
Seeds, 73  
Secret, The, 169  
Sephina, 46  
Shadow, The, 213  
Shadows, 81  
She in thy Dreams watch over thee!, 220  
Ship of Rio, The, 94  
Silly Sallie, 38  
Silver, 222  
Silver Penny, The, 54  
Sleeping Beauty, The, 178  
Sleepyhead, 107  
Snow, 160  
Snowflake, The, 166  
Snow-man, The, 160  
Solitude, 120  
Some One, 134  
Somewhere, 256  
Song, 218  
Song of Finis, The, 205  
Song of Seven, The, 254  
Song of Shadows, The, 259  
Song of Soldiers, The, 50  
Song of the Mad Prince, The, 260  
Song of the Secret, The, 254  
'Sooeep!', 230  
Stars, 225  
Storm, The, 105  
Stranger, The, 129  
Stranger, The, 130  
Strangers, 246  
Summer Evening, 207  
Supper, 85
- Supper, 208  
Supper, The, 164  
'Suppose', 173
- Tartary, 204  
Thames, 53  
Then, 33  
Then as Now, 180  
There Sate Good Queen Bess, 34  
Thief at Robin's Castle, The, 193  
Three Beggars, The, 114  
Thunder, 27  
Tillie, 183  
Tiny Eenanennika, 103  
Tired Tim, 214  
Tit for Tat, 88  
To Bed, 215  
Tom's Little Dog, 84  
Trees, 77  
Truants, The, 142  
Two Deep Clear Eyes, 242
- Up and Down, 34  
Unstooping, 81  
Under the Rose, 255
- Voice, The, 129
- Wanderers, 225  
Water Midden's Song, The, 65  
Where, 72  
White, 159  
Who Really?, 86  
Why, 247  
Wi' decks Awas', 59  
Wild are the Waves, 55  
Will Ever?, 226  
Will-o'-the-Wisp, 133  
Wind, The, 77  
Window, The, 35  
Witch, The, 149  
Won't, 36

## INDEX OF FIRST LINES

A boy called Jack, as I've been told, 196  
A cock it was, in the stable yard, 190  
'A fagot, a fagot, go fetch for the fire, son!', 88  
A feather, a feather!—, 103  
After the dark of night, 18  
'Ahoy, and ahoy!', 154  
Ah, would I were a pastrycook!, 234  
A lane at the end of Old Pilgrim Street, 140  
A lantern lighted me to bed, 216  
A little after twilight, 130  
A little sound—, 217  
All but blind, 80  
All the way from Adam, 244  
A mound in a corner, 248  
Ann, Ann!, 227  
Annie has run to the mill dam, 243  
A poor old Widow in her weeds, 75  
*Applecumjockaby*, blindfold eye!, 228  
A screech across the sands, 29  
As I came out of Wiseman's Street, 38  
As I did rove in blinded night, 250  
As if a voice had called, I woke, 106  
As I lay awake in the white moonlight, 107  
As I sat in the gloaming, 129  
As I sat musing by the frozen dyke, 50  
As I was walking, 86  
As I went to the well-head, 127  
As long as I live, 240  
As Lucy went a-walking one morning cold and fine, 151

A Song of Enchantment I sang me there, 156  
As poor old Biddie, 122  
As we sailed out of London river, 56  
At the edge of All the Ages, 205  
A twangling harp for Mary, 174  
A very, very old house I know—, 126  
A Wolf he pricks with eyes of fire, 164  
  
Before I melt, 166  
Behind the blinds I sit and watch, 35  
Beside the blaze of forty fires, 233  
Black as a chimney is his face, 230  
Black lacqueys at the wide-flung door, 46  
Bright sun, hot sun, oh, to be, 53  
Brooding he stands, 43  
Bubble, bubble, swim to see, 65  
'Build me my tomb', the Raven said, 210  
'Bunches of grapes,' says Timothy, 25  
  
*Call the cows home!*, 27  
'Candle, candle, burning clear', 223  
Candle lank and lean and pale, 215  
'Cherries, ripe cherries!', 39  
Child, do you love the flower?, 253  
Clapping her platter stood plump Bess, 100  
'Come!' said Old Shellover, 211  
  
Dainty Miss Apathy, 35  
'Dame Hickory, Dame Hickory', 122  
Dark-browed Sailor, tell me now, 63

Dark, dark this mind, if ever in vain  
it rove, 253

Dear Reader, prythee, stay and look,  
171

Do diddle di do, 229

Down-adown-derry, 110

Down the Hill of Ludgate, 34

*Eeka, Neeka, Leeka, Lee—*, 212

Ere my heart beats too coldly and  
faintly, 142

Ever, ever, 249

Far away, and long ago—, 254

Far away in Nanga-noon, 51

Few and faint a bird's small notes, 206

First there were two of us, then there  
were three of us, 105

'Five of us small merry ones', 19

Fly, kite!, 28

Fol, dol, do, and a south wind a-  
blowing O, 17

For every sip the Hen says grace, 100

From height of noon, remote and  
still, 132

From his cradle in the glamourie, 119

From out the wood I watched them  
shine, 131

Gaze, now, thy fill, beguiling face, 246

Gold locks, and black locks, 39

Gone the snowdrop—comes the cro-  
cus, 74

Good News to tell!, 181

'Grill me some bones', said the Cob-  
bler, 134

Hapless, hapless, I must be, 119

Hark! is that a horn I hear?, 109

Has anybody seen my Mopser?, 83

Hast thou, in fancy, trodden where  
lie?, 168

Have you been catching of fish, Tom  
Noddy?, 88

Here am I, 44

Here are crocuses, white, gold, grey!,  
76

Here is a sea-legged sailor, 59

Here's all the fun of the Fair! Come  
buy!, 30

Here to-day and gone to-morrow,  
126

Her pinched grey body, 85

Hide and seek, says the Wind, 216

Hi! handsome hunting man, 87

His brow is seamed with line and  
scar, 50

*Hithery, hethery*, I love best, 18

*Ho, ho, ho, ho!*, 162

Holly dark: pale Mistletoe—, 168

How large unto the tiny fly, 74

I can't abear a Butcher, 39

I curtseyed to the dovecote, 243

'I dream, and I dream . . .', 258

I dream of a place where I long to live  
always, 257

If I were Lord of Tartary, 204

If to the heavens you lift your eyes,  
225

I had a silver buckle, 109

I have heard a lady this night, 153

I heard a horseman, 211

I heard along the early hills, 110

I know a little cupboard, 40

I met a sailor in the woods, 61

I met at eve the Prince of Sleep, 220

'I'm tired—oh, tired of books', said  
Jack, 204

'I'm thinking and thinking', said old  
Sam Shore, 184

In April, when these orchards blow,  
228

In drowsy fit, 40

In Hans' old mill his three black cats,  
84  
In the black furrow of a field, 214  
In the clear summer sunshine, hour by  
hour, 75  
In the dying of the daylight—, 139  
In the nook of a wood where a pool  
freshest with dew, 129  
In the sedge a tiny song, 102  
In this grave picture mortal Man may  
see, 252  
In this water, clear as air, 80  
I pryythee, Nurse, come smooth my  
hair, 176  
I saw the lovely arch, 20  
I saw three witches, 148  
Is it an abbey that I see?, 250  
I spied John Mouldy in his cellar, 145  
I supped where bloomed the red, red  
rose, 208  
It's a very odd thing, 234  
I watched the Lady Caroline, 45  
I woke in the swimming dark, 223  
I wonder if from Noah's Ark, 64  
  
Jemima is my name, 227  
  
Keep me a crust, 232  
King Canute sat down by the sea, 66  
King David was a sorrowful man, 179  
  
Lady Jane, O Lady Jane!, 89  
Lapped in the light and heat of noon, 76  
Leagues, leagues over, 53  
Listen, I who love thee well, 76  
Little Pollie Pillikins, 231  
Lone and alone she lies, 48  
Longlegs—he yelled 'Coo-ee!', 142  
Loud roared the flames, 161  
Low on his fours the Lion, 81  
  
Mary! Mary! Mary!, 26

Misericordia! Weep with me, 141  
Monkeys in a forest, 72  
Mrs. Earth makes silver black, 79  
My dear Daddie bought a mansion,  
239  
My little Charles is afraid of the  
dark, 216  
My mother sate me at her glass, 46  
My Uncle Ben, who's been, 236  
  
Nay, ninny, shut those sleepy eyes,  
218  
Nigger-boy Sambo who scours the  
pots, 230  
Ninefeat fiddlers had good Queen  
Bess, 34  
No bed! no bed! we shouted, 31  
Nobody, nobody told me, 255  
No breath of wind, 160  
No jewel from the rock, 79  
No marvel, Sweet, you clap your  
wings, 102  
Nothing on the grey roof, nothing on  
the brown, 141  
Now all the roads to London Town,  
166  
'Now, Jinnie, my dear, to the dwarf  
be off', 118  
Now silent falls the clacking mill, 156  
  
Of all the trees in England, 77  
O for a moon to light me home!, 218  
Often I've heard the Wind sigh, 249  
Of your 'nevvolent nature, 120  
Oh, my pretty Nicoletta, 26  
Old Ben Bailey, 87  
Old King Caraway, 165  
Old Tillie Turveycombe, 183  
Once—once I loved, 235  
Once was a Miller, and he would say,  
159  
One moment take thy rest, 252

- One night as Dick lay fast asleep, 224  
One, two, three, 28  
Open your eyes! . . . Now, look, and see!, 169  
Out of the East a hurricane, 52
- Poor bird!, 240  
Poor blind Tam, the beggar man, 38  
Poor little Lucy, 67  
Poor tired Tim! It's sad for him, 214  
Poppy, cornflower, nid-nod wheat,  
    31  
Puss loves man's winter fire, 85
- Quiet your faces; be crossed every thumb, 172
- Rosy the blossom that breaks in May,  
    74  
Ruby, amethyst, emerald, diamond,  
    79
- 'Sailorman, I'll give to you', 54  
See, Master Proud-Face!, 36  
See, now, a child must this way come—, 97  
Seven sweet notes, 224  
'Shall we help you with your bundle?',  
    146  
She in thy dreams watch over thee!,  
    220  
Shrill rang the squeak in the empty house, 126  
*Silly Sallie! Silly Sallie!*, 38  
Sister with sister, dark and fair, 221  
Sitting under the mistletoe, 169  
Sleep, sleep, thou lovely one!, 219  
Slowly, silently, now the moon, 222  
'Sneeze, Pretty: sneeze, Dainty,' 108  
Some one came knocking, 134  
Some one is always sitting there, 128
- Sunlight, moonlight, 222  
'Suppose . . . and suppose that a wild little Horse of Magic', 173  
Sweep thy faint strings, Musician, 259  
Sweet Peridarchus was a Prince, 94
- 'Take me, or leave me—I'm not thine', 121  
*Tallyho! Tallyho!*, 21  
That wooden hive between the trees,  
    20  
The bells chime clear, 241  
'The best way to go', said my muffled-up friend, 92  
The cat she walks on padded claws, 80  
The curtains of the solemn night, 35  
The duck is whiter than whey is, 229  
The horse in the field, 81  
The last light fails—that shallow pool of day!, 209  
The light of dawn rose on my dreams,  
    177  
The man in the hat (whom you see in the picture), 97  
The North Wind sighed, 167  
The old Pig said to the little pigs, 92  
The sad bells sound, 246  
The sandy cat by the Farmer's chair,  
    207  
The scent of bramble fills the air, 178  
The sea laments, 55  
The sea washes England, 66  
The seeds I sowed—, 73  
The sturdiest of forest-trees, 78  
The sun is clear of bird and cloud, 127  
The Whistler on the whistle, 41  
The wind—yes, I hear it—goes wandering by, 77  
Then as Now; and Now as Then, 180  
There came an old sailor, 60  
There came an Old Soldier to my door, 49

- There came a Pedlar to an evening house, 124
- There came a Thief one night to Robin's Castle, 193
- There flows a wonderful water, 53
- There sate Good Queen Bess, oh, 34
- There was a Horseman rode so fast, 71
- There was an old woman, 116
- There was a ship of Rio, 94
- There was once an old Tailor of Hickery Mo, 135
- There were two Fairies, Gimmel and Mel, 113
- They dressed us up in black, 247
- Thick in its glass, 232
- This feather-soft creature, 102
- Thistle and darnel and dock grew there, 82
- This tree, by April wreathed in flowers, 161
- Thousandz of thornz there be, 113
- Three and thirty birds there stood, 157
- Three dwarfs there were which lived in an isle, 68
- Three jolly Farmers, 21
- Three jolly gentlemen, 163
- Through the green twilight of a hedge, 101
- Tiny Eenanennika, 103
- 'Tis moonlight on Trebarwith Sands, 143
- 'Tis silence on the enchanted lake, 210
- 'Tis years fourscore, 56
- Tom sang for joy and Ned sang for joy and old Sam sang for joy, 169
- Tom told his dog called Tim to beg, 84
- 'Twas autumn daybreak gold and wild, 114
- 'Twas a very small garden, 233
- Twenty, forty, sixty, eighty, 33
- Twinkum, twankum, twirlum and twitch—, 153
- Two deep clear eyes, 242
- Up on their brooms the Witches stream, 150
- 'Upstairs in the large closet, child', 136
- Voice without a body, 58
- Weary went the old Witch, 149
- Weep no more, nor grieve, nor sigh, 241
- We had climbed the last steep flight of stairs, 245
- What shape is this in cowl of snow?, 160
- What sight is this? . . . On dazzling snow, 163
- When evening's darkening azure, 99
- When from the brittle ice the fields, 104
- When I was out one morning, 27
- When Sallie with her pitcher goes, 25
- When Sam goes back in memory, 64
- When slim Sophia mounts her horse, 178
- When the last colours of the day, 121
- When the last of gloaming's gone, 213
- When the light of day declineth, 44
- When thou art as little as I am, Mother, 244
- When Winter's o'er, the Bear once more, 86
- Where is beauty?, 254
- Where's the Queen of Sheba?, 259
- Where the bluebells and the wind are, 108
- Who said, 'Peacock Pie?', 260
- Whsst, and away, and over the green, 135
- Why does he still keep ticking?, 37

- 'Why do you weep, Mother? Why  
do you weep?', 247
- Wide are the meadows of night, 225
- Wi' decks awas', 59
- Wild are the waves when the wind  
blows, 55
- Will he ever be weary of wandering?,  
226
- Will-o'-the Wisp, 133
- 'Wish! and it's thine!' the changeling  
piped, 120
- With glass like a bull's-eye, 208
- With this round glass, 212
- Woke—the old King of Cumberland,  
180
- 'Won't you look out of your window,  
Mrs. Gill?', 123
- Would you tell me the way to Some-  
where?, 256
- Yearn thou may'st, 155
- Youngling fair, and dear delight, 251

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